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BRYCE ZABEL

HOLLYWOOD NON-CONFIDENTIAL

Ep. 750

F2B
WITH JIMMY CHURCH

BRYCEZABEL.COM

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1
00:00:09,140 --> 00:00:05,599
sex gossip show tonight but it may just

2
00:00:12,160 --> 00:00:09,150
turn into that but it's crazy what's

3
00:00:15,200 --> 00:00:12,170
going on right now in this town and

4
00:00:18,710 --> 00:00:15,210
nobody better than Brice to tie in the

5
00:00:20,720 --> 00:00:18,720
Beatles Hollywood the film industry

6
00:00:23,060 --> 00:00:20,730
television industry music industry and

7
00:00:25,310 --> 00:00:23,070
UFOs and we're going to be able to do

8
00:00:28,339 --> 00:00:25,320
all of that tonight on the show he is

9
00:00:30,589 --> 00:00:28,349
the absolute very very best I love it

10
00:00:32,749 --> 00:00:30,599
when Bryce is on the show so there you

11
00:00:34,850 --> 00:00:32,759
go tomorrow night Trisha Eastman is here

12
00:00:36,380 --> 00:00:34,860
and Trisha is going to be doing a

13
00:00:41,290 --> 00:00:36,390

presentation later on this week in

14

00:00:45,770 --> 00:00:41,300

Hollywood on changing your reality and

15

00:00:48,380 --> 00:00:45,780

finances so I and and she's the best

16

00:00:49,490 --> 00:00:48,390

right so there you go that's what is

17

00:00:52,910 --> 00:00:49,500

tomorrow night

18

00:00:54,139 --> 00:00:52,920

on a show she is great she's a shaman

19

00:00:56,209 --> 00:00:54,149

you know that right

20

00:00:57,680 --> 00:00:56,219

so there you go so we're gonna talk

21

00:01:01,099 --> 00:00:57,690

about that tomorrow night with Trisha I

22

00:01:03,410 --> 00:01:01,109

cannot wait Wednesday night is gonna be

23

00:01:06,649 --> 00:01:03,420

a really big night too as well all three

24

00:01:08,149 --> 00:01:06,659

nights this week but William Henry is

25

00:01:12,289 --> 00:01:08,159

gonna join us now we've got this

26

00:01:13,880 --> 00:01:12,299

breaking news out of geesa that we

27

00:01:17,950 --> 00:01:13,890

started talking about last week it hit

28

00:01:22,880 --> 00:01:17,960

the mainstream the announcement that

29

00:01:26,060 --> 00:01:22,890

through their investigations that they

30

00:01:30,140 --> 00:01:26,070

have been doing there now with different

31

00:01:32,170 --> 00:01:30,150

types of technology to look through the

32

00:01:36,080 --> 00:01:32,180

great pyramid looking for chambers and

33

00:01:38,480 --> 00:01:36,090

over the last now over the last year

34

00:01:41,690 --> 00:01:38,490

they have they've found a few anomalies

35

00:01:44,600 --> 00:01:41,700

and then this big announcement last week

36

00:01:48,289 --> 00:01:44,610

about this huge chamber above the Grand

37

00:01:52,999 --> 00:01:48,299

Gallery that is 90 feet long 30 feet

38

00:01:56,420 --> 00:01:53,009

tall and an unknown foot wide it is huge

39
00:01:59,569 --> 00:01:56,430
so that announcement and so we're gonna

40
00:02:02,719 --> 00:01:59,579
have William on to talk about that but

41
00:02:05,090 --> 00:02:02,729
not not so much the technology I'm not

42
00:02:07,190 --> 00:02:05,100
interested in how they found it and what

43
00:02:10,190 --> 00:02:07,200
they're using I want to know what this

44
00:02:12,290 --> 00:02:10,200
means and there's nobody better than

45
00:02:15,200 --> 00:02:12,300
William plus he

46
00:02:18,710 --> 00:02:15,210
just got back from France he and his

47
00:02:19,850 --> 00:02:18,720
wife Claire they they do these tours and

48
00:02:22,430 --> 00:02:19,860
they go around the world they'll be

49
00:02:23,780 --> 00:02:22,440
going back to Giza in February and we'll

50
00:02:25,160 --> 00:02:23,790
talk about that too as well they just

51
00:02:28,430 --> 00:02:25,170
had a really cool conference this past

52
00:02:30,680 --> 00:02:28,440
weekend in Nashville so we're gonna talk

53
00:02:33,830 --> 00:02:30,690
about his recent research and trips to

54
00:02:37,580 --> 00:02:33,840
France what to expect when he goes back

55
00:02:40,750 --> 00:02:37,590
to Egypt in February and what this new

56
00:02:42,860 --> 00:02:40,760
anomaly means for everyone so that's a

57
00:02:46,340 --> 00:02:42,870
Wednesday night and you know we try to

58
00:02:48,920 --> 00:02:46,350
do that as often as possible in that

59
00:02:50,330 --> 00:02:48,930
talk about Egypt you know I try to do it

60
00:02:53,030 --> 00:02:50,340
maybe once a week or every other week

61
00:02:54,740 --> 00:02:53,040
because we are constantly researching

62
00:02:57,080 --> 00:02:54,750
and investigating trying to figure

63
00:03:00,500 --> 00:02:57,090

things out here that it seems like

64

00:03:02,780 --> 00:03:00,510

that's all we do Reeta myself and we're

65

00:03:05,120 --> 00:03:02,790

discovering things every single day so

66

00:03:05,330 --> 00:03:05,130

that'll be Wednesday night on fade to

67

00:03:07,730 --> 00:03:05,340

black

68

00:03:10,340 --> 00:03:07,740

Thursday night another Fator night with

69

00:03:14,480 --> 00:03:10,350

Jon Rappoport and his no more fake

70

00:03:17,770 --> 00:03:14,490

newsroom live now tonight a bryce is

71

00:03:20,780 --> 00:03:17,780

able is here he's got a new book out

72

00:03:21,770 --> 00:03:20,790

which is alternative history and you

73

00:03:24,500 --> 00:03:21,780

know what if the Beatles

74

00:03:26,420 --> 00:03:24,510

you know stayed together right so we're

75

00:03:28,130 --> 00:03:26,430

gonna give away copies of his book

76
00:03:31,100 --> 00:03:28,140
tonight so we're gonna open up the phone

77
00:03:33,830 --> 00:03:31,110
lines we'll do that and and I was trying

78
00:03:35,960 --> 00:03:33,840
to think of something clever in order to

79
00:03:38,300 --> 00:03:35,970
get these books right you just can't

80
00:03:41,720 --> 00:03:38,310
call in and go I want the book that may

81
00:03:42,979 --> 00:03:41,730
work it just depends but so we're gonna

82
00:03:45,680 --> 00:03:42,989
open up the phone lines we're gonna be

83
00:03:48,410 --> 00:03:45,690
talking about all things Hollywood we're

84
00:03:52,160 --> 00:03:48,420
gonna touch upon JFK he's written about

85
00:03:55,670 --> 00:03:52,170
that too as well so just make sure the

86
00:03:57,500 --> 00:03:55,680
question is a good one all right that's

87
00:04:00,470 --> 00:03:57,510
all let's not make sure it's a good

88
00:04:03,590 --> 00:04:00,480

quite you've thought through the

89

00:04:06,710 --> 00:04:03,600

question right you know don't call in

90

00:04:11,500 --> 00:04:06,720

and get lucky and then go well uh-uh

91

00:04:13,790 --> 00:04:11,510

no let's make sure your question is good

92

00:04:16,849 --> 00:04:13,800

all right and then we'll give away some

93

00:04:18,530 --> 00:04:16,859

books tonight okay so get ready for that

94

00:04:20,180 --> 00:04:18,540

call the numbers of three two three

95

00:04:22,070 --> 00:04:20,190

eight two five five zero four or five in

96

00:04:23,750 --> 00:04:22,080

fact we're just gonna let some it'll be

97

00:04:25,310 --> 00:04:23,760

too many phone calls let's just limit it

98

00:04:26,150 --> 00:04:25,320

to that phone bang three two three eight

99

00:04:27,350 --> 00:04:26,160

to five five

100

00:04:31,780 --> 00:04:27,360

four or five we'll get to that a little

101
00:04:35,240 --> 00:04:31,790
bit later hmm oh man River moon coffee

102
00:04:37,250 --> 00:04:35,250
alright follow us on Twitter I J Church

103
00:04:40,520 --> 00:04:37,260
radio simple enough at J church radio

104
00:04:43,400 --> 00:04:40,530
hashtag F to B is the sandbox we don't

105
00:04:45,200 --> 00:04:43,410
buy coming hang out with this over on

106
00:04:46,460 --> 00:04:45,210
Twitter we use TweetDeck if you have any

107
00:04:52,310 --> 00:04:46,470
questions or comments during the show

108
00:04:53,780 --> 00:04:52,320
hashtag f2b q alright you can also email

109
00:04:57,950 --> 00:04:53,790
throughout the show Jimmy and Jimmy

110
00:05:02,270 --> 00:04:57,960
Church radio calm now we announced last

111
00:05:04,910 --> 00:05:02,280
week on the first our next late-night

112
00:05:08,780 --> 00:05:04,920
podcast star contest

113
00:05:11,210 --> 00:05:08,790

courtesy of your friends over at tascam

114

00:05:13,790 --> 00:05:11,220

professional now here are the rules

115

00:05:16,670 --> 00:05:13,800

we've gotten lots of entries man and I'm

116

00:05:19,100 --> 00:05:16,680

telling you competition is stiff good

117

00:05:21,110 --> 00:05:19,110

entries so far all of you thank you for

118

00:05:23,000 --> 00:05:21,120

that great it's gonna be tough it's

119

00:05:25,310 --> 00:05:23,010

gonna be tough to make to pick somebody

120

00:05:28,160 --> 00:05:25,320

and and I was hoping it was gonna be

121

00:05:31,040 --> 00:05:28,170

this good right you want to be able to

122

00:05:33,500 --> 00:05:31,050

go man oh I don't know that's what we

123

00:05:35,540 --> 00:05:33,510

want to do so the the entries so far

124

00:05:38,060 --> 00:05:35,550

have been great you must be a registered

125

00:05:39,800 --> 00:05:38,070

fate or not okay there's no purchase

126

00:05:42,530 --> 00:05:39,810

necessary all you have to do is go to

127

00:05:45,080 --> 00:05:42,540

Jimmy tortilla comm and register as a

128

00:05:47,000 --> 00:05:45,090

fate or not and you just go to our

129

00:05:48,800 --> 00:05:47,010

membership section right there and

130

00:05:53,000 --> 00:05:48,810

register we do that to confirm your

131

00:05:55,040 --> 00:05:53,010

email and who you are okay you must live

132

00:05:57,350 --> 00:05:55,050

in the United States contest rules vary

133

00:06:00,140 --> 00:05:57,360

by country we can't monitor all

134

00:06:03,110 --> 00:06:00,150

international laws you must submit an

135

00:06:05,750 --> 00:06:03,120

official pitch for the podcast that's

136

00:06:08,030 --> 00:06:05,760

what you do so just record it and the

137

00:06:10,790 --> 00:06:08,040

audio recording of your podcast your

138

00:06:13,730 --> 00:06:10,800

show idea who you are why you should be

139

00:06:16,159 --> 00:06:13,740

the next podcast star okay you have to

140

00:06:17,840 --> 00:06:16,169

name your podcast and you have to supply

141

00:06:19,820 --> 00:06:17,850

us with some artwork in the logo and

142

00:06:22,220 --> 00:06:19,830

banner form the to adduce you know for

143

00:06:25,550 --> 00:06:22,230

your website for promotion just like you

144

00:06:29,210 --> 00:06:25,560

would pitch anybody on your show idea

145

00:06:32,120 --> 00:06:29,220

you are going to pitch us so bring your

146

00:06:33,740 --> 00:06:32,130

a-game okay alright the entry so far the

147

00:06:37,820 --> 00:06:33,750

recordings have been really good and I

148

00:06:39,529 --> 00:06:37,830

was surprised by the quality and and and

149

00:06:40,839 --> 00:06:39,539

everybody's tone and voice and

150

00:06:43,659 --> 00:06:40,849

excitement

151
00:06:45,519 --> 00:06:43,669
very very very very cool so yeah the

152
00:06:48,309 --> 00:06:45,529
competition is stiff and I expected that

153
00:06:49,779 --> 00:06:48,319
I really did I was thinking it might be

154
00:06:51,759 --> 00:06:49,789
the opposite but I was thinking you know

155
00:06:53,889 --> 00:06:51,769
what somebody's gonna enter this contest

156
00:06:56,290 --> 00:06:53,899
they've they've wanted to do this they

157
00:06:59,320 --> 00:06:56,300
have passion and that's why we want to

158
00:07:02,350 --> 00:06:59,330
pick the next podcast are all entries

159
00:07:05,949 --> 00:07:02,360
must be received by November 30th 2017

160
00:07:08,019 --> 00:07:05,959
all you have to do to submit your entry

161
00:07:09,909 --> 00:07:08,029
just go to our website click on Game

162
00:07:11,730 --> 00:07:09,919
Change or Julie Church radio calm for

163
00:07:15,519 --> 00:07:11,740

its last game changer right there and

164

00:07:18,669 --> 00:07:15,529

all of the rules are there how to enter

165

00:07:22,209 --> 00:07:18,679

is there and there is a special email to

166

00:07:26,320 --> 00:07:22,219

enter the contest now the grand prize

167

00:07:30,129 --> 00:07:26,330

will be one tascam mini studio creator

168

00:07:32,469 --> 00:07:30,139

u.s. 42 that's complete mixer Mike pries

169

00:07:34,499 --> 00:07:32,479

everything that you need effects there

170

00:07:36,639 --> 00:07:34,509

you go your interface for the world

171

00:07:38,079 --> 00:07:36,649

that'll be the cornerstone of your

172

00:07:39,790 --> 00:07:38,089

studio you're gonna get that you're

173

00:07:41,499 --> 00:07:39,800

gonna get a microphone and you're gonna

174

00:07:44,169 --> 00:07:41,509

get headphones all the cabling is

175

00:07:46,899 --> 00:07:44,179

included everything is done the rest is

176

00:07:49,629 --> 00:07:46,909

up to you okay the winner is going to be

177

00:07:51,100 --> 00:07:49,639

chosen by us the fade to black team with

178

00:07:53,649 --> 00:07:51,110

the entry that's got the best overall

179

00:07:57,429 --> 00:07:53,659

pitch the best podcast idea and artwork

180

00:08:00,249 --> 00:07:57,439

and recording okay all entries cannot

181

00:08:02,799 --> 00:08:00,259

have a current podcast I must stress

182

00:08:04,899 --> 00:08:02,809

that I'm not interested in somebody

183

00:08:07,540 --> 00:08:04,909

that's currently doing a podcast you're

184

00:08:09,309 --> 00:08:07,550

already doing it you've got the gear we

185

00:08:11,139 --> 00:08:09,319

are looking for somebody that has been

186

00:08:13,149 --> 00:08:11,149

held back no gear they've got a show

187

00:08:15,969 --> 00:08:13,159

idea they've never knew how to take the

188

00:08:17,679 --> 00:08:15,979

next step all right that's what we want

189

00:08:21,730 --> 00:08:17,689

can't have a current podcast we will

190

00:08:23,619 --> 00:08:21,740

find out you know what Jared you know

191

00:08:25,419 --> 00:08:23,629

what your injury to just get you know no

192

00:08:27,579 --> 00:08:25,429

no current podcast okay

193

00:08:29,529 --> 00:08:27,589

by entering fade to black the

194

00:08:31,629 --> 00:08:29,539

GameChanger network tascam professional

195

00:08:33,839 --> 00:08:31,639

reserve the right to use your name your

196

00:08:36,759 --> 00:08:33,849

likeness podcast name of your podcast

197

00:08:39,639 --> 00:08:36,769

everything will be used in promotion and

198

00:08:43,870 --> 00:08:39,649

future advertising all forms of media we

199

00:08:46,329 --> 00:08:43,880

will hold nothing back but the winner is

200

00:08:48,730 --> 00:08:46,339

gonna have their first podcast played

201
00:08:50,889 --> 00:08:48,740
right here on the game-changer network

202
00:08:53,950 --> 00:08:50,899
so it's up to you all you have to do is

203
00:08:55,240 --> 00:08:53,960
enter but man think about that

204
00:08:56,500 --> 00:08:55,250
you're gonna get everything that you

205
00:08:58,300 --> 00:08:56,510
deserve you're gonna get the recognition

206
00:09:00,850 --> 00:08:58,310
you're gonna get the gear you're gonna

207
00:09:04,570 --> 00:09:00,860
have your pocket it's all going to be

208
00:09:07,420 --> 00:09:04,580
good so enter today all entries got to

209
00:09:11,160 --> 00:09:07,430
be received by November 30th speaking of

210
00:09:14,020 --> 00:09:11,170
podcasts by the way unity workshops is

211
00:09:16,570 --> 00:09:14,030
currently in production for their first

212
00:09:19,000 --> 00:09:16,580
series of podcasts this is going to be

213
00:09:21,280 --> 00:09:19,010

on portals they are calling on

214

00:09:23,400 --> 00:09:21,290

researchers and experiencers right now

215

00:09:26,680 --> 00:09:23,410

they would love for you to participate

216

00:09:28,720 --> 00:09:26,690

producers writers video audio

217

00:09:30,250 --> 00:09:28,730

testimonials everything for complete

218

00:09:32,560 --> 00:09:30,260

details you can go to our Facebook page

219

00:09:37,060 --> 00:09:32,570

for Jimmy Church radio you can sign up

220

00:09:39,670 --> 00:09:37,070

at the unity project.org contact John at

221

00:09:42,820 --> 00:09:39,680

modern masters org or Rita at Jimmy

222

00:09:45,580 --> 00:09:42,830

Church radio.com alright our next event

223

00:09:47,950 --> 00:09:45,590

coming up very quickly here

224

00:09:51,280 --> 00:09:47,960

February 9th through the 12th I can't

225

00:09:54,910 --> 00:09:51,290

believe it two months away conscious

226

00:09:59,440 --> 00:09:54,920

life Expo and it's at the LAX Hilton

227

00:10:02,880 --> 00:09:59,450

tickets and info just go to WWE Expo com

228

00:10:06,400 --> 00:10:02,890

it's gonna be a great weekend of events

229

00:10:08,140 --> 00:10:06,410

tickets and info are all right there we

230

00:10:10,780 --> 00:10:08,150

are going to be hosting events I'll be

231

00:10:14,170 --> 00:10:10,790

hosting a panel we're gonna be doing

232

00:10:16,570 --> 00:10:14,180

hosting the red carpet there you know

233

00:10:18,460 --> 00:10:16,580

all that stuff all weekend long so come

234

00:10:20,800 --> 00:10:18,470

and hang out with us okay and don't

235

00:10:22,870 --> 00:10:20,810

forget a few things really quick

236

00:10:27,430 --> 00:10:22,880

subscribe to our podcast where we have

237

00:10:29,320 --> 00:10:27,440

over as of today 750 archive shows right

238

00:10:33,280 --> 00:10:29,330

there custom apps Apple Android all

239

00:10:34,780 --> 00:10:33,290

platforms just \$2 a month go to Jimmy

240

00:10:37,510 --> 00:10:34,790

Church radio.com click on the podcast

241

00:10:40,990 --> 00:10:37,520

banner now you can also become a fan or

242

00:10:43,000 --> 00:10:41,000

not I just talked about that very simple

243

00:10:45,790 --> 00:10:43,010

just go to our membership section you

244

00:10:47,950 --> 00:10:45,800

can go from free all the way to the game

245

00:10:50,290 --> 00:10:47,960

changer become a member today help

246

00:10:52,270 --> 00:10:50,300

support the show it's all right there

247

00:10:54,550 --> 00:10:52,280

kids yourself some hats and t-shirts and

248

00:10:57,070 --> 00:10:54,560

commercial free downloadable archives

249

00:10:59,650 --> 00:10:57,080

all that stuff and don't forget all of

250

00:11:01,210 --> 00:10:59,660

our sponsors here at Jimmy Church radio

251
00:11:04,320 --> 00:11:01,220
a part of our family

252
00:11:07,060 --> 00:11:04,330
help support the show help yourself and

253
00:11:07,689 --> 00:11:07,070
go and visit our sponsors life change to

254
00:11:10,449 --> 00:11:07,699
get the

255
00:11:13,900 --> 00:11:10,459
calm River moon coffee new Pharma

256
00:11:17,799 --> 00:11:13,910
ancient life oil sacred skulls and of

257
00:11:19,119 --> 00:11:17,809
course new mana and bearing optics okay

258
00:11:22,619 --> 00:11:19,129
everything is right there are everything

259
00:11:24,819 --> 00:11:22,629
that you need to do the promo codes

260
00:11:26,499 --> 00:11:24,829
anything that would include you know

261
00:11:28,840 --> 00:11:26,509
free shipping and discounts all of that

262
00:11:30,369 --> 00:11:28,850
are in the banners overhead Jimmy Church

263
00:11:33,549 --> 00:11:30,379

radio.com

264

00:11:38,169 --> 00:11:33,559

and somebody just tweeted out the new

265

00:11:41,859 --> 00:11:38,179

venue for contact in the desert yes June

266

00:11:44,710 --> 00:11:41,869

1st through the 3rd 2018 contact in the

267

00:11:46,629 --> 00:11:44,720

desert will be at the Renaissance out in

268

00:11:49,359 --> 00:11:46,639

Indian Wells Palm Springs it's Palm

269

00:11:51,369 --> 00:11:49,369

Springs and you can go to contact in the

270

00:11:53,650 --> 00:11:51,379

desert calm and check that out to the

271

00:11:57,939 --> 00:11:53,660

facility is absolutely amazing

272

00:11:59,710 --> 00:11:57,949

two words air-conditioning so think

273

00:12:02,679 --> 00:11:59,720

about that it's gonna be a great event I

274

00:12:06,249 --> 00:12:02,689

already know who's I you know if I could

275

00:12:10,359 --> 00:12:06,259

talk right now and tell you what is

276

00:12:12,819 --> 00:12:10,369

going on oh man but anyway go tickets

277

00:12:14,019 --> 00:12:12,829

and info get get it going right now I'm

278

00:12:16,629 --> 00:12:14,029

gonna go ahead and retweet this thank

279

00:12:19,359 --> 00:12:16,639

you for that Bob very very cool yeah I

280

00:12:22,150 --> 00:12:19,369

can't retweet man what's up have I been

281

00:12:24,789 --> 00:12:22,160

a shadow band and Twitter know I can do

282

00:12:26,829 --> 00:12:24,799

it via Twitter I just can't do it via a

283

00:12:29,739 --> 00:12:26,839

tweet deck huh

284

00:12:30,779 --> 00:12:29,749

it's tweet deck acting funny let's see

285

00:12:34,299 --> 00:12:30,789

here

286

00:12:38,699 --> 00:12:34,309

now it says retweet now I can retweet

287

00:12:43,359 --> 00:12:38,709

okay I thought Twitter was uh was a

288

00:12:46,059 --> 00:12:43,369

penalizing me okay here we go where I'm

289

00:12:49,720 --> 00:12:46,069

at let's get this show crackin I've got

290

00:12:52,869 --> 00:12:49,730

computers updating over here to my right

291

00:12:56,499 --> 00:12:52,879

let's see oh it's at 95% it took exactly

292

00:12:56,859 --> 00:12:56,509

two hours to update it's still not done

293

00:13:00,340 --> 00:12:56,869

though

294

00:13:02,109 --> 00:13:00,350

by the way unbelievable um I had let's

295

00:13:04,989 --> 00:13:02,119

see here let's get this show cracking by

296

00:13:10,090 --> 00:13:04,999

the way happy birthday to today Sally

297

00:13:11,409 --> 00:13:10,100

Field is 71 now before you go back and

298

00:13:12,849 --> 00:13:11,419

say yeah she was great in this she was

299

00:13:15,909 --> 00:13:12,859

great in the a she was great no you know

300

00:13:17,679 --> 00:13:15,919

what soap dish that's what she was great

301

00:13:19,299 --> 00:13:17,689

in especially that scene where she

302

00:13:21,100 --> 00:13:19,309

passes out and she might have done a

303

00:13:25,630 --> 00:13:21,110

more than one more

304

00:13:27,810 --> 00:13:25,640

ethan hawke today is 47 one of the great

305

00:13:32,140 --> 00:13:27,820

science fiction films of all time

306

00:13:34,240 --> 00:13:32,150

Gattaca ethan hawke today 47 our dead

307

00:13:37,470 --> 00:13:34,250

guy's birthday today is I can't even

308

00:13:44,620 --> 00:13:37,480

believe I am saying this but I have to

309

00:13:48,640 --> 00:13:44,630

Glenn Frey mmm thank you 48 - 2016 died

310

00:13:51,190 --> 00:13:48,650

at the age of 67 man you know words

311

00:13:53,770 --> 00:13:51,200

can't express my appreciation of the

312

00:13:55,870 --> 00:13:53,780

effect that Glenn had on on generations

313

00:13:58,090 --> 00:13:55,880

literally generations one of the most

314

00:14:00,520 --> 00:13:58,100

gifted writers he was a great guitar

315

00:14:03,100 --> 00:14:00,530

player - musician but also one of the

316

00:14:05,350 --> 00:14:03,110

great voices in in history let alone

317

00:14:07,300 --> 00:14:05,360

music history and he's up there right

318

00:14:10,980 --> 00:14:07,310

now happy birthday Glenn Frey

319

00:14:15,430 --> 00:14:10,990

unbelievable on the state in history OTD

320

00:14:18,700 --> 00:14:15,440

1987 less than zero a movie about a

321

00:14:20,500 --> 00:14:18,710

group of wealthy young friends right

322

00:14:23,640 --> 00:14:20,510

here in los angeles california during

323

00:14:26,710 --> 00:14:23,650

the 1980s starring robert downey jr am

324

00:14:29,920 --> 00:14:26,720

andrew mccarthy james spader and Jami

325

00:14:32,620 --> 00:14:29,930

Gertz opens in theaters that movie

326

00:14:37,450 --> 00:14:32,630

affected me that was a great movie that

327

00:14:39,220 --> 00:14:37,460

was a good one also had the the hotel

328

00:14:40,750 --> 00:14:39,230

the nightclub that they wanted to rent

329

00:14:42,430 --> 00:14:40,760

right they wanted to invest and open up

330

00:14:46,630 --> 00:14:42,440

a nightclub

331

00:14:49,329 --> 00:14:46,640

that was the scream that was the was at

332

00:14:52,620 --> 00:14:49,339

the Roosevelt the the hotel down off of

333

00:14:55,600 --> 00:14:52,630

a MacArthur Park in downtown Los Angeles

334

00:14:56,710 --> 00:14:55,610

which is at that time was one of the

335

00:14:59,200 --> 00:14:56,720

it's still pretty crazy

336

00:15:01,930 --> 00:14:59,210

one of the seediest areas in all of the

337

00:15:04,660 --> 00:15:01,940

United States but those stairs with the

338

00:15:07,170 --> 00:15:04,670

red carpet going up I can't tell you how

339

00:15:09,460 --> 00:15:07,180

many nights I spent on those stairs and

340

00:15:11,740 --> 00:15:09,470

Anthony Kiedis I think they're Red Hot

341

00:15:14,950 --> 00:15:11,750

Chili Peppers which I had seen at that

342

00:15:16,060 --> 00:15:14,960

at that hotel a few times is in the

343

00:15:19,300 --> 00:15:16,070

movie too as well

344

00:15:21,450 --> 00:15:19,310

I think flee might even be in it and I

345

00:15:26,290 --> 00:15:21,460

have to go back and watch fader fact in

346

00:15:31,090 --> 00:15:26,300

2015 to Kahneman this is a fader fact

347

00:15:34,760 --> 00:15:31,100

this really happened in 2015 to Kahneman

348

00:15:40,130 --> 00:15:34,770

sold a fake goa painting

349

00:15:42,470 --> 00:15:40,140

for one-and-a-half million euros only to

350

00:15:45,650 --> 00:15:42,480

find out that the money that they were

351

00:15:53,870 --> 00:15:45,660

paid the one and a half million euros in

352

00:15:55,610 --> 00:15:53,880

cash was all counterfeit and that is a

353

00:15:56,840 --> 00:15:55,620

fader fact all right tonight Bryce is

354

00:15:58,730 --> 00:15:56,850

able to say we're going to talk about is

355

00:16:00,079 --> 00:15:58,740

this new book about the Beatles staying

356

00:16:01,460 --> 00:16:00,089

together we're gonna give away some of

357

00:16:03,470 --> 00:16:01,470

those books in a little bit too as well

358

00:16:05,480 --> 00:16:03,480

so get ready for that Colin number is

359

00:16:07,760 --> 00:16:05,490

three two three eight two five five zero

360

00:16:09,350 --> 00:16:07,770

four five I'm not gonna open up the

361

00:16:12,560 --> 00:16:09,360

other phone lines I'm just gonna keep it

362

00:16:14,780 --> 00:16:12,570

limited to one okay so just make your

363

00:16:17,840 --> 00:16:14,790

questioning good and you'll get one of

364

00:16:20,000 --> 00:16:17,850

Bryce's books okay now we're also going

365

00:16:24,620 --> 00:16:20,010

to talk about the craziness that has

366

00:16:26,060 --> 00:16:24,630

taken over Hollywood and Bryce is part

367

00:16:27,110 --> 00:16:26,070

of Hollywood he's been here for a long

368

00:16:32,320 --> 00:16:27,120

time

369

00:16:35,810 --> 00:16:32,330

and it goes without saying a CBS PBS CNN

370

00:16:39,110 --> 00:16:35,820

NBC the he's been a journalist and a

371

00:16:40,730 --> 00:16:39,120

reporter a prize-winning journalist from

372

00:16:43,910 --> 00:16:40,740

reporter for all of the major networks

373

00:16:46,130 --> 00:16:43,920

but he's also a writer screenwriter he's

374

00:16:50,000 --> 00:16:46,140

done a lot of television series lots of

375

00:16:52,130 --> 00:16:50,010

feature films and he of course co-wrote

376

00:16:55,490 --> 00:16:52,140

books with Richard Dolan 80 after

377

00:16:57,829 --> 00:16:55,500

disclosure an alternative history so

378

00:17:00,290 --> 00:16:57,839

there is nobody better to talk about

379

00:17:02,569 --> 00:17:00,300

what is going on in Hollywood today and

380

00:17:05,809 --> 00:17:02,579

that also includes the UFO subject and

381

00:17:09,770 --> 00:17:05,819

Tom DeLonge and JFK he's written about

382

00:17:12,439 --> 00:17:09,780

JFK all of this that Bryce has been

383

00:17:15,140 --> 00:17:12,449

talking about with not only alternative

384

00:17:17,750 --> 00:17:15,150

history but research and journalism it's

385

00:17:21,319 --> 00:17:17,760

all happening at the same time over the

386

00:17:24,230 --> 00:17:21,329

last two weeks very very interesting so

387

00:17:26,900 --> 00:17:24,240

tonight it's Bryce Abel here with us all

388

00:17:29,720 --> 00:17:26,910

night he is one of the best journalists

389

00:17:31,790 --> 00:17:29,730

and reporters of our generation and it

390

00:17:34,070 --> 00:17:31,800

is an honor and a privilege to have him

391

00:17:36,350 --> 00:17:34,080

here tomorrow night Trisha Eastman is

392

00:17:38,090 --> 00:17:36,360

back Wednesday night William Henry

393

00:17:40,190 --> 00:17:38,100

Thursday night of course is another

394

00:17:43,640 --> 00:17:40,200

Fator night with Jon Rappoport

395

00:17:45,260 --> 00:17:43,650

and is no more fake newsroom live now I

396

00:17:46,730 --> 00:17:45,270

wanted to talk about a couple of things

397

00:17:50,289 --> 00:17:46,740

that are going on right now

398

00:17:53,659 --> 00:17:50,299

in this country and it's not so much

399

00:17:56,350 --> 00:17:53,669

it's not politics although politics and

400

00:18:01,430 --> 00:17:56,360

the conspiracy of politics is easy to do

401
00:18:05,049 --> 00:18:01,440
it's easy to weave pop culture and the

402
00:18:10,430 --> 00:18:05,059
status quo right through that that that

403
00:18:11,870 --> 00:18:10,440
deep pit of mud but I don't have to this

404
00:18:15,649 --> 00:18:11,880
weekend though approved a couple of

405
00:18:19,460 --> 00:18:15,659
things and it's getting ugly out there

406
00:18:22,700 --> 00:18:19,470
we had another mass shooting and a

407
00:18:25,700 --> 00:18:22,710
church in Texas where 26 people were

408
00:18:28,070 --> 00:18:25,710
killed in a very very very small town I

409
00:18:32,180 --> 00:18:28,080
had read a report today that I think was

410
00:18:36,680 --> 00:18:32,190
4% 5% of the town died at 11:30 a.m.

411
00:18:40,029 --> 00:18:36,690
there just to go to church right so that

412
00:18:42,950 --> 00:18:40,039
that's pretty brutal and coming off of

413
00:18:44,299 --> 00:18:42,960

some of the other tragedies of course

414

00:18:46,419 --> 00:18:44,309

Las Vegas and other things that are

415

00:18:49,850 --> 00:18:46,429

going on right now in the world taking

416

00:18:52,370 --> 00:18:49,860

our site off of some of this breaking

417

00:18:54,919 --> 00:18:52,380

news that is going on out there seems to

418

00:18:57,350 --> 00:18:54,929

be the media's number one play and it is

419

00:18:58,610 --> 00:18:57,360

very a very effective and to have

420

00:19:01,090 --> 00:18:58,620

something like this where these news

421

00:19:04,130 --> 00:19:01,100

headlines now read you know the the

422

00:19:07,190 --> 00:19:04,140

worst mass shooting in Texas history the

423

00:19:09,260 --> 00:19:07,200

worst shooting in a church in the United

424

00:19:11,330 --> 00:19:09,270

States history these are these are

425

00:19:13,279 --> 00:19:11,340

headlines we don't need to read and I

426

00:19:15,139 --> 00:19:13,289

don't know what's going on with with

427

00:19:18,320 --> 00:19:15,149

that part and obviously this is a

428

00:19:20,680 --> 00:19:18,330

disturbed young man 26 years old he was

429

00:19:23,570 --> 00:19:20,690

convicted spent 12 months in prison

430

00:19:27,610 --> 00:19:23,580

United States Air Force beat his wife

431

00:19:30,470 --> 00:19:27,620

and his child and and other things and

432

00:19:32,389 --> 00:19:30,480

dishonorably discharged right okay

433

00:19:35,210 --> 00:19:32,399

conduct and and all of those like it

434

00:19:37,669 --> 00:19:35,220

should have been but apparently amongst

435

00:19:40,399 --> 00:19:37,679

other things the Air Force failed to

436

00:19:41,810 --> 00:19:40,409

report to the feds this guy's conviction

437

00:19:44,539 --> 00:19:41,820

somewhat he was convicted of so

438

00:19:46,549 --> 00:19:44,549

therefore he was allowed to you know

439

00:19:48,799 --> 00:19:46,559

gotten purchase guns and and didn't have

440

00:19:50,810 --> 00:19:48,809

anything in his background checks I find

441

00:19:53,690 --> 00:19:50,820

that pretty disturbing that that was

442

00:19:55,100 --> 00:19:53,700

allowed to happen and just mkl for it

443

00:19:58,040 --> 00:19:55,110

comes into play but I'm not going there

444

00:20:00,200 --> 00:19:58,050

yet but

445

00:20:06,550 --> 00:20:00,210

but this is what was more disturbing to

446

00:20:10,070 --> 00:20:06,560

me was to see different journalists and

447

00:20:14,990 --> 00:20:10,080

celebrities out there from the left and

448

00:20:16,790 --> 00:20:15,000

the right claiming the same things and

449

00:20:19,340 --> 00:20:16,800

when I see that you know pointing the

450

00:20:22,190 --> 00:20:19,350

finger at the other side see it it's the

451
00:20:25,160 --> 00:20:22,200
Liberals fault see it's it's it's the

452
00:20:29,150 --> 00:20:25,170
it's the Wrights fault you know it's in

453
00:20:32,930 --> 00:20:29,160
blaming everybody and the cultural

454
00:20:36,170 --> 00:20:32,940
divide that has happened in this country

455
00:20:40,340 --> 00:20:36,180
is starting to get a little bit alarming

456
00:20:43,910 --> 00:20:40,350
and I'm almost at the point where I want

457
00:20:47,980 --> 00:20:43,920
to do nothing but tell everybody every

458
00:20:51,110 --> 00:20:47,990
single day get it together

459
00:20:54,350 --> 00:20:51,120
everybody is as allowed

460
00:20:56,420 --> 00:20:54,360
the media to manipulate and pollute

461
00:21:00,380 --> 00:20:56,430
their minds I'm the both extremes the

462
00:21:03,440 --> 00:21:00,390
two extremes out of the two extremes so

463
00:21:06,380 --> 00:21:03,450

much so that they have forgotten the

464

00:21:11,270 --> 00:21:06,390

reality of this is the United States

465

00:21:13,490 --> 00:21:11,280

this is America it's America first you

466

00:21:15,620 --> 00:21:13,500

know getting this this divide this this

467

00:21:18,680 --> 00:21:15,630

anger that is going on it's just like

468

00:21:20,900 --> 00:21:18,690

how do we stop this how do we stop this

469

00:21:22,250 --> 00:21:20,910

now you know you know when things go

470

00:21:23,900 --> 00:21:22,260

just a little bit too far they go a

471

00:21:26,630 --> 00:21:23,910

little bit too far and then you know

472

00:21:28,400 --> 00:21:26,640

there's no turning back and you get to

473

00:21:31,160 --> 00:21:28,410

the point where how do we get here how

474

00:21:34,580 --> 00:21:31,170

did we get here now and that's where we

475

00:21:38,900 --> 00:21:34,590

are at all over a church shooting in

476
00:21:42,560 --> 00:21:38,910
Texas right the the Las Vegas shooting

477
00:21:45,520 --> 00:21:42,570
where the extremes are blaming each

478
00:21:48,860 --> 00:21:45,530
other are the craziest most outrageous

479
00:21:51,080 --> 00:21:48,870
claims and nobody wants to just sit back

480
00:21:55,880 --> 00:21:51,090
and go wait a minute what is making us

481
00:21:58,730 --> 00:21:55,890
do this it's country first it's country

482
00:22:01,340 --> 00:21:58,740
first you want this you want this thing

483
00:22:05,170 --> 00:22:01,350
to implode from the inside nobody wins

484
00:22:08,020 --> 00:22:05,180
that is just a [h__\h] thought

485
00:22:11,530 --> 00:22:08,030
we can't we can't continue to go there

486
00:22:13,600 --> 00:22:11,540
we have to back up and go look we are

487
00:22:17,020 --> 00:22:13,610
all different the reason why this

488
00:22:19,990 --> 00:22:17,030

country is so great is that everybody is

489

00:22:22,810 --> 00:22:20,000

different that we don't agree and that

490

00:22:24,880 --> 00:22:22,820

we work out stuff and we and we figure

491

00:22:27,490 --> 00:22:24,890

things out and we move forward and we

492

00:22:30,370 --> 00:22:27,500

laugh at and everything else because

493

00:22:34,060 --> 00:22:30,380

that's what makes us great how do we

494

00:22:36,220 --> 00:22:34,070

lose sight of that how do we lose sight

495

00:22:38,350 --> 00:22:36,230

you know what you know what's most

496

00:22:41,890 --> 00:22:38,360

important honestly you know what's most

497

00:22:44,410 --> 00:22:41,900

important if if if two things happened

498

00:22:47,020 --> 00:22:44,420

two things happened in this country we

499

00:22:50,260 --> 00:22:47,030

would stop fighting and looking at each

500

00:22:54,010 --> 00:22:50,270

other okay if two things happen one we

501
00:22:56,799 --> 00:22:54,020
got rid of the the homeless and in the

502
00:22:58,690 --> 00:22:56,809
sick and the the unhealthy and we took

503
00:23:01,390 --> 00:22:58,700
care of all of that across this country

504
00:23:04,630 --> 00:23:01,400
that first and foremost and you know

505
00:23:07,030 --> 00:23:04,640
what else second everybody just makes a

506
00:23:09,430 --> 00:23:07,040
little more money little more money a

507
00:23:11,799 --> 00:23:09,440
little less unemployment just kick all

508
00:23:14,740 --> 00:23:11,809
of that up so there is happiness where

509
00:23:17,740 --> 00:23:14,750
we're not tripping on what is what has

510
00:23:20,169 --> 00:23:17,750
happened with the middle class if all of

511
00:23:23,140 --> 00:23:20,179
that is done a few less fighter jets

512
00:23:25,510 --> 00:23:23,150
build a funeral but a couple of aircraft

513
00:23:27,640 --> 00:23:25,520

carriers let's let's take care of the

514

00:23:29,140 --> 00:23:27,650

schools the education system the the

515

00:23:31,180 --> 00:23:29,150

bridges and the roads and the

516

00:23:33,250 --> 00:23:31,190

unemployment issues and just take care

517

00:23:35,169 --> 00:23:33,260

of all of that here and get back to what

518

00:23:39,280 --> 00:23:35,179

we enjoyed which was just being

519

00:23:42,160 --> 00:23:39,290

Americans you know I too loved the one

520

00:23:46,419 --> 00:23:42,170

great thing you ever seen the movie the

521

00:23:49,750 --> 00:23:46,429

burbs the burbs the burbs was America

522

00:23:52,360 --> 00:23:49,760

that was right where we had two crazy

523

00:23:55,660 --> 00:23:52,370

Vietnam vet down the street we had the

524

00:23:57,490 --> 00:23:55,670

hippies down the road we had some crazy

525

00:23:59,590 --> 00:23:57,500

Republican across the street and the

526
00:24:01,150 --> 00:23:59,600
Democratic neighbors and in the dude

527
00:24:02,770 --> 00:24:01,160
across the street that worked for some

528
00:24:04,900 --> 00:24:02,780
software company that never came out of

529
00:24:07,180 --> 00:24:04,910
his house ever you never saw him ever

530
00:24:09,580 --> 00:24:07,190
somehow we went to work his wife stayed

531
00:24:12,130 --> 00:24:09,590
home every day never saw but on July 4th

532
00:24:13,200 --> 00:24:12,140
the entire block up and down the street

533
00:24:16,210 --> 00:24:13,210
man closed it down

534
00:24:17,120 --> 00:24:16,220
fireworks getting drunk cooking dead

535
00:24:20,330 --> 00:24:17,130
animal

536
00:24:24,110 --> 00:24:20,340
munching down having fun everybody

537
00:24:26,930 --> 00:24:24,120
together blowing stuff up that nobody

538
00:24:30,200 --> 00:24:26,940

cared we all had our difference and

539

00:24:34,310 --> 00:24:30,210

that's what made America great and today

540

00:24:36,650 --> 00:24:34,320

a church 26 people are shot and killed

541

00:24:39,350 --> 00:24:36,660

and suddenly it's the right it's the

542

00:24:42,980 --> 00:24:39,360

left into this is that that it would

543

00:24:45,620 --> 00:24:42,990

stop with that stop with it that's the

544

00:24:48,140 --> 00:24:45,630

conspiracy the conspiracy here it is so

545

00:24:50,690 --> 00:24:48,150

obvious there is a divide being

546

00:24:54,200 --> 00:24:50,700

performed right now on this country

547

00:24:56,290 --> 00:24:54,210

there's a divide and we're fighting over

548

00:24:59,450 --> 00:24:56,300

nothing

549

00:25:01,940 --> 00:24:59,460

who cares about Hillary cares about

550

00:25:04,810 --> 00:25:01,950

Trump who cares about Russia who cares

551
00:25:07,610 --> 00:25:04,820
about uranium one who cares about

552
00:25:11,240 --> 00:25:07,620
Trump's son who cares about Lou who

553
00:25:14,330 --> 00:25:11,250
cares about Mueller who cares it's all

554
00:25:17,480 --> 00:25:14,340
about nothing and it's done with

555
00:25:20,960 --> 00:25:17,490
ingenious planning and forethought to

556
00:25:22,940 --> 00:25:20,970
keep us fighting get back to what's real

557
00:25:28,730 --> 00:25:22,950
get back to what made this country great

558
00:25:33,440 --> 00:25:28,740
and with that I have no audio pull this

559
00:25:36,110 --> 00:25:33,450
off I am down to the wire here and I

560
00:25:39,320 --> 00:25:36,120
have no idea this computer still has not

561
00:25:43,190 --> 00:25:39,330
restarted so I can play something fake

562
00:25:45,230 --> 00:25:43,200
should I play something fake oh man I'm

563
00:25:46,730 --> 00:25:45,240

just gonna do this I have no idea what

564

00:25:47,540 --> 00:25:46,740

commercials are about to play but I'm

565

00:25:50,480 --> 00:25:47,550

gonna do it anyway

566

00:25:52,550 --> 00:25:50,490

it's what I have to do this has fade to

567

00:25:55,100 --> 00:25:52,560

black I'm your host Jimmy Church I've

568

00:25:57,230 --> 00:25:55,110

got computers that I guarantee this

569

00:25:57,950 --> 00:25:57,240

thing's gonna update one more time fade

570

00:26:00,770 --> 00:25:57,960

to black tonight

571

00:26:02,120 --> 00:26:00,780

Bryce Sabol he'll be right here I'm your

572

00:26:04,250 --> 00:26:02,130

host Jimmy Church on the game changer

573

00:26:07,870 --> 00:26:04,260

network on KCRA the planet I'll be right

574

00:26:48,860 --> 00:26:46,060

[Music]

575

00:27:06,440 --> 00:26:48,870

you're listening to Jimmy Church fade to

576

00:27:09,320 --> 00:27:06,450

black are a radio when you take the

577

00:27:11,690 --> 00:27:09,330

beans from Central America with dashes

578

00:27:14,090 --> 00:27:11,700

of Indonesian and African mixed in and

579

00:27:17,149 --> 00:27:14,100

then roast it to the dark side of fade

580

00:27:20,330 --> 00:27:17,159

to black you create the ultimate brew of

581

00:27:24,080 --> 00:27:20,340

Fringe introducing the fade to black

582

00:27:26,659 --> 00:27:24,090

blend from River moon coffee yes River

583

00:27:28,310 --> 00:27:26,669

moons darkest customized roast was

584

00:27:31,940 --> 00:27:28,320

created for the love of

585

00:27:34,490 --> 00:27:31,950

fade to black the alchemy of masterful

586

00:27:37,730 --> 00:27:34,500

roasting and smoking the beans is in

587

00:27:41,930 --> 00:27:37,740

every sip of this full-bodied dark Java

588

00:27:44,240 --> 00:27:41,940

I need my coffee deep with distinct

589

00:27:46,970 --> 00:27:44,250

bittersweet chocolate highlights just

590

00:27:49,399 --> 00:27:46,980

like the bunker leaning further into the

591

00:27:52,669 --> 00:27:49,409

darkness of the roast is fade to black

592

00:27:54,350 --> 00:27:52,679

blend from river moon coffee just click

593

00:27:57,649 --> 00:27:54,360

on the banner at Jimmy Church radio.com

594

00:28:01,460 --> 00:27:57,659

and use the promo code F to B blend for

595

00:28:02,620 --> 00:28:01,470

50% off of your order today go back Lee

596

00:28:05,770 --> 00:28:02,630

tappy

597

00:28:08,620 --> 00:28:05,780

hi folks let's wind the clocks back 60

598

00:28:10,300 --> 00:28:08,630

years food was different food provided

599

00:28:12,520 --> 00:28:10,310

health and nutrition and using

600

00:28:15,190 --> 00:28:12,530

supplements was minimal unfortunately

601
00:28:17,110 --> 00:28:15,200
now we have chemicals GMOs herbicides

602
00:28:19,840 --> 00:28:17,120
and pesticides they can be quite lethal

603
00:28:20,830 --> 00:28:19,850
in the name of our food supply and of

604
00:28:22,870 --> 00:28:20,840
course the ever-loving dollar

605
00:28:25,210 --> 00:28:22,880
supplementing our diets can be very

606
00:28:27,610 --> 00:28:25,220
important to stay healthy cleansing from

607
00:28:29,710 --> 00:28:27,620
daily intruders to the body might be

608
00:28:32,800 --> 00:28:29,720
critical LIVESTRONG and take charge

609
00:28:34,930 --> 00:28:32,810
logon to get the t.com our herbal tea is

610
00:28:36,790 --> 00:28:34,940
a great way to cleanse from intruders

611
00:28:39,430 --> 00:28:36,800
our supplements is a great way to

612
00:28:42,040 --> 00:28:39,440
maintain and improve your health when

613
00:28:45,220 --> 00:28:42,050

your health is not up to par go to get

614

00:28:48,100 --> 00:28:45,230

the t-dot-com no GMOs no fillers and

615

00:28:50,530 --> 00:28:48,110

organic and very helpful in keeping you

616

00:28:53,950 --> 00:28:50,540

at the top of your game life is too

617

00:28:56,200 --> 00:28:53,960

short to feel you know what I mean stay

618

00:28:57,970 --> 00:28:56,210

in the game at the top of your game with

619

00:29:02,740 --> 00:28:57,980

get the t-dot-com

620

00:29:22,960 --> 00:29:02,750

that's get the t.com again get the t.com

621

00:29:25,270 --> 00:29:22,970

9 out of 10 geneticists agree hi this is

622

00:29:27,610 --> 00:29:25,280

chase klutz key with fate magazine radio

623

00:29:29,830 --> 00:29:27,620

and you're listening to Jimmy Church and

624

00:29:32,260 --> 00:29:29,840

fade to black on the game changer

625

00:29:34,570 --> 00:29:32,270

network and the kg are a digital

626
00:29:36,609 --> 00:29:34,580
broadcast station where the fader knots

627
00:29:39,409 --> 00:29:36,619
rock

628
00:29:41,659 --> 00:29:39,419
hi this is Rob Reider from anvil and

629
00:29:47,119 --> 00:29:41,669
you're listening to Jimmy Choo radio

630
00:29:48,900 --> 00:29:47,129
calm combats and we listen in the shimmy

631
00:30:01,210 --> 00:29:48,910
church radio

632
00:30:01,220 --> 00:30:04,570
[Music]

633
00:30:09,260 --> 00:30:07,130
all right welcome back fade to black

634
00:30:11,570 --> 00:30:09,270
I'm your host Jimmy Church on the game

635
00:30:13,730 --> 00:30:11,580
changer networking que GRA the planet

636
00:30:16,760 --> 00:30:13,740
you can follow me on twitter @ JT radio

637
00:30:19,790 --> 00:30:16,770
I think you'd follow price I think I

638
00:30:21,620 --> 00:30:19,800

don't notice it's probably the real

639

00:30:23,300 --> 00:30:21,630

Bryce Abel he's up there on Twitter

640

00:30:27,110 --> 00:30:23,310

we'll get those hot links up here in

641

00:30:29,540 --> 00:30:27,120

just a second Bryce Abel winner of the

642

00:30:31,340 --> 00:30:29,550

WGA Award for screenwriting and has

643

00:30:33,680 --> 00:30:31,350

created and produced five prime-time

644

00:30:35,630 --> 00:30:33,690

television series including dark skies

645

00:30:38,120 --> 00:30:35,640

one of my favorites the crow one of my

646

00:30:39,110 --> 00:30:38,130

favorites and worked on a dozen TV

647

00:30:42,110 --> 00:30:39,120

writing staffs

648

00:30:43,970 --> 00:30:42,120

he produced features Atlantis Mortal

649

00:30:47,390 --> 00:30:43,980

Kombat and miniseries Blackbeard

650

00:30:49,010 --> 00:30:47,400

pandemic his latest film the last battle

651
00:30:51,290 --> 00:30:49,020
based on a New York Times best seller

652
00:30:53,960 --> 00:30:51,300
will be shot by Studio canal the summer

653
00:30:55,910 --> 00:30:53,970
in Europe his breakpoint alternative

654
00:30:58,430 --> 00:30:55,920
history book series is the winner of the

655
00:31:00,620 --> 00:30:58,440
prestigious sidewise award and continues

656
00:31:02,990 --> 00:31:00,630
this Christmas with the publication of

657
00:31:04,760 --> 00:31:03,000
once there was a way a novel about the

658
00:31:06,230 --> 00:31:04,770
beetle staying together we're gonna give

659
00:31:08,300 --> 00:31:06,240
away some of those books tonight so get

660
00:31:11,900 --> 00:31:08,310
ready for that he was the first writer

661
00:31:14,090 --> 00:31:11,910
since Rod Serling elected to serve as

662
00:31:16,910 --> 00:31:14,100
the chairman CEO of the television

663
00:31:20,150 --> 00:31:16,920

Academy the organization that Awards the

664

00:31:22,220 --> 00:31:20,160

Emmys he has taught screenwriting as an

665

00:31:24,200 --> 00:31:22,230

adjunct professor at the USC School of

666

00:31:26,570 --> 00:31:24,210

Cinematic Arts and has been an

667

00:31:29,630 --> 00:31:26,580

award-winning on-air journalist for PBS

668

00:31:32,840 --> 00:31:29,640

CNN and NBC he is an active dues-paying

669

00:31:33,410 --> 00:31:32,850

member of the WGA Writers Guild of

670

00:31:38,570 --> 00:31:33,420

America

671

00:31:41,300 --> 00:31:38,580

the Screen Actors Guild tonight we're

672

00:31:43,160 --> 00:31:41,310

going to discuss how today Hollywood has

673

00:31:45,170 --> 00:31:43,170

been tipped upside down with sexual

674

00:31:48,110 --> 00:31:45,180

allegations from every part of the

675

00:31:50,120 --> 00:31:48,120

industry and will also leave the UFO

676
00:31:52,850 --> 00:31:50,130
community and his research into the

677
00:31:55,490 --> 00:31:52,860
possibility of disclosure and the recent

678
00:31:56,960 --> 00:31:55,500
JFK document dump all of that with

679
00:31:59,060 --> 00:31:56,970
alternative history music and the

680
00:32:01,160 --> 00:31:59,070
Beatles I don't know how he does it but

681
00:32:03,170 --> 00:32:01,170
we're gonna pull that off tonight I'd

682
00:32:05,840 --> 00:32:03,180
like to welcome back price table Bryce

683
00:32:07,850 --> 00:32:05,850
how are you about I think I should quit

684
00:32:08,600 --> 00:32:07,860
after a great intro like that I think I

685
00:32:10,610 --> 00:32:08,610
should just go home

686
00:32:12,830 --> 00:32:10,620
you know what's home so it's okay you

687
00:32:14,290 --> 00:32:12,840
know what's funny and it's all true

688
00:32:16,720 --> 00:32:14,300

though and

689

00:32:19,180 --> 00:32:16,730

and when everything that you write about

690

00:32:22,390 --> 00:32:19,190

everything that you've been producing

691

00:32:25,750 --> 00:32:22,400

and creating and been vocal about for so

692

00:32:28,180 --> 00:32:25,760

many years has come come to pass in the

693

00:32:29,860 --> 00:32:28,190

last two weeks you got to be either

694

00:32:32,170 --> 00:32:29,870

feeling pretty good or feeling pretty

695

00:32:34,060 --> 00:32:32,180

strange well I feel like we live in

696

00:32:36,760 --> 00:32:34,070

interesting times and I think probably

697

00:32:38,950 --> 00:32:36,770

many of your listeners feel the same way

698

00:32:40,240 --> 00:32:38,960

that things that you know I remember

699

00:32:42,190 --> 00:32:40,250

growing up the idea that there would be

700

00:32:43,930 --> 00:32:42,200

a Tide presidential election nobody

701
00:32:45,820 --> 00:32:43,940
would thought of that the fact that a

702
00:32:48,190 --> 00:32:45,830
president would actually be impeached

703
00:32:49,990 --> 00:32:48,200
and go to the Senate trial nobody

704
00:32:52,090 --> 00:32:50,000
thought that would happen right the fact

705
00:32:53,410 --> 00:32:52,100
you know a Donald Trump election nobody

706
00:32:55,900 --> 00:32:53,420
thought that I mean we just live in

707
00:32:57,760 --> 00:32:55,910
interesting times and and and frankly

708
00:33:00,550 --> 00:32:57,770
anything could happen now but I do I

709
00:33:02,560 --> 00:33:00,560
just wanted to say I heard you just

710
00:33:04,330 --> 00:33:02,570
before the break talking about country

711
00:33:06,550 --> 00:33:04,340
first and and I really think that's

712
00:33:08,260 --> 00:33:06,560
something we all have to try to work a

713
00:33:11,230 --> 00:33:08,270

little bit harder at and I really want

714

00:33:13,120 --> 00:33:11,240

to salute you for bringing it up it's

715

00:33:18,970 --> 00:33:13,130

it's important for us to remember that

716

00:33:21,400 --> 00:33:18,980

and and I I do I I don't understand you

717

00:33:23,410 --> 00:33:21,410

know if if I could run for president if

718

00:33:25,720 --> 00:33:23,420

there is a way that I could become some

719

00:33:30,370 --> 00:33:25,730

kind of activists that would be my

720

00:33:32,440 --> 00:33:30,380

platform quit being idiots that would be

721

00:33:34,390 --> 00:33:32,450

my hat that would be the hat that's

722

00:33:35,920 --> 00:33:34,400

that's a direct approach it might even

723

00:33:37,600 --> 00:33:35,930

work you know because nobody's ever

724

00:33:39,250 --> 00:33:37,610

tried that before so maybe that would

725

00:33:41,350 --> 00:33:39,260

work I mean the only thing that I think

726

00:33:42,310 --> 00:33:41,360

is you were saying you know you know

727

00:33:44,770 --> 00:33:42,320

just stop caring

728

00:33:48,670 --> 00:33:44,780

I think we still care I care a lot about

729

00:33:50,650 --> 00:33:48,680

a lot of things but I do think that we

730

00:33:54,100 --> 00:33:50,660

should practice some of these skills

731

00:33:56,440 --> 00:33:54,110

that we've been taught about how to get

732

00:33:58,780 --> 00:33:56,450

along with other people and how to try

733

00:34:00,520 --> 00:33:58,790

to reach consensus and how to how to

734

00:34:02,680 --> 00:34:00,530

hear what the other person is saying

735

00:34:04,990 --> 00:34:02,690

before you have to speak your own truth

736

00:34:06,880 --> 00:34:05,000

and if we could do a little bit more of

737

00:34:08,710 --> 00:34:06,890

that I mean we have to be able to get

738

00:34:10,120 --> 00:34:08,720

people in a room together who feel very

739

00:34:12,010 --> 00:34:10,130

differently about something

740

00:34:14,800 --> 00:34:12,020

take the gun issue you have to be able

741

00:34:16,180 --> 00:34:14,810

to talk to people that the Second

742

00:34:17,800 --> 00:34:16,190

Amendment is everything and then you

743

00:34:20,140 --> 00:34:17,810

have to talk to people who feel like

744

00:34:22,030 --> 00:34:20,150

we've got to get some of these guns off

745

00:34:23,470 --> 00:34:22,040

the streets and you got to get everybody

746

00:34:25,750 --> 00:34:23,480

in a room and you got to find out if

747

00:34:27,230 --> 00:34:25,760

there's a way that we can figure out how

748

00:34:30,169 --> 00:34:27,240

to move forward and

749

00:34:31,850 --> 00:34:30,179

and we we seem to have lost that these

750

00:34:35,389 --> 00:34:31,860

days yeah you know and what's

751

00:34:37,460 --> 00:34:35,399

interesting here with this tragedy I

752

00:34:38,869 --> 00:34:37,470

mean just craziness that happened in

753

00:34:39,200 --> 00:34:38,879

Texas over the weekend I just kidding

754

00:34:40,940 --> 00:34:39,210

man

755

00:34:42,859 --> 00:34:40,950

I mean church is supposed to be a safe

756

00:34:45,050 --> 00:34:42,869

place man out of haha

757

00:34:47,830 --> 00:34:45,060

out of everything that's supposed to be

758

00:34:50,960 --> 00:34:47,840

the safest place and here we have

759

00:34:52,399 --> 00:34:50,970

somebody that probably by all accounts

760

00:34:54,080 --> 00:34:52,409

should not have been able to purchase

761

00:34:57,200 --> 00:34:54,090

guns right and he goes into this church

762

00:34:59,720 --> 00:34:57,210

kills 26 people so then you have that

763

00:35:02,690 --> 00:34:59,730

the side that's gonna say see we need

764

00:35:06,410 --> 00:35:02,700

more gun control right and then you have

765

00:35:09,260 --> 00:35:06,420

the fact that he was shot by a resident

766

00:35:11,270 --> 00:35:09,270

or by a civilian with a gun that

767

00:35:12,830 --> 00:35:11,280

happened to have a gun and and shot him

768

00:35:15,050 --> 00:35:12,840

and then so you had the other side go

769

00:35:16,820 --> 00:35:15,060

and see it the civilian you didn't have

770

00:35:18,470 --> 00:35:16,830

gun he wouldn't have been at guns he

771

00:35:22,670 --> 00:35:18,480

would have been shot and we've got this

772

00:35:24,710 --> 00:35:22,680

weird position now that is why our file

773

00:35:27,410 --> 00:35:24,720

our forefathers in this country made

774

00:35:29,150 --> 00:35:27,420

sure that we didn't have one system in

775

00:35:31,340 --> 00:35:29,160

place that we have multiple systems for

776

00:35:34,370 --> 00:35:31,350

checks and balances where everybody

777

00:35:36,710 --> 00:35:34,380

could have a voice this argument that we

778

00:35:39,800 --> 00:35:36,720

have right now in front of us is a

779

00:35:42,980 --> 00:35:39,810

wonderful argument to have we are in a

780

00:35:45,890 --> 00:35:42,990

country where we can have this debate

781

00:35:47,480 --> 00:35:45,900

it's not right or wrong it's like you

782

00:35:49,370 --> 00:35:47,490

know but that's exactly what made this

783

00:35:51,859 --> 00:35:49,380

country great people are losing sight of

784

00:35:53,840 --> 00:35:51,869

that they'd rather argue and point

785

00:35:55,099 --> 00:35:53,850

fingers and blame instead of

786

00:35:57,620 --> 00:35:55,109

understanding that we live in a country

787

00:36:00,440 --> 00:35:57,630

where we can have this debate what what

788

00:36:02,570 --> 00:36:00,450

if we had some kind of author just crazy

789

00:36:06,890 --> 00:36:02,580

tater ship where we didn't have these

790

00:36:08,870 --> 00:36:06,900

choices or voices right it's shocking

791

00:36:10,790 --> 00:36:08,880

and you said Church is where you ought

792

00:36:13,790 --> 00:36:10,800

to be safe but I'd say you you know

793

00:36:15,740 --> 00:36:13,800

little kids in school ought to be safe

794

00:36:18,620 --> 00:36:15,750

and I think people to go to a

795

00:36:21,890 --> 00:36:18,630

country-western concert ought to be safe

796

00:36:23,330 --> 00:36:21,900

there's we've got a problem that I don't

797

00:36:26,480 --> 00:36:23,340

think anybody can say we don't have a

798

00:36:28,400 --> 00:36:26,490

problem we do have a problem we don't

799

00:36:31,160 --> 00:36:28,410

seem to agree on any of the solutions

800

00:36:33,380 --> 00:36:31,170

but unless you learn to talk to each

801
00:36:35,420 --> 00:36:33,390
other you'll never agree on them so I

802
00:36:37,370 --> 00:36:35,430
you know we we have work to do

803
00:36:39,470 --> 00:36:37,380
yeah we we do and and the fact that

804
00:36:41,280 --> 00:36:39,480
you're speaking out like you you just

805
00:36:44,580 --> 00:36:41,290
did that's part of the work

806
00:36:47,190 --> 00:36:44,590
and I hope that your listeners take that

807
00:36:50,670 --> 00:36:47,200
work to their workplaces tomorrow and to

808
00:36:52,200 --> 00:36:50,680
their homes and and maybe the legacy we

809
00:36:54,750 --> 00:36:52,210
have to create now is learning how to

810
00:36:59,690 --> 00:36:54,760
speak to each other again well speaking

811
00:37:03,110 --> 00:36:59,700
about responsibilities you your career

812
00:37:06,030 --> 00:37:03,120
has been centered around not only

813
00:37:07,380 --> 00:37:06,040

excellence in journalism and reporting

814

00:37:10,230 --> 00:37:07,390

but also working for the biggest

815

00:37:12,900 --> 00:37:10,240

networks in the country and don't you

816

00:37:15,690 --> 00:37:12,910

think that the mass media today there's

817

00:37:18,390 --> 00:37:15,700

some responsibility here on what they

818

00:37:20,730 --> 00:37:18,400

are doing with with causing this divide

819

00:37:22,830 --> 00:37:20,740

in this country they you know it seems

820

00:37:24,210 --> 00:37:22,840

like it's it's premeditated they know

821

00:37:27,380 --> 00:37:24,220

exactly what they're doing and they're

822

00:37:31,290 --> 00:37:27,390

not doing anything to defuse it well I

823

00:37:33,600 --> 00:37:31,300

do think that many I don't buy what

824

00:37:36,360 --> 00:37:33,610

Trump is saying about fake news that

825

00:37:38,880 --> 00:37:36,370

seems to be just silliness there's a lot

826

00:37:40,950 --> 00:37:38,890

of journalists who I know and who I

827

00:37:43,800 --> 00:37:40,960

respect who were who are trying to do

828

00:37:46,560 --> 00:37:43,810

good work but I will say one thing

829

00:37:49,380 --> 00:37:46,570

one thing I learned in my very first

830

00:37:52,650 --> 00:37:49,390

week on the job in a television station

831

00:37:55,140 --> 00:37:52,660

as a reporter it is that when you go out

832

00:37:56,970 --> 00:37:55,150

and at least back then you know that was

833

00:38:00,060 --> 00:37:56,980

a while ago but when you went out in the

834

00:38:02,040 --> 00:38:00,070

field to report a story you would you'd

835

00:38:04,110 --> 00:38:02,050

get your pictures you'd find the person

836

00:38:06,270 --> 00:38:04,120

who was saying one thing and then you'd

837

00:38:08,160 --> 00:38:06,280

often find a person who said the exact

838

00:38:10,710 --> 00:38:08,170

opposite and it led to a kind of

839

00:38:13,230 --> 00:38:10,720

journalism that I call some say yes some

840

00:38:15,750 --> 00:38:13,240

say no we saying it may be journalism

841

00:38:17,340 --> 00:38:15,760

and so in a in a minute a half you'd

842

00:38:18,840 --> 00:38:17,350

have one side then the other side and

843

00:38:21,180 --> 00:38:18,850

then the reporter would do their stand

844

00:38:22,890 --> 00:38:21,190

up and say you know I guess we'll never

845

00:38:25,230 --> 00:38:22,900

know where we'll know soon or whatever

846

00:38:29,760 --> 00:38:25,240

and and I think that that's carried over

847

00:38:33,360 --> 00:38:29,770

into our cable news talking heads the

848

00:38:35,430 --> 00:38:33,370

coverage every even Fox needs to put on

849

00:38:38,820 --> 00:38:35,440

the token liberal and you know the other

850

00:38:41,670 --> 00:38:38,830

networks and cable people put on the the

851
00:38:44,640 --> 00:38:41,680
token conservatives or whatever because

852
00:38:47,340 --> 00:38:44,650
it's always presented as conflict we're

853
00:38:49,860 --> 00:38:47,350
never really achieving solutions we're

854
00:38:51,630 --> 00:38:49,870
talking about the conflict so I do agree

855
00:38:54,090 --> 00:38:51,640
with you in that regard but that's kind

856
00:38:56,190 --> 00:38:54,100
of baked into the cake of journalism

857
00:38:59,490 --> 00:38:56,200
the eye I think when journalists

858
00:39:00,750 --> 00:38:59,500
misbehave and don't do the and don't do

859
00:39:02,280 --> 00:39:00,760
the right thing then they should be

860
00:39:04,710 --> 00:39:02,290
called out on it but so should our

861
00:39:06,630 --> 00:39:04,720
politicians and I think that if you ask

862
00:39:10,740 --> 00:39:06,640
the founding fathers they would have

863
00:39:13,770 --> 00:39:10,750

said we need these journalists to hold

864

00:39:15,390 --> 00:39:13,780

us accountable and and I think by and

865

00:39:17,310 --> 00:39:15,400

large journalists do that they're not

866

00:39:18,690 --> 00:39:17,320

perfect they're certainly not perfect

867

00:39:20,640 --> 00:39:18,700

but the politicians aren't perfect

868

00:39:22,980 --> 00:39:20,650

either and the world isn't perfect we

869

00:39:24,450 --> 00:39:22,990

live in an imperfect world and we better

870

00:39:28,770 --> 00:39:24,460

get used to it and we better deal with

871

00:39:32,040 --> 00:39:28,780

it I have noticed over the last few

872

00:39:34,560 --> 00:39:32,050

years and I've reported on this a lot to

873

00:39:37,530 --> 00:39:34,570

my audience when you when you go and you

874

00:39:39,030 --> 00:39:37,540

read a breaking story or something in or

875

00:39:41,070 --> 00:39:39,040

you hear something no matter what your

876

00:39:44,130 --> 00:39:41,080

choice of network is it doesn't matter

877

00:39:45,990 --> 00:39:44,140

but take the story flip it over 180

878

00:39:48,390 --> 00:39:46,000

degrees and you're going to be closer to

879

00:39:50,850 --> 00:39:48,400

the truth and you can have the same

880

00:39:53,490 --> 00:39:50,860

breaking story coming from multiple

881

00:39:57,060 --> 00:39:53,500

networks and every one of them will put

882

00:39:59,550 --> 00:39:57,070

their slant on it and it seems like the

883

00:40:03,090 --> 00:39:59,560

reporting now the news has become

884

00:40:05,340 --> 00:40:03,100

opinions driven by the platform that

885

00:40:09,960 --> 00:40:05,350

they the agenda that they want to push

886

00:40:11,310 --> 00:40:09,970

forward instead of the facts why well

887

00:40:15,810 --> 00:40:11,320

we're not getting the facts from the

888

00:40:17,220 --> 00:40:15,820

White House right now either so we could

889

00:40:19,140 --> 00:40:17,230

probably do a couple of rounds on that

890

00:40:21,120 --> 00:40:19,150

one I don't think the media is as

891

00:40:22,920 --> 00:40:21,130

irresponsible maybe as you do and

892

00:40:25,170 --> 00:40:22,930

certainly not as irresponsible as the

893

00:40:27,000 --> 00:40:25,180

president thinks but I think that there

894

00:40:31,080 --> 00:40:27,010

are elements of that as I said some of

895

00:40:33,840 --> 00:40:31,090

it is baked in and some of it derives

896

00:40:36,270 --> 00:40:33,850

from the story being covered there are

897

00:40:37,920 --> 00:40:36,280

certain things that they cover very well

898

00:40:41,100 --> 00:40:37,930

and then there are other things where

899

00:40:42,660 --> 00:40:41,110

they have certain things they see the

900

00:40:44,640 --> 00:40:42,670

world in a certain way and I know we'll

901
00:40:47,250 --> 00:40:44,650
be talking about JFK tonight that's

902
00:40:49,380 --> 00:40:47,260
certainly one way that you can say the

903
00:40:51,120 --> 00:40:49,390
media sees it in one way that's out of

904
00:40:56,180 --> 00:40:51,130
continuity with how I see it for example

905
00:40:58,830 --> 00:40:56,190
and I think also we are so well used to

906
00:41:01,940 --> 00:40:58,840
social media and the media itself right

907
00:41:05,070 --> 00:41:01,950
now that we all have seen things that

908
00:41:06,720 --> 00:41:05,080
don't line up with our reactions I'll

909
00:41:07,740 --> 00:41:06,730
give you you know the best example I

910
00:41:09,660 --> 00:41:07,750
could say is

911
00:41:11,670 --> 00:41:09,670
it used to be that the only people who

912
00:41:13,650 --> 00:41:11,680
really distrusted the media were the

913
00:41:15,780 --> 00:41:13,660

ones who actually had a story done about

914

00:41:17,280 --> 00:41:15,790

them and you know they'd watch the story

915

00:41:19,080 --> 00:41:17,290

that night and they'd say well that's

916

00:41:21,060 --> 00:41:19,090

not the way it really went down or

917

00:41:23,970 --> 00:41:21,070

that's not what I meant or whatever and

918

00:41:26,940 --> 00:41:23,980

it's it's an imperfect science trying to

919

00:41:30,390 --> 00:41:26,950

represent reality because as we've seen

920

00:41:34,260 --> 00:41:30,400

on gun control and so many other issues

921

00:41:36,540 --> 00:41:34,270

we don't see reality the same way and so

922

00:41:39,950 --> 00:41:36,550

it's kind of hard to agree that someone

923

00:41:43,140 --> 00:41:39,960

you know we we do tend to want to see

924

00:41:46,260 --> 00:41:43,150

the cable station that represents our

925

00:41:48,690 --> 00:41:46,270

reality most accurately and I think it

926
00:41:52,200 --> 00:41:48,700
might do people some good to start like

927
00:41:54,330 --> 00:41:52,210
I watch all cable news the ones that I

928
00:41:56,340 --> 00:41:54,340
agree with the ones I disagree with I

929
00:41:59,160 --> 00:41:56,350
just try to feed my head with a lot of

930
00:42:02,250 --> 00:41:59,170
different opinions because that's I look

931
00:42:03,930 --> 00:42:02,260
at that as my job but and I've always

932
00:42:06,600 --> 00:42:03,940
looked at that way as a journalist but

933
00:42:08,610 --> 00:42:06,610
I'm wondering if more people who aren't

934
00:42:10,890 --> 00:42:08,620
involved in journalism should still look

935
00:42:13,410 --> 00:42:10,900
at it as their job to try to expose

936
00:42:15,480 --> 00:42:13,420
themselves to more ideas and even ideas

937
00:42:17,430 --> 00:42:15,490
that are challenging to their worldview

938
00:42:19,680 --> 00:42:17,440

because there's a lot of other people in

939

00:42:22,230 --> 00:42:19,690

the world that don't see the things the

940

00:42:23,460 --> 00:42:22,240

way that you might see them so we need a

941

00:42:25,560 --> 00:42:23,470

little more tolerance a little more

942

00:42:29,400 --> 00:42:25,570

empathy I don't want to preach I mean

943

00:42:31,140 --> 00:42:29,410

obviously I'm not perfect about that and

944

00:42:33,420 --> 00:42:31,150

and and you're not either and and

945

00:42:35,280 --> 00:42:33,430

neither are your listeners so which

946

00:42:36,900 --> 00:42:35,290

should I you know clearly we all need to

947

00:42:38,700 --> 00:42:36,910

try a little harder at this the world is

948

00:42:41,070 --> 00:42:38,710

in trouble right now there's no question

949

00:42:45,840 --> 00:42:41,080

about it some of it is environmental

950

00:42:48,320 --> 00:42:45,850

some of it is political but 'men trouble

951
00:42:52,050 --> 00:42:48,330
and we all need to pitch in when you

952
00:42:54,990 --> 00:42:52,060
were a full-time you know journalist

953
00:42:59,570 --> 00:42:55,000
reporter on air and and out there doing

954
00:43:02,760 --> 00:42:59,580
your thing were you influenced by

955
00:43:05,550 --> 00:43:02,770
something other than yourself was your

956
00:43:08,430 --> 00:43:05,560
judgment ever influenced you know is

957
00:43:10,290 --> 00:43:08,440
there is there a puppet master out there

958
00:43:11,250 --> 00:43:10,300
that is controlling the network's

959
00:43:15,570 --> 00:43:11,260
themselves

960
00:43:18,300 --> 00:43:15,580
I never saw it at my level I do think

961
00:43:20,490 --> 00:43:18,310
that you know there I first of all we

962
00:43:21,520 --> 00:43:20,500
could just answer that in in some

963
00:43:24,040 --> 00:43:21,530

specific

964

00:43:26,470 --> 00:43:24,050

elodie because we we know for example

965

00:43:29,170 --> 00:43:26,480

the CIA has worked very hard over the

966

00:43:31,180 --> 00:43:29,180

years to place assets and to buy assets

967

00:43:33,520 --> 00:43:31,190

in media as they have in many other

968

00:43:35,680 --> 00:43:33,530

areas so yeah there are some

969

00:43:38,590 --> 00:43:35,690

puppetmaster aspects to the whole thing

970

00:43:42,520 --> 00:43:38,600

but I know I myself never saw that what

971

00:43:44,260 --> 00:43:42,530

I saw more would be the deficiencies

972

00:43:47,800 --> 00:43:44,270

that I think I see on the air now which

973

00:43:49,960 --> 00:43:47,810

is for at the beginning back when Edward

974

00:43:51,910 --> 00:43:49,970

R Murrow was doing his thing the idea

975

00:43:55,440 --> 00:43:51,920

was to cover it cover the news in a

976
00:43:58,600 --> 00:43:55,450
legitimate and accurate way but as as

977
00:44:00,280 --> 00:43:58,610
television matured what happened is

978
00:44:02,710 --> 00:44:00,290
instead of walling off the news

979
00:44:05,260 --> 00:44:02,720
department and leaving it to its own

980
00:44:07,750 --> 00:44:05,270
devices and to follow the edicts of

981
00:44:09,730 --> 00:44:07,760
journalism as best they could what we

982
00:44:11,770 --> 00:44:09,740
instead did is tell them that they had

983
00:44:13,900 --> 00:44:11,780
to follow the same rules as the rest of

984
00:44:18,400 --> 00:44:13,910
the TV station they had to make money

985
00:44:20,020 --> 00:44:18,410
they had to have ratings and so the the

986
00:44:22,800 --> 00:44:20,030
the people who I saw

987
00:44:26,260 --> 00:44:22,810
meddling most of all were the people who

988
00:44:30,040 --> 00:44:26,270

were the general managers who basically

989

00:44:32,170 --> 00:44:30,050

and the owners who basically didn't see

990

00:44:35,440 --> 00:44:32,180

journalism is a high calling but saw it

991

00:44:38,010 --> 00:44:35,450

as a revenue source right and right and

992

00:44:40,510 --> 00:44:38,020

and and that is something that

993

00:44:43,240 --> 00:44:40,520

journalism schools all over America

994

00:44:46,090 --> 00:44:43,250

today are still arguing about and I

995

00:44:47,830 --> 00:44:46,100

think it's a fair question what about do

996

00:44:50,860 --> 00:44:47,840

you think there's room out there don't

997

00:44:51,970 --> 00:44:50,870

laugh don't laugh Bryce do you think

998

00:44:57,150 --> 00:44:51,980

that there's room out there for

999

00:45:01,420 --> 00:44:57,160

something like GNN the good news network

1000

00:45:03,550 --> 00:45:01,430

succeed I think people have tried bad I

1001
00:45:05,590 --> 00:45:03,560
had a friend I used to walk with every

1002
00:45:07,420 --> 00:45:05,600
weekend and that was his thing why isn't

1003
00:45:09,040 --> 00:45:07,430
there more good news on right can't they

1004
00:45:11,500 --> 00:45:09,050
just you know lead with the good news

1005
00:45:14,980 --> 00:45:11,510
well first of all let's go back to what

1006
00:45:17,080 --> 00:45:14,990
news actually is if you know if the

1007
00:45:19,690 --> 00:45:17,090
movie theater every day projects the

1008
00:45:22,450 --> 00:45:19,700
film at the right time that's not news

1009
00:45:26,890 --> 00:45:22,460
but if the movie theater catches on fire

1010
00:45:30,870 --> 00:45:26,900
and burns down that's news so too

1011
00:45:33,520 --> 00:45:30,880
I think that you have seen people be

1012
00:45:34,640 --> 00:45:33,530
aware of the feeling that you're you're

1013
00:45:37,400 --> 00:45:34,650

saying and

1014

00:45:40,670 --> 00:45:37,410

certainly more shows try to put good

1015

00:45:43,790 --> 00:45:40,680

news into their their broadcasts but

1016

00:45:46,160 --> 00:45:43,800

like I watch I thought most of the time

1017

00:45:49,310 --> 00:45:46,170

if I'm gonna watch one of the major

1018

00:45:50,960 --> 00:45:49,320

Network news shows i watch NBC and for a

1019

00:45:52,940 --> 00:45:50,970

long time they've been trying to stick

1020

00:45:55,100 --> 00:45:52,950

that good news thing at the end of the

1021

00:45:57,080 --> 00:45:55,110

day of the show yeah and that's the part

1022

00:45:59,240 --> 00:45:57,090

where I want to just click off right I

1023

00:46:00,890 --> 00:45:59,250

mean I I feel like look I want to know

1024

00:46:03,920 --> 00:46:00,900

what's going on with North Korea you

1025

00:46:05,570 --> 00:46:03,930

know I want to know what's going on you

1026
00:46:08,480 --> 00:46:05,580
know in Texas I want to know what's

1027
00:46:10,730 --> 00:46:08,490
going on in places where there's news

1028
00:46:12,710 --> 00:46:10,740
happening and when when they get to the

1029
00:46:15,080 --> 00:46:12,720
oh isn't this a sweet story

1030
00:46:17,240 --> 00:46:15,090
it doesn't reach me that doesn't mean it

1031
00:46:19,040 --> 00:46:17,250
doesn't reach other people i watch with

1032
00:46:21,800 --> 00:46:19,050
my wife a lot and she likes those

1033
00:46:24,230 --> 00:46:21,810
stories i tend to go out and you know

1034
00:46:28,670 --> 00:46:24,240
that's when I leave and go get a drink

1035
00:46:30,470 --> 00:46:28,680
or something just so yes there is room

1036
00:46:33,020 --> 00:46:30,480
for that whether there's room for that

1037
00:46:35,540 --> 00:46:33,030
as an entire show they have tried it has

1038
00:46:37,430 --> 00:46:35,550

been on the air before and it has been

1039

00:46:40,580 --> 00:46:37,440

canceled so there's your answer it

1040

00:46:42,710 --> 00:46:40,590

didn't get the ratings so HNN the happy

1041

00:46:44,840 --> 00:46:42,720

news network not a good idea not a good

1042

00:46:47,420 --> 00:46:44,850

revenue you know what I mean

1043

00:46:50,480 --> 00:46:47,430

the nice thing you can say about that is

1044

00:46:53,390 --> 00:46:50,490

it's a fine idea to explore and as long

1045

00:46:55,880 --> 00:46:53,400

as you're going to let the marketplace

1046

00:46:58,760 --> 00:46:55,890

tell you what works and what doesn't buy

1047

00:47:00,620 --> 00:46:58,770

by ratings and money you'll get a good

1048

00:47:04,250 --> 00:47:00,630

answer and the answer currently is

1049

00:47:06,550 --> 00:47:04,260

people say they want good news they do

1050

00:47:08,660 --> 00:47:06,560

say that a lot but they don't actually

1051

00:47:10,400 --> 00:47:08,670

want it that bad because they don't

1052

00:47:13,040 --> 00:47:10,410

watch it when it's offered to them well

1053

00:47:16,610 --> 00:47:13,050

you know what's strange about that is

1054

00:47:19,100 --> 00:47:16,620

this is what I don't do this is what I

1055

00:47:22,100 --> 00:47:19,110

do do and don't do on on this show in

1056

00:47:25,370 --> 00:47:22,110

this network I don't do politics I don't

1057

00:47:28,580 --> 00:47:25,380

talk about Isis beheading videos I don't

1058

00:47:30,620 --> 00:47:28,590

I don't go down the negative road if I

1059

00:47:34,580 --> 00:47:30,630

delve into any of that it's the

1060

00:47:36,740 --> 00:47:34,590

conspiracy of what is going on that that

1061

00:47:39,230 --> 00:47:36,750

is that stuff what are we gonna talk

1062

00:47:41,420 --> 00:47:39,240

about we'll see and and and look at the

1063

00:47:43,970 --> 00:47:41,430

success you know people come here

1064

00:47:47,849 --> 00:47:43,980

because we don't do that I think that's

1065

00:47:51,569 --> 00:47:47,859

good I you know and and we live

1066

00:47:54,239 --> 00:47:51,579

in a world where well in the world I'm

1067

00:47:56,279 --> 00:47:54,249

in show business right now there's we're

1068

00:47:58,380 --> 00:47:56,289

having what we call peak TV Verta peak

1069

00:48:01,349 --> 00:47:58,390

oil we have peak TV now we are creating

1070

00:48:04,259 --> 00:48:01,359

more television series than ever ever in

1071

00:48:06,720 --> 00:48:04,269

history and the quality of them is

1072

00:48:09,299 --> 00:48:06,730

better than it's ever ever been I agree

1073

00:48:11,700 --> 00:48:09,309

and yet the truth of the matter is who's

1074

00:48:13,859 --> 00:48:11,710

watching all this there's like 450

1075

00:48:15,900 --> 00:48:13,869

television series in production right

1076
00:48:18,870 --> 00:48:15,910
now more or less crazy and the thing is

1077
00:48:21,329 --> 00:48:18,880
I because television is my life I guess

1078
00:48:23,759 --> 00:48:21,339
you know as you mentioned I was the TV

1079
00:48:27,329 --> 00:48:23,769
Academy Chairman I produced television I

1080
00:48:29,759 --> 00:48:27,339
write television so I also watch a lot

1081
00:48:32,970 --> 00:48:29,769
of television I try to watch as much as

1082
00:48:35,549 --> 00:48:32,980
I possibly can and if I'm lucky if I'm

1083
00:48:38,759 --> 00:48:35,559
lucky in a year all I've seen 50 shows

1084
00:48:41,309 --> 00:48:38,769
50 different shows it's amazing it's me

1085
00:48:42,450 --> 00:48:41,319
I mean I'll ask I'll ask that when I'm

1086
00:48:44,400 --> 00:48:42,460
at the dentist I'll say what are you

1087
00:48:46,710 --> 00:48:44,410
watching on TV just to find out what the

1088
00:48:49,799 --> 00:48:46,720

street Nielsen's are for that and you

1089

00:48:52,049 --> 00:48:49,809

know he'll tell me and and and it's like

1090

00:48:54,420 --> 00:48:52,059

just a couple of shows most people watch

1091

00:48:57,359 --> 00:48:54,430

maybe between five and ten shows so

1092

00:49:00,089 --> 00:48:57,369

that's that's part of the so we we we

1093

00:49:02,460 --> 00:49:00,099

have lost you know again going back to

1094

00:49:05,279 --> 00:49:02,470

your original point one of the things we

1095

00:49:08,120 --> 00:49:05,289

have lost is we used to have when we

1096

00:49:10,890 --> 00:49:08,130

were a three Network nation we had more

1097

00:49:12,720 --> 00:49:10,900

common things that happened that we

1098

00:49:15,359 --> 00:49:12,730

could talk about we had more things at

1099

00:49:18,120 --> 00:49:15,369

the water cooler that we had shared

1100

00:49:21,779 --> 00:49:18,130

experience with and now we're all in our

1101
00:49:24,239 --> 00:49:21,789
little enclaves yep you know you watch

1102
00:49:28,049 --> 00:49:24,249
the shows you watch it so it's kind of

1103
00:49:29,759 --> 00:49:28,059
funny you know when people actually

1104
00:49:31,559 --> 00:49:29,769
learned that I've created some primetime

1105
00:49:33,749 --> 00:49:31,569
shows they always say well what are they

1106
00:49:36,599 --> 00:49:33,759
and I only anymore I don't even try to

1107
00:49:38,069 --> 00:49:36,609
tell them because the truth is I'll get

1108
00:49:40,799 --> 00:49:38,079
the same response now I never saw that

1109
00:49:43,410 --> 00:49:40,809
or oh really what was that about because

1110
00:49:46,109 --> 00:49:43,420
nobody watches the same thing anymore

1111
00:49:49,440 --> 00:49:46,119
even even popular shows even when

1112
00:49:52,380 --> 00:49:49,450
Breaking Bad was the show that everybody

1113
00:49:53,609 --> 00:49:52,390

was talking about you would think when

1114

00:49:55,380 --> 00:49:53,619

I'm here in Hollywood that's what it

1115

00:49:57,079 --> 00:49:55,390

seemed like yes but in the middle of the

1116

00:50:01,390 --> 00:49:57,089

country most people had never seen it

1117

00:50:03,040 --> 00:50:01,400

Zillo the last year read and I

1118

00:50:04,930 --> 00:50:03,050

you know we're in Manhattan we're

1119

00:50:06,490 --> 00:50:04,940

shooting our new TV show right on

1120

00:50:08,440 --> 00:50:06,500

History Channel out there shooting and

1121

00:50:10,620 --> 00:50:08,450

we're dying to show everybody we'll

1122

00:50:13,270 --> 00:50:10,630

watch that's the exception to the rule

1123

00:50:15,970 --> 00:50:13,280

yeah you know what the network did to us

1124

00:50:18,700 --> 00:50:15,980

they released internationally before the

1125

00:50:21,220 --> 00:50:18,710

United States this man you gotta love

1126

00:50:23,830 --> 00:50:21,230

that right so anyway we're in Times

1127

00:50:27,180 --> 00:50:23,840

Square all the billboards in Times

1128

00:50:29,920 --> 00:50:27,190

Square were stranger things right yeah

1129

00:50:32,500 --> 00:50:29,930

everywhere and here that's not on a

1130

00:50:36,400 --> 00:50:32,510

network well it's on network but it's

1131

00:50:38,980 --> 00:50:36,410

not on you know Fox ABC CBS NBC it's not

1132

00:50:41,890 --> 00:50:38,990

on Showtime right it's not HBO

1133

00:50:44,920 --> 00:50:41,900

it's not even USA Network right it's

1134

00:50:47,230 --> 00:50:44,930

Netflix and and they were when

1135

00:50:49,060 --> 00:50:47,240

everywhere Netflix dropped that without

1136

00:50:51,310 --> 00:50:49,070

a word they just kind of put it on the

1137

00:50:54,190 --> 00:50:51,320

you know out there on the platform and

1138

00:50:58,120 --> 00:50:54,200

people found it they barely even talked

1139

00:51:00,460 --> 00:50:58,130

about it prior to doing that so yeah I

1140

00:51:02,920 --> 00:51:00,470

mean there's a good example some but

1141

00:51:05,080 --> 00:51:02,930

again again I would say we think

1142

00:51:07,570 --> 00:51:05,090

everybody's talking about it but in

1143

00:51:11,260 --> 00:51:07,580

reality if you ask most people if they

1144

00:51:12,910 --> 00:51:11,270

watch it that the vast majority will say

1145

00:51:14,260 --> 00:51:12,920

no I don't watch it I heard about I

1146

00:51:17,110 --> 00:51:14,270

heard something about hearing it's good

1147

00:51:19,750 --> 00:51:17,120

and and look who and when you think

1148

00:51:21,340 --> 00:51:19,760

about I haven't the only thing I'm

1149

00:51:22,600 --> 00:51:21,350

watching right now we're gonna head

1150

00:51:24,610 --> 00:51:22,610

towards a break here in a second Bryce

1151

00:51:28,300 --> 00:51:24,620

the only thing that I'm watching right

1152

00:51:31,030 --> 00:51:28,310

now on network television is Orville

1153

00:51:33,820 --> 00:51:31,040

Wright on Fox and which absolutely is

1154

00:51:37,660 --> 00:51:33,830

fantastic by the way but that's it I

1155

00:51:39,990 --> 00:51:37,670

have no clue nothing on what is going on

1156

00:51:43,240 --> 00:51:40,000

as far as a scripted or unscripted

1157

00:51:47,590 --> 00:51:43,250

series on network television I don't

1158

00:51:48,910 --> 00:51:47,600

have a clue nothing nothing at all and

1159

00:51:50,620 --> 00:51:48,920

are you specifically drawing a

1160

00:51:53,200 --> 00:51:50,630

distinction between network and say

1161

00:51:55,060 --> 00:51:53,210

cable and pay television because you

1162

00:51:57,310 --> 00:51:55,070

don't watch broadcast TV anymore

1163

00:52:00,880 --> 00:51:57,320

the choice is like you're talking about

1164

00:52:03,820 --> 00:52:00,890

are so vast now yeah you can go a la

1165

00:52:05,320 --> 00:52:03,830

carte you can go with Amazon Prime you

1166

00:52:07,900 --> 00:52:05,330

can go with Netflix you can go with

1167

00:52:10,940 --> 00:52:07,910

DirecTV you can you can pick and choose

1168

00:52:13,579 --> 00:52:10,950

what network whatever you know

1169

00:52:16,819 --> 00:52:13,589

it's the choices now with apps and

1170

00:52:19,730 --> 00:52:16,829

having a fox app or a USA Network app or

1171

00:52:22,660 --> 00:52:19,740

a Showtime app and clear and totally

1172

00:52:26,810 --> 00:52:22,670

just get your programming from an app

1173

00:52:29,210 --> 00:52:26,820

from though it's you know this as an

1174

00:52:31,670 --> 00:52:29,220

Academy member we get the screening

1175

00:52:33,500 --> 00:52:31,680

tapes for all the television series we

1176
00:52:34,910 --> 00:52:33,510
got more than ever before this year and

1177
00:52:38,960 --> 00:52:34,920
get this here's a stat you can go to

1178
00:52:41,960 --> 00:52:38,970
break on I guess Netflix sent out 21

1179
00:52:44,930 --> 00:52:41,970
pounds of DVDs and supporting materials

1180
00:52:47,750 --> 00:52:44,940
to every one of the 18,000 Academy

1181
00:52:50,180 --> 00:52:47,760
members do the math I mean it's

1182
00:52:55,069 --> 00:52:50,190
unbelievable how does that arrive and

1183
00:52:57,349 --> 00:52:55,079
and what is it D or Z it's beautiful

1184
00:52:59,810 --> 00:52:57,359
it's all packaged I mean it's an

1185
00:53:01,250 --> 00:52:59,820
environmental crime I suppose but you

1186
00:53:03,109 --> 00:53:01,260
know I think five years from now they

1187
00:53:05,150 --> 00:53:03,119
won't be sending the DVDs out everything

1188
00:53:08,660 --> 00:53:05,160

will be done online but this year for

1189

00:53:12,380 --> 00:53:08,670

example our house must have received

1190

00:53:16,130 --> 00:53:12,390

close to 200 packages from various

1191

00:53:21,170 --> 00:53:16,140

television entities with their materials

1192

00:53:23,870 --> 00:53:21,180

in it but Netflix Netflix out the nicest

1193

00:53:26,750 --> 00:53:23,880

packaged and most voluminous stuff this

1194

00:53:32,420 --> 00:53:26,760

year was Netflix couldn't they do it all

1195

00:53:36,069 --> 00:53:32,430

on a USB Drive they could and in fact

1196

00:53:39,050 --> 00:53:36,079

that's eventually going to happen but

1197

00:53:41,780 --> 00:53:39,060

well if the real bottom line reason is

1198

00:53:43,970 --> 00:53:41,790

Academy still makes money licensing

1199

00:53:45,319 --> 00:53:43,980

their mailing lists to the people that

1200

00:53:47,660 --> 00:53:45,329

want to mail these things to their

1201

00:53:52,220 --> 00:53:47,670

members so it's a source of income for

1202

00:53:54,470 --> 00:53:52,230

the Academy and you know again decades

1203

00:53:57,740 --> 00:53:54,480

ago it was the VHS tapes that showed up

1204

00:54:00,530 --> 00:53:57,750

now it's the DVDs but even the DVDs are

1205

00:54:02,120 --> 00:54:00,540

going away and it won't be coming on

1206

00:54:04,339 --> 00:54:02,130

thumb drives it'll simply you'll get a

1207

00:54:05,630 --> 00:54:04,349

code and there'll be a special place

1208

00:54:07,609 --> 00:54:05,640

where you can watch everything it's

1209

00:54:10,730 --> 00:54:07,619

already starting to happen technology is

1210

00:54:13,880 --> 00:54:10,740

going to overwhelm the situation and fix

1211

00:54:16,849 --> 00:54:13,890

the the problem of all this waste and

1212

00:54:18,770 --> 00:54:16,859

abuse of you know precious materials I

1213

00:54:21,170 --> 00:54:18,780

guess yeah all of the reviewing and

1214

00:54:22,880 --> 00:54:21,180

everything that I did this last year for

1215

00:54:24,900 --> 00:54:22,890

the first time it's been like this

1216

00:54:27,600 --> 00:54:24,910

before it was always on DVD or some

1217

00:54:29,910 --> 00:54:27,610

thing but now everything with the

1218

00:54:32,370 --> 00:54:29,920

networks is you know you got a code and

1219

00:54:34,500 --> 00:54:32,380

you're you're going to some you know

1220

00:54:36,630 --> 00:54:34,510

private domain and you review everything

1221

00:54:39,140 --> 00:54:36,640

there you know and that's it makes it

1222

00:54:42,840 --> 00:54:39,150

better I mean I think that's good also

1223

00:54:45,330 --> 00:54:42,850

one of the reasons that the the entities

1224

00:54:48,210 --> 00:54:45,340

like Netflix and and Amazon don't want

1225

00:54:50,460 --> 00:54:48,220

to do that is that sort of evens the

1226

00:54:53,490 --> 00:54:50,470

playing field and the people that have

1227

00:54:56,250 --> 00:54:53,500

money and want to want to sort of lobby

1228

00:54:58,050 --> 00:54:56,260

for their Emmy aggressively they want to

1229

00:55:00,030 --> 00:54:58,060

be able to put this beautiful packaging

1230

00:55:01,620 --> 00:55:00,040

around their materials and their

1231

00:55:03,660 --> 00:55:01,630

submissions that's why they do it which

1232

00:55:05,940 --> 00:55:03,670

is probably inside baseball for your

1233

00:55:07,800 --> 00:55:05,950

listeners and doesn't really matter but

1234

00:55:09,960 --> 00:55:07,810

that's what's happening yeah the bribe

1235

00:55:11,700 --> 00:55:09,970

it's a bribe that's how it is yeah it's

1236

00:55:13,590 --> 00:55:11,710

a bribe you are let's take a break right

1237

00:55:14,850 --> 00:55:13,600

here our guest tonight Bryce is able

1238

00:55:17,430 --> 00:55:14,860

when we come back we're gonna talk about

1239

00:55:19,350 --> 00:55:17,440

his new book and maybe we'll actually

1240

00:55:20,700 --> 00:55:19,360

wait a little bit for that because I

1241

00:55:23,400 --> 00:55:20,710

want to open up the phone lines a little

1242

00:55:25,770 --> 00:55:23,410

bit later and we're gonna give away some

1243

00:55:27,960 --> 00:55:25,780

books tonight again if you get through

1244

00:55:30,780 --> 00:55:27,970

on the phone lines just make it a good

1245

00:55:32,280 --> 00:55:30,790

question this is fade to black our guest

1246

00:55:33,440 --> 00:55:32,290

tonight by Sabol I'm your host Jimmy

1247

00:55:47,030 --> 00:55:33,450

Church we'll be right back

1248

00:55:52,050 --> 00:55:49,310

[Music]

1249

00:55:55,080 --> 00:55:52,060

this is fade to black with Jimmy Church

1250

00:56:00,120 --> 00:55:55,090

on the game changer radio network and K

1251

00:56:03,420 --> 00:56:00,130

GRA the global radio alliance this is

1252

00:56:08,040 --> 00:56:03,430

kera digital broadcasting station Salt

1253

00:56:10,800 --> 00:56:08,050

Lake City Utah Van Buren Arkansas hello

1254

00:56:13,110 --> 00:56:10,810

fader Knotts this is Jimmy Church and

1255

00:56:15,480 --> 00:56:13,120

I'm introducing new Pharma

1256

00:56:18,560 --> 00:56:15,490

a company whose products are based on

1257

00:56:23,040 --> 00:56:18,570

science human function based on the

1258

00:56:25,500 --> 00:56:23,050

endocannabinoid system or ECS new pharma

1259

00:56:28,110 --> 00:56:25,510

firmly believes in this science and

1260

00:56:31,020 --> 00:56:28,120

their research indicates that support of

1261

00:56:34,170 --> 00:56:31,030

the ECS provides the beneficial effects

1262

00:56:37,200 --> 00:56:34,180

for a healthy lifestyle new Pharma

1263

00:56:37,860 --> 00:56:37,210

science includes relief capsules for

1264

00:56:41,070 --> 00:56:37,870

pain relief

1265

00:56:44,160 --> 00:56:41,080

sleep capsules which are natural support

1266

00:56:47,610 --> 00:56:44,170

for occasional sleeplessness Foundation

1267

00:56:50,670 --> 00:56:47,620

is support for your ECS and fit capsules

1268

00:56:52,320 --> 00:56:50,680

support your active lifestyle just click

1269

00:56:56,370 --> 00:56:52,330

on the banner at Jimmy Church radio.com

1270

00:56:58,980 --> 00:56:56,380

and use the promo code f to be for a 33%

1271

00:57:01,950 --> 00:56:58,990

discount on all of their products or

1272

00:57:05,280 --> 00:57:01,960

visit new Pharma comm for all of the

1273

00:57:16,120 --> 00:57:05,290

knowledge on the science that's GNU

1274

00:57:20,630 --> 00:57:18,830

hi this is race Hobbs here reppin the

1275

00:57:23,630 --> 00:57:20,640

planet and you're listening to my good

1276

00:57:26,150 --> 00:57:23,640

friend Jimmy Church fade to black

1277

00:57:30,740 --> 00:57:26,160

on the game changer network and the kgr

1278

00:57:32,900 --> 00:57:30,750

a digital broadcast station this is Toby

1279

00:57:56,570 --> 00:57:32,910

Kebell you're listening to Jimmy Church

1280

00:57:59,960 --> 00:57:56,580

radio calm ancient life oil life

1281

00:58:02,600 --> 00:57:59,970

changing the real oil CBD is truly

1282

00:58:04,940 --> 00:58:02,610

ancient life oil from the source this

1283

00:58:07,910 --> 00:58:04,950

oil has no psychoactive effect and is

1284

00:58:10,220 --> 00:58:07,920

also legal in all 50 states when you're

1285

00:58:12,650 --> 00:58:10,230

healthy you're happy the truth about

1286

00:58:15,950 --> 00:58:12,660

this wonderful plant is that it wants to

1287

00:58:19,100 --> 00:58:15,960

give back to mankind life longevity and

1288

00:58:21,890 --> 00:58:19,110

happiness ancient life oil our golden

1289

00:58:24,260 --> 00:58:21,900

grain all organic non-gmo and infused

1290

00:58:27,020 --> 00:58:24,270

with high-quality liquid coconut oil

1291

00:58:30,380 --> 00:58:27,030

it's simple just go to ancient life oil

1292

00:58:34,250 --> 00:58:30,390

dot-com today that's ancient life oil

1293

00:58:38,720 --> 00:58:34,260

dot-com the best purest organic and

1294

00:58:40,280 --> 00:58:38,730

non-gmo CBD in the world gobekli tepe

1295

00:58:41,630 --> 00:58:40,290

the statements made regarding these

1296

00:58:42,770 --> 00:58:41,640

products have not been evaluated by the

1297

00:58:43,970 --> 00:58:42,780

Food and Drug Administration these

1298

00:58:45,920 --> 00:58:43,980

products are not intended to diagnose

1299

00:58:47,150 --> 00:58:45,930

treat cure or prevent any disease please

1300

00:58:48,620 --> 00:58:47,160

consult your health care professional

1301
00:58:50,540 --> 00:58:48,630
about potential interactions or other

1302
00:58:52,220 --> 00:58:50,550
possible complications before using any

1303
00:58:53,930 --> 00:58:52,230
product this is Micah Hanks of the

1304
00:58:56,420 --> 00:58:53,940
graylien report and you're listening to

1305
00:58:58,280 --> 00:58:56,430
Jimmy church on fade to black across the

1306
00:58:59,420 --> 00:58:58,290
globe on the game-changer radio network

1307
00:59:01,930 --> 00:58:59,430
and the one and only

1308
00:59:15,420 --> 00:59:01,940
kgr a radio the planet

1309
00:59:23,800 --> 00:59:21,550
[Music]

1310
00:59:25,540 --> 00:59:23,810
all right welcome back fade to black I'm

1311
00:59:26,650 --> 00:59:25,550
here Jimmy Church tonight our guest

1312
00:59:30,580 --> 00:59:26,660
Bryce Sabol

1313
00:59:33,550 --> 00:59:30,590

now we're gonna be able to get sex in

1314

00:59:39,580 --> 00:59:33,560

Hollywood UFOs JFK and the Beatles all

1315

00:59:44,590 --> 00:59:39,590

in one conversation so buckle up it

1316

00:59:46,210 --> 00:59:44,600

sounds so easy now

1317

00:59:47,560 --> 00:59:46,220

you've been how long have you been in

1318

00:59:51,640 --> 00:59:47,570

Hollywood how long have you been in the

1319

00:59:53,260 --> 00:59:51,650

biz oh you know years ago my agent said

1320

00:59:56,320 --> 00:59:53,270

stop putting all your credits on your

1321

00:59:57,610 --> 00:59:56,330

resume it just it says you're here too

1322

00:59:59,670 --> 00:59:57,620

long so if I answer that question

1323

01:00:03,160 --> 00:59:59,680

honestly I'll have to leave the business

1324

01:00:08,860 --> 01:00:03,170

no I've been here let's see how long

1325

01:00:11,080 --> 01:00:08,870

have I been in oh well I was alive when

1326

01:00:12,940 --> 01:00:11,090

JFK was killed so you can do your own

1327

01:00:14,530 --> 01:00:12,950

math well that was a month old so that

1328

01:00:16,960 --> 01:00:14,540

doesn't really matter so you were months

1329

01:00:18,550 --> 01:00:16,970

old okay all right yeah well by the way

1330

01:00:20,290 --> 01:00:18,560

I know you're gonna give out some of

1331

01:00:22,990 --> 01:00:20,300

these books so I just want to put one

1332

01:00:24,760 --> 01:00:23,000

thing out there for your listeners if

1333

01:00:26,350 --> 01:00:24,770

you want to kind of figure out what the

1334

01:00:27,820 --> 01:00:26,360

book is even about it's called once

1335

01:00:29,470 --> 01:00:27,830

there was away what if the Beatles

1336

01:00:31,180 --> 01:00:29,480

stayed together and there's a lovely

1337

01:00:33,040 --> 01:00:31,190

website that you can look at while

1338

01:00:35,350 --> 01:00:33,050

you're listening to us it's called what

1339

01:00:37,180 --> 01:00:35,360

if Beatles calm that may inspire a

1340

01:00:40,750 --> 01:00:37,190

question or two for later in the show

1341

01:00:44,890 --> 01:00:40,760

what if Beatles calm and speaking of

1342

01:00:48,850 --> 01:00:44,900

that when we look at the man we look at

1343

01:00:52,240 --> 01:00:48,860

the history of Hollywood the rumors

1344

01:00:54,790 --> 01:00:52,250

about what is going on today and it

1345

01:00:58,470 --> 01:00:54,800

started with Cosby you know in a weird

1346

01:01:02,890 --> 01:00:58,480

way it started with him but the rumors

1347

01:01:04,930 --> 01:01:02,900

were daily fodder out here it was just a

1348

01:01:09,130 --> 01:01:04,940

wave doesn't make excuses for anything

1349

01:01:12,310 --> 01:01:09,140

but the industry was always painted with

1350

01:01:14,800 --> 01:01:12,320

that kind of light the the term casting

1351

01:01:16,420 --> 01:01:14,810

couch is like it's it's a universal it's

1352

01:01:20,250 --> 01:01:16,430

probably in the Webster's dictionary

1353

01:01:25,870 --> 01:01:20,260

right yeah and and and here we are today

1354

01:01:27,730 --> 01:01:25,880

I feel that okay I feel I'm gonna say

1355

01:01:30,640 --> 01:01:27,740

this in a direct way I don't think that

1356

01:01:33,220 --> 01:01:30,650

anybody camera people sound people make

1357

01:01:35,300 --> 01:01:33,230

up people that people that are working

1358

01:01:38,170 --> 01:01:35,310

that work in the industry

1359

01:01:40,550 --> 01:01:38,180

here in Burbank every single day nobody

1360

01:01:42,290 --> 01:01:40,560

aside from the actors and the writers

1361

01:01:44,180 --> 01:01:42,300

and the producers in the direct nobody

1362

01:01:46,820 --> 01:01:44,190

wanted to say anything because people

1363

01:01:49,190 --> 01:01:46,830

wanted to stay employed and you know and

1364

01:01:51,560 --> 01:01:49,200

that's the truth you know you know so

1365

01:01:54,530 --> 01:01:51,570

and again I'm not making excuses for it

1366

01:01:56,540 --> 01:01:54,540

but this has been talked about forever

1367

01:01:58,340 --> 01:01:56,550

out here but today no it's interesting

1368

01:02:00,070 --> 01:01:58,350

though if you want to think of a

1369

01:02:02,450 --> 01:02:00,080

metaphor for the sexual harassment

1370

01:02:03,980 --> 01:02:02,460

tsunami that's going on right now think

1371

01:02:05,330 --> 01:02:03,990

of the Berlin Wall

1372

01:02:06,620 --> 01:02:05,340

you know it couldn't come down it

1373

01:02:10,310 --> 01:02:06,630

couldn't come down and then it came down

1374

01:02:12,470 --> 01:02:10,320

overnight this is one of those issues

1375

01:02:15,200 --> 01:02:12,480

that's been festering for a long time

1376

01:02:17,300 --> 01:02:15,210

but when it falls it falls fast and

1377

01:02:19,610 --> 01:02:17,310

furious by the way I just before we went

1378

01:02:22,280 --> 01:02:19,620

on just for fun i sat down and I just

1379

01:02:25,850 --> 01:02:22,290

said I'm gonna just off the top of my

1380

01:02:29,600 --> 01:02:25,860

head see how many names I can come up

1381

01:02:31,820 --> 01:02:29,610

with this I did literally while I was

1382

01:02:34,790 --> 01:02:31,830

hearing your intro these are the names

1383

01:02:37,700 --> 01:02:34,800

Harvey Weinstein Bill Cosby Kevin Spacey

1384

01:02:40,700 --> 01:02:37,710

Donald Trump Bill O'Reilly Roger Ailes

1385

01:02:43,850 --> 01:02:40,710

Dustin Hoffman James Toback Roy Price

1386

01:02:45,830 --> 01:02:43,860

Bob Weinstein George HW Bush Mark

1387

01:02:47,630 --> 01:02:45,840

Halperin Ben Affleck those are just the

1388

01:02:52,040 --> 01:02:47,640

ones I came up with that have been

1389

01:02:54,680 --> 01:02:52,050

pulled into this net since you know

1390

01:02:56,990 --> 01:02:54,690

recently in the last year and most of

1391

01:02:59,090 --> 01:02:57,000

them in the last month who would have

1392

01:03:01,880 --> 01:02:59,100

think right it's like nobody knows

1393

01:03:04,550 --> 01:03:01,890

scared now right as far as coming

1394

01:03:05,750 --> 01:03:04,560

forward we have we do we started the

1395

01:03:07,820 --> 01:03:05,760

show by saying we live in interesting

1396

01:03:11,800 --> 01:03:07,830

times this is part of it

1397

01:03:15,800 --> 01:03:11,810

this is a change a long time coming

1398

01:03:20,720 --> 01:03:15,810

there's been an abuse of people and

1399

01:03:23,480 --> 01:03:20,730

power for a long time it is not true

1400

01:03:24,710 --> 01:03:23,490

that everybody knew about it I you know

1401

01:03:27,080 --> 01:03:24,720

have never you know I've heard the

1402

01:03:29,810 --> 01:03:27,090

phrase casting couch I've never seen

1403

01:03:33,170 --> 01:03:29,820

anything like that I mean I never you

1404

01:03:36,710 --> 01:03:33,180

know I've personally never observed any

1405

01:03:40,760 --> 01:03:36,720

of this behavior that got these people

1406

01:03:42,410 --> 01:03:40,770

on that list I just read III I don't

1407

01:03:45,230 --> 01:03:42,420

doubt that it's there but I never had

1408

01:03:47,600 --> 01:03:45,240

first-hand knowledge where I could tell

1409

01:03:49,759 --> 01:03:47,610

anyone other than and I think you and I

1410

01:03:52,309 --> 01:03:49,769

have talked about this before

1411

01:03:57,200 --> 01:03:52,319

my mentor in the business was a man

1412

01:03:58,940 --> 01:03:57,210

named Bill Asher and bill his last

1413

01:04:00,829 --> 01:03:58,950

television show was my first television

1414

01:04:04,339 --> 01:04:00,839

show and he sort of taught me how to

1415

01:04:07,220 --> 01:04:04,349

produce but bill sort of came from old

1416

01:04:10,220 --> 01:04:07,230

Hollywood where the rules were very

1417

01:04:13,789 --> 01:04:10,230

different and he behaved in a different

1418

01:04:16,759 --> 01:04:13,799

way and he would not have a job today if

1419

01:04:18,500 --> 01:04:16,769

if he was early he's dead now but if he

1420

01:04:20,720 --> 01:04:18,510

was around he wouldn't have a job in

1421

01:04:24,259 --> 01:04:20,730

Hollywood under these circumstances he

1422

01:04:26,990 --> 01:04:24,269

was a power player here in Hollywood I

1423

01:04:30,289 --> 01:04:27,000

mean there's there's no quite the a

1424

01:04:33,980 --> 01:04:30,299

surname in Hollywood is is is up there

1425

01:04:35,569 --> 01:04:33,990

right yeah he he he literally directed I

1426

01:04:38,000 --> 01:04:35,579

think the first couple of seasons of I

1427

01:04:41,480 --> 01:04:38,010

Love Lucy and he he's the guy that

1428

01:04:42,859 --> 01:04:41,490

married Elizabeth McGovern and came up

1429

01:04:43,730 --> 01:04:42,869

with the nose twitch and things like

1430

01:04:48,140 --> 01:04:43,740

that

1431

01:04:51,559 --> 01:04:48,150

terrifically talented comedic figure but

1432

01:04:54,650 --> 01:04:51,569

again he hung with the Rat Pack he hung

1433

01:04:56,839 --> 01:04:54,660

out with JFK and Sammy Davis jr. and

1434

01:04:59,630 --> 01:04:56,849

Frank Sinatra and Peter Lawford and

1435

01:05:01,730 --> 01:04:59,640

those kind of guys and they all lived in

1436

01:05:04,039 --> 01:05:01,740

a different world that world no longer

1437

01:05:07,069 --> 01:05:04,049

exists if it existed a month ago it

1438

01:05:10,640 --> 01:05:07,079

doesn't exist now would you when we look

1439

01:05:12,680 --> 01:05:10,650

at you know it's it's one thing with

1440

01:05:14,599 --> 01:05:12,690

with Harvey Weinstein

1441

01:05:16,430 --> 01:05:14,609

I mean it's painful to even look at

1442

01:05:21,079 --> 01:05:16,440

pictures of them now but well it always

1443

01:05:23,210 --> 01:05:21,089

has been that way but the way when it

1444

01:05:25,519 --> 01:05:23,220

comes down to people like Kevin Spacey

1445

01:05:27,890 --> 01:05:25,529

now Kevin was supposed to be one of the

1446

01:05:31,759 --> 01:05:27,900

good guys and if you think of the

1447

01:05:34,960 --> 01:05:31,769

successes that he has had not only with

1448

01:05:37,700 --> 01:05:34,970

television but with film are

1449

01:05:39,710 --> 01:05:37,710

extraordinary he is at the upper upper

1450

01:05:43,999 --> 01:05:39,720

crust of everything that is Hollywood

1451

01:05:47,410 --> 01:05:44,009

and the success of house of cards may

1452

01:05:50,299 --> 01:05:47,420

have allowed him to continue this but

1453

01:05:52,670 --> 01:05:50,309

who would have thought that that that is

1454

01:05:55,220 --> 01:05:52,680

one of the most watched shows in recent

1455

01:05:57,620 --> 01:05:55,230

history and it doesn't matter now

1456

01:06:01,819 --> 01:05:57,630

everybody he brought down I mean the

1457

01:06:02,630 --> 01:06:01,829

accent is he is he was at the top I mean

1458

01:06:04,400 --> 01:06:02,640

his

1459

01:06:07,519 --> 01:06:04,410

days are over and that's just not gonna

1460

01:06:11,509 --> 01:06:07,529

happen anymore and and he's gone I mean

1461

01:06:14,089 --> 01:06:11,519

Ill don't you know we we I guess semis

1462

01:06:16,339 --> 01:06:14,099

sort of forgave Mel Gibson because he's

1463

01:06:18,380 --> 01:06:16,349

working again which I don't know what

1464

01:06:20,660 --> 01:06:18,390

that says that means anti-semitism is

1465

01:06:25,700 --> 01:06:20,670

better than sexism and sexual harassment

1466

01:06:28,460 --> 01:06:25,710

I don't know but I just don't see some

1467

01:06:30,410 --> 01:06:28,470

of these guys working again in the same

1468

01:06:34,250 --> 01:06:30,420

way I just don't see that happening I

1469

01:06:38,019 --> 01:06:34,260

think that Hollywood is going has been

1470

01:06:41,799 --> 01:06:38,029

already changed by these revelations and

1471

01:06:43,970 --> 01:06:41,809

there's just no there there will be

1472

01:06:45,890 --> 01:06:43,980

accommodations they'll be understandings

1473

01:06:48,319 --> 01:06:45,900

etc but there's no going back

1474

01:06:50,750 --> 01:06:48,329

the the old Hollywood that allowed this

1475

01:06:53,420 --> 01:06:50,760

to be part of it I think is dead and

1476

01:06:55,789 --> 01:06:53,430

buried just like you know with what is

1477

01:06:58,099 --> 01:06:55,799

going on in Washington right now with

1478

01:07:00,170 --> 01:06:58,109

Mueller right and sealed indictments and

1479

01:07:02,120 --> 01:07:00,180

there's going to be a rest impending so

1480

01:07:04,069 --> 01:07:02,130

everybody in Washington is freaking out

1481

01:07:06,049 --> 01:07:04,079

they don't know they do they don't trust

1482

01:07:08,749 --> 01:07:06,059

their friends you know can you imagine

1483

01:07:11,269 --> 01:07:08,759

what that atmosphere is like in in

1484

01:07:14,769 --> 01:07:11,279

Washington it's the same thing here now

1485

01:07:18,079 --> 01:07:14,779

in Hollywood well you know what though I

1486

01:07:20,420 --> 01:07:18,089

think my attitude about the Moller

1487

01:07:21,890 --> 01:07:20,430

investigation and all that is if you're

1488

01:07:24,529 --> 01:07:21,900

prepared to tell the truth you have

1489

01:07:26,900 --> 01:07:24,539

nothing to fear so the people who are

1490

01:07:28,970 --> 01:07:26,910

quaking in their boots in Washington

1491

01:07:30,829 --> 01:07:28,980

right now probably would prefer not to

1492

01:07:32,240 --> 01:07:30,839

tell the truth anybody about whatever it

1493

01:07:34,730 --> 01:07:32,250

is that they're gonna be asked about and

1494

01:07:37,339 --> 01:07:34,740

the same thing is sort of true with the

1495

01:07:39,319 --> 01:07:37,349

whole Hollywood sexual harassment thing

1496

01:07:41,690 --> 01:07:39,329

which is if you haven't done anything

1497

01:07:45,170 --> 01:07:41,700

that you're ashamed of then you don't

1498

01:07:48,079 --> 01:07:45,180

have anything to fear so I think the

1499

01:07:51,200 --> 01:07:48,089

people who are freaking out if there are

1500

01:07:53,029 --> 01:07:51,210

indeed people out here in town freaking

1501

01:07:55,759 --> 01:07:53,039

out are the ones that are wondering if

1502

01:07:59,930 --> 01:07:55,769

that thing they did is going to catch up

1503

01:08:01,670 --> 01:07:59,940

with them and the people who don't have

1504

01:08:04,430 --> 01:08:01,680

any skeletons in their closet probably

1505

01:08:09,200 --> 01:08:04,440

sleep pretty well at night the can you

1506

01:08:11,509 --> 01:08:09,210

imagine the amount of minds right now

1507

01:08:13,609 --> 01:08:11,519

right now is you and I are talking in

1508

01:08:18,590 --> 01:08:13,619

Hollywood are going okay man

1509

01:08:22,939 --> 01:08:18,600

what did I do in 1985 that's what it's

1510

01:08:26,450 --> 01:08:22,949

like right now well and and look I I

1511

01:08:29,090 --> 01:08:26,460

don't have sympathy for the more

1512

01:08:31,039 --> 01:08:29,100

egregious behavior

1513

01:08:32,510 --> 01:08:31,049

there aren't there's almost nothing that

1514

01:08:36,470 --> 01:08:32,520

I've heard that Harvey Weinstein did

1515

01:08:38,720 --> 01:08:36,480

that I find even reasonable in anyway so

1516

01:08:44,689 --> 01:08:38,730

that that's one thing but there are

1517

01:08:47,120 --> 01:08:44,699

different shades of misbehavior and he's

1518

01:08:49,160 --> 01:08:47,130

certainly at the one scale although he's

1519

01:08:51,050 --> 01:08:49,170

exceeded on that scale even by Bill

1520

01:08:53,559 --> 01:08:51,060

Cosby you know there's there's people

1521

01:08:56,809 --> 01:08:53,569

that have done that and even I mean

1522

01:08:58,849 --> 01:08:56,819

there's no snow way to even look at the

1523

01:09:01,700 --> 01:08:58,859

Cosby case and find anything other than

1524

01:09:04,189 --> 01:09:01,710

contempt for that same with Weinstein

1525

01:09:07,249 --> 01:09:04,199

then there are other people who may be

1526

01:09:09,349 --> 01:09:07,259

worried because again the things that

1527

01:09:12,140 --> 01:09:09,359

are acceptable in one time period are

1528

01:09:15,260 --> 01:09:12,150

not acceptable in another time period I

1529

01:09:17,180 --> 01:09:15,270

don't I'm not making excuses for anybody

1530

01:09:19,550 --> 01:09:17,190

whatsoever I'm just saying there may be

1531

01:09:21,349 --> 01:09:19,560

certain ways people have talked to each

1532

01:09:22,820 --> 01:09:21,359

other over the years that would not be

1533

01:09:25,789 --> 01:09:22,830

acceptable today that might have been

1534

01:09:27,260 --> 01:09:25,799

acceptable a few years ago but again I

1535

01:09:28,970 --> 01:09:27,270

don't think those people have that much

1536

01:09:30,829 --> 01:09:28,980

to worry about I think the people who

1537

01:09:33,200 --> 01:09:30,839

are worried are the ones who have done

1538

01:09:34,999 --> 01:09:33,210

things who have abused their power and

1539

01:09:37,039 --> 01:09:35,009

it doesn't just go to Hollywood if you

1540

01:09:39,649 --> 01:09:37,049

think if you want to talk about powerful

1541

01:09:41,959 --> 01:09:39,659

men who have abused female employees

1542

01:09:45,079 --> 01:09:41,969

you'd have to put President Kennedy in

1543

01:09:47,629 --> 01:09:45,089

that list you'd have to put President

1544

01:09:49,849 --> 01:09:47,639

Clinton in that list and apparently you

1545

01:09:55,280 --> 01:09:49,859

have to now put President HW Bush in

1546

01:09:58,399 --> 01:09:55,290

that list right so I you know it this

1547

01:10:00,830 --> 01:09:58,409

has this isn't just a Hollywood issue it

1548

01:10:02,720 --> 01:10:00,840

just happens to be an issue that got

1549

01:10:05,510 --> 01:10:02,730

gets more attention because of the

1550

01:10:08,120 --> 01:10:05,520

Hollywood people who are falling during

1551

01:10:11,180 --> 01:10:08,130

this time but I think all of America is

1552

01:10:12,620 --> 01:10:11,190

probably learning a few things about how

1553

01:10:14,060 --> 01:10:12,630

we're supposed to treat each other it

1554

01:10:16,520 --> 01:10:14,070

goes back again to the start of your

1555

01:10:18,050 --> 01:10:16,530

show it's like you you want to hold your

1556

01:10:21,649 --> 01:10:18,060

head up high then don't be an [h__h]

1557

01:10:24,020 --> 01:10:21,659

right Oh big be a good person and be

1558

01:10:27,290 --> 01:10:24,030

decent to the people you meet and it'll

1559

01:10:31,020 --> 01:10:27,300

probably be okay I remember

1560

01:10:34,169 --> 01:10:31,030

going back into the 80s and throughout

1561

01:10:36,720 --> 01:10:34,179

the 90s the the rumors and the

1562

01:10:39,990 --> 01:10:36,730

conversations that were going on with my

1563

01:10:45,030 --> 01:10:40,000

actor friends and musician friends there

1564

01:10:48,090 --> 01:10:45,040

were certain rumors and stories that

1565

01:10:50,760 --> 01:10:48,100

were going around what Corey Haim was

1566

01:10:54,600 --> 01:10:50,770

not a secret in Hollywood you know what

1567

01:10:56,580 --> 01:10:54,610

what what what that was about and today

1568

01:10:59,760 --> 01:10:56,590

you know it's being spoken about but it

1569

01:11:02,490 --> 01:10:59,770

was there was a lot of crazy talk about

1570

01:11:04,979 --> 01:11:02,500

the things that were going on the goings

1571

01:11:07,380 --> 01:11:04,989

on up in the Hollywood Hills and and you

1572

01:11:09,600 --> 01:11:07,390

would hear these stories and and the

1573

01:11:12,030 --> 01:11:09,610

foundation now seems to be very very

1574

01:11:14,910 --> 01:11:12,040

solid for all of it but the point is

1575

01:11:16,439 --> 01:11:14,920

nobody took it a step further you know

1576

01:11:18,390 --> 01:11:16,449

there was no journalism that was

1577

01:11:21,540 --> 01:11:18,400

involved nobody wanted to uncover the

1578

01:11:24,350 --> 01:11:21,550

story it was left completely alone it

1579

01:11:30,560 --> 01:11:24,360

seemed like it was you know Hollywood's

1580

01:11:34,530 --> 01:11:32,220

that's a cut

1581

01:11:39,020 --> 01:11:34,540

that is the most complex part of this

1582

01:11:42,959 --> 01:11:39,030

issue there's no question you know I

1583

01:11:45,390 --> 01:11:42,969

have heard stories about wild parties

1584

01:11:47,729 --> 01:11:45,400

and stuff and but I wasn't at the party

1585

01:11:50,700 --> 01:11:47,739

in fact I don't go to parties like that

1586

01:11:52,410 --> 01:11:50,710

so I had no personal experience on that

1587

01:11:55,680 --> 01:11:52,420

you'd hear it and you'd go well that

1588

01:11:57,959 --> 01:11:55,690

sounds kind of bad but it wasn't your

1589

01:12:01,520 --> 01:11:57,969

story you know and I wasn't a journalist

1590

01:12:06,810 --> 01:12:01,530

investigating that I have you know I

1591

01:12:08,220 --> 01:12:06,820

have spoken out when like when Bill did

1592

01:12:10,080 --> 01:12:08,230

a couple of things that I didn't approve

1593

01:12:10,439 --> 01:12:10,090

I told him I didn't like it that kind of

1594

01:12:12,450 --> 01:12:10,449

thing

1595

01:12:14,939 --> 01:12:12,460

I think you you know there's been some

1596

01:12:16,410 --> 01:12:14,949

of that but you know I one thing I

1597

01:12:17,729 --> 01:12:16,420

thought we might be it might be

1598

01:12:20,340 --> 01:12:17,739

interesting to talk about what do we do

1599

01:12:21,870 --> 01:12:20,350

about it that stand there there are some

1600

01:12:23,910 --> 01:12:21,880

things going on in Hollywood right now

1601
01:12:25,950 --> 01:12:23,920
that are probably going to be that are

1602
01:12:27,990 --> 01:12:25,960
probably also being done across the

1603
01:12:29,760 --> 01:12:28,000
country and and where we're going I mean

1604
01:12:31,770 --> 01:12:29,770
the first response we're going to see

1605
01:12:33,930 --> 01:12:31,780
from a lot of this is a lot more female

1606
01:12:35,550 --> 01:12:33,940
executives in Hollywood a lot of these

1607
01:12:37,229 --> 01:12:35,560
guys that have lost their jobs are going

1608
01:12:39,030 --> 01:12:37,239
to be replaced by women I would imagine

1609
01:12:40,120 --> 01:12:39,040
and they're going to have a different

1610
01:12:41,770 --> 01:12:40,130
way of looking at this

1611
01:12:43,479 --> 01:12:41,780
kind of behavior but I'd also think

1612
01:12:45,370 --> 01:12:43,489
we're getting close to a zero tolerance

1613
01:12:47,740 --> 01:12:45,380

on some of this this is these are some

1614

01:12:50,320 --> 01:12:47,750

of the things I have heard that are

1615

01:12:53,470 --> 01:12:50,330

going on I mean first of all there's

1616

01:12:56,350 --> 01:12:53,480

just no one may allure female probably

1617

01:12:58,540 --> 01:12:56,360

but definitely not female who is being

1618

01:12:59,410 --> 01:12:58,550

sent up to some male executives hotel

1619

01:13:01,209 --> 01:12:59,420

suite alone

1620

01:13:03,189 --> 01:13:01,219

I mean that's just not happening I mean

1621

01:13:05,860 --> 01:13:03,199

I think you're just not gonna see that

1622

01:13:08,470 --> 01:13:05,870

happening and it's it's it's debt

1623

01:13:10,240 --> 01:13:08,480

behavior is pretty much gone if you had

1624

01:13:13,060 --> 01:13:10,250

to go to somebody's hotel suite you'd go

1625

01:13:18,820 --> 01:13:13,070

with someone else and you usually don't

1626
01:13:21,070 --> 01:13:18,830
do that also even in meetings you need

1627
01:13:24,910 --> 01:13:21,080
someone else in the room if there's a

1628
01:13:27,100 --> 01:13:24,920
male executive meeting with a female

1629
01:13:27,370 --> 01:13:27,110
employee then somebody else is in the

1630
01:13:29,590 --> 01:13:27,380
room

1631
01:13:33,189 --> 01:13:29,600
there's no closed doors in that kind of

1632
01:13:34,750 --> 01:13:33,199
situation I heard that at Warner

1633
01:13:38,229 --> 01:13:34,760
Brothers there's even some kind of edict

1634
01:13:39,879 --> 01:13:38,239
about elevator rides where you know if

1635
01:13:42,820 --> 01:13:39,889
the woman's on the elevator alone a man

1636
01:13:45,910 --> 01:13:42,830
doesn't get on and to be with just her

1637
01:13:48,040 --> 01:13:45,920
that's what I heard anyway so I think

1638
01:13:50,229 --> 01:13:48,050

you know we're it's all about a code of

1639

01:13:52,870 --> 01:13:50,239

conduct now we're talking about a code

1640

01:13:55,240 --> 01:13:52,880

of conduct and frankly it's probably

1641

01:13:56,860 --> 01:13:55,250

time I mean if you listen to the

1642

01:13:59,560 --> 01:13:56,870

testimony of the women who have come

1643

01:14:02,080 --> 01:13:59,570

forward it it's something that they've

1644

01:14:04,689 --> 01:14:02,090

had that they all know was going on for

1645

01:14:06,700 --> 01:14:04,699

a long long time and they've all had to

1646

01:14:08,680 --> 01:14:06,710

sort of put up with it and now they're

1647

01:14:10,360 --> 01:14:08,690

proudly not putting up with it and I say

1648

01:14:12,580 --> 01:14:10,370

more power to him why should you have to

1649

01:14:16,890 --> 01:14:12,590

put up with that kind of nonsense there

1650

01:14:21,390 --> 01:14:16,900

was another thing that you used to go on

1651

01:14:25,090 --> 01:14:21,400

quite quite actively on the Sunset Strip

1652

01:14:28,360 --> 01:14:25,100

in its heyday in in the mid 80s there

1653

01:14:30,640 --> 01:14:28,370

was this joke this running thing that's

1654

01:14:34,030 --> 01:14:30,650

running commentary that was all over the

1655

01:14:39,760 --> 01:14:34,040

strip and that was okay like some band

1656

01:14:42,310 --> 01:14:39,770

right had some some notice coming

1657

01:14:44,500 --> 01:14:42,320

towards them right possibility of a

1658

01:14:47,350 --> 01:14:44,510

record deal or this or that a management

1659

01:14:50,229 --> 01:14:47,360

company and the joke was this man you

1660

01:14:52,120 --> 01:14:50,239

know okay time for a band meeting okay

1661

01:14:53,560 --> 01:14:52,130

which one of this is going to take one

1662

01:14:57,040 --> 01:14:53,570

for the team

1663

01:14:58,060 --> 01:14:57,050

oh man you know and it was and I'm being

1664

01:15:00,970 --> 01:14:58,070

serious here

1665

01:15:03,580 --> 01:15:00,980

now well you know these times change I

1666

01:15:05,050 --> 01:15:03,590

know we students change well and back to

1667

01:15:08,740 --> 01:15:05,060

my point you know it's like the casting

1668

01:15:10,510 --> 01:15:08,750

couch right yeah and and this was a calm

1669

01:15:12,939 --> 01:15:10,520

nobody did anything about it nobody

1670

01:15:16,089 --> 01:15:12,949

protested nobody get stood up nobody

1671

01:15:17,770 --> 01:15:16,099

no-nobody wanted to stay employed they

1672

01:15:19,330 --> 01:15:17,780

got it you know you got to do the right

1673

01:15:22,089 --> 01:15:19,340

thing you don't want to be known as the

1674

01:15:25,540 --> 01:15:22,099

band that you know or the guy it was

1675

01:15:29,020 --> 01:15:25,550

just a weird atmosphere that was going

1676

01:15:31,750 --> 01:15:29,030

around and this was not a big secret you

1677

01:15:34,089 --> 01:15:31,760

know there's no but you know we we've

1678

01:15:37,649 --> 01:15:34,099

lived in a time of profound change in

1679

01:15:41,649 --> 01:15:37,659

our country and and and it's not ending

1680

01:15:43,660 --> 01:15:41,659

yeah I remember you know in in the 80s I

1681

01:15:46,120 --> 01:15:43,670

was a director on a show called eye on

1682

01:15:48,520 --> 01:15:46,130

LA and I remember one of the stories

1683

01:15:49,740 --> 01:15:48,530

they sent me down to cover was how seedy

1684

01:15:52,899 --> 01:15:49,750

and tawdry

1685

01:15:54,910 --> 01:15:52,909

the the Hollywood downtown Hollywood was

1686

01:15:57,100 --> 01:15:54,920

really Sunset Boulevard and Hollywood

1687

01:15:59,770 --> 01:15:57,110

Boulevard where literally there were

1688

01:16:02,470 --> 01:15:59,780

like hundreds of colorfully attired

1689

01:16:05,109 --> 01:16:02,480

hookers working every night yep

1690

01:16:08,109 --> 01:16:05,119

well we don't do that anymore you know

1691

01:16:11,609 --> 01:16:08,119

we we cleaned up Hollywood you know and

1692

01:16:14,080 --> 01:16:11,619

and we're gonna have to clean up the

1693

01:16:16,660 --> 01:16:14,090

product part of Hollywood a little

1694

01:16:20,859 --> 01:16:16,670

better now too and and that's forward

1695

01:16:23,080 --> 01:16:20,869

progress and I mean it's complicated I

1696

01:16:26,109 --> 01:16:23,090

don't know everything about it I'm no

1697

01:16:29,350 --> 01:16:26,119

expert these are just mostly opinions

1698

01:16:33,160 --> 01:16:29,360

that I've got but I it's clear to me

1699

01:16:36,010 --> 01:16:33,170

that a lot of intelligent decent people

1700

01:16:38,589 --> 01:16:36,020

in town are trying to grapple with this

1701

01:16:41,260 --> 01:16:38,599

issue and and it'll probably be a better

1702

01:16:44,050 --> 01:16:41,270

town as a consequence with the JFK

1703

01:16:47,439 --> 01:16:44,060

document dump from a couple of weeks ago

1704

01:16:50,140 --> 01:16:47,449

there were a couple of items in there

1705

01:16:51,939 --> 01:16:50,150

that that referred to exactly what we're

1706

01:16:57,280 --> 01:16:51,949

talking about here it's very strange

1707

01:17:00,100 --> 01:16:57,290

that it was there but that JFK was part

1708

01:17:02,140 --> 01:17:00,110

of some of these Hollywood shindigs he

1709

01:17:05,830 --> 01:17:02,150

not only part I mean I'm under no

1710

01:17:09,880 --> 01:17:05,840

obligation to hide this story anymore so

1711

01:17:12,130 --> 01:17:09,890

I'll tell you a story about JFK that

1712

01:17:15,760 --> 01:17:12,140

that I was told by someone who was at

1713

01:17:16,690 --> 01:17:15,770

the party obviously but the story goes

1714

01:17:19,780 --> 01:17:16,700

like this

1715

01:17:23,170 --> 01:17:19,790

in 1960 in the summer when the Democrats

1716

01:17:27,010 --> 01:17:23,180

nominated JFK he ended up at a party at

1717

01:17:29,110 --> 01:17:27,020

Peter Lawford's house he'd just been

1718

01:17:32,530 --> 01:17:29,120

nominated to be President he was there

1719

01:17:33,730 --> 01:17:32,540

with Marilyn Monroe which is 1960 so

1720

01:17:36,430 --> 01:17:33,740

when the people tell you they didn't

1721

01:17:41,050 --> 01:17:36,440

hook up until 62 that's not true

1722

01:17:44,770 --> 01:17:41,060

they hooked up in 1960 and you know they

1723

01:17:46,720 --> 01:17:44,780

were obviously a couple at that I'm not

1724

01:17:52,330 --> 01:17:46,730

a couple but they were having a

1725

01:17:54,760 --> 01:17:52,340

encounter at that time and JFK was God

1726

01:17:56,830 --> 01:17:54,770

came back after that and had been

1727

01:18:00,640 --> 01:17:56,840

drinking and literally was in the middle

1728

01:18:02,860 --> 01:18:00,650

of PCH saying I'm going to be the effing

1729

01:18:05,440 --> 01:18:02,870

president of the United States in an

1730

01:18:07,540 --> 01:18:05,450

inebriated state and those people in the

1731

01:18:09,420 --> 01:18:07,550

party had to go pull him off PCH that's

1732

01:18:13,240 --> 01:18:09,430

the kind of parties that were going on

1733

01:18:16,000 --> 01:18:13,250

back then so and that's referred to that

1734

01:18:18,610 --> 01:18:16,010

kind of stuff is what J Edgar Hoover was

1735

01:18:20,710 --> 01:18:18,620

looking through in those documents and

1736

01:18:23,470 --> 01:18:20,720

and I can't remember there's one of them

1737

01:18:26,470 --> 01:18:23,480

it's a 1960 FBI memo that describes

1738

01:18:29,830 --> 01:18:26,480

those sex parties that involve JFK and

1739

01:18:32,440 --> 01:18:29,840

Lawford and Sinatra and Davis and they

1740

01:18:35,110 --> 01:18:32,450

were what you know they the memo that I

1741

01:18:36,820 --> 01:18:35,120

saw was sort of speculating whether they

1742

01:18:39,270 --> 01:18:36,830

were true or not I believe they are true

1743

01:18:42,130 --> 01:18:39,280

or were true well and then you have

1744

01:18:44,710 --> 01:18:42,140

again back back to Hollywood

1745

01:18:48,130 --> 01:18:44,720

you know the Playboy Mansion and Hefner

1746

01:18:50,910 --> 01:18:48,140

and and the parties in Toluca Lake and

1747

01:18:54,820 --> 01:18:50,920

and the Hollywood Hills and Brentwood

1748

01:18:56,710 --> 01:18:54,830

was it was a way of life right it was

1749

01:18:58,870 --> 01:18:56,720

just it was a way of life and I don't

1750

01:19:00,460 --> 01:18:58,880

think yeah it was but I will tell you

1751

01:19:02,290 --> 01:19:00,470

this I have a good friend a very good

1752

01:19:05,620 --> 01:19:02,300

friend I'm not gonna give her name but

1753

01:19:07,180 --> 01:19:05,630

she was a young woman a very attractive

1754

01:19:08,560 --> 01:19:07,190

young woman in the day and she's still

1755

01:19:10,240 --> 01:19:08,570

an attractive woman but she was an

1756

01:19:12,820 --> 01:19:10,250

attractive super young woman and she was

1757

01:19:16,030 --> 01:19:12,830

invited to these parties at Hefner's

1758

01:19:16,300 --> 01:19:16,040

Playboy Mansion and from her point of

1759

01:19:18,160 --> 01:19:16,310

view

1760

01:19:19,180 --> 01:19:18,170

she was always treated very well and

1761

01:19:21,640 --> 01:19:19,190

respectfully she

1762

01:19:24,250 --> 01:19:21,650

said she you know there was nothing

1763

01:19:25,620 --> 01:19:24,260

untoward were as far as she was

1764

01:19:30,430 --> 01:19:25,630

concerned so it's interesting everybody

1765

01:19:31,420 --> 01:19:30,440

has these different experiences and you

1766

01:19:33,910 --> 01:19:31,430

know we're trying to piece together

1767

01:19:36,490 --> 01:19:33,920

policy out of experience and it's all

1768

01:19:39,910 --> 01:19:36,500

very you know challenging do you think

1769

01:19:44,200 --> 01:19:39,920

the media is handling this Hollywood sex

1770

01:19:47,200 --> 01:19:44,210

scandal appropriately not necessarily

1771

01:19:50,920 --> 01:19:47,210

but but I don't know what the solution

1772

01:19:54,040 --> 01:19:50,930

is these are not easy I mean because

1773

01:19:57,250 --> 01:19:54,050

it's about sex it's hard to write it in

1774

01:19:59,590 --> 01:19:57,260

a way that isn't somewhat titillating I

1775

01:20:02,709 --> 01:19:59,600

mean to read the Harvey I mean how many

1776

01:20:04,689 --> 01:20:02,719

people at the office you know we may not

1777

01:20:06,580 --> 01:20:04,699

talk about television series that we all

1778

01:20:08,950 --> 01:20:06,590

watched last night at the water cooler

1779

01:20:10,300 --> 01:20:08,960

but for the last month we've sure as

1780

01:20:12,220 --> 01:20:10,310

hell have been talking about Harvey

1781

01:20:17,580 --> 01:20:12,230

Weinstein's aberrant behavior at the

1782

01:20:20,709 --> 01:20:17,590

water cooler yeah so it's it's out there

1783

01:20:23,320 --> 01:20:20,719

the media has done the best it could I

1784

01:20:25,660 --> 01:20:23,330

think with probably a few exceptions but

1785

01:20:28,900 --> 01:20:25,670

has done the best it could to try to

1786

01:20:33,070 --> 01:20:28,910

cover it in a way that is is isn't as

1787

01:20:35,380 --> 01:20:33,080

sexual as it it could be covered so I

1788

01:20:36,880 --> 01:20:35,390

don't know I I hope for the best

1789

01:20:39,459 --> 01:20:36,890

I just hope for the best and then we

1790

01:20:42,340 --> 01:20:39,469

have I think all of us have lost sight

1791

01:20:44,380 --> 01:20:42,350

of one of the things that I think is

1792

01:20:48,130 --> 01:20:44,390

extraordinary right now Bryce is the

1793

01:20:50,290 --> 01:20:48,140

headlines every day somehow have managed

1794

01:20:52,420 --> 01:20:50,300

to top the headlines from the day before

1795

01:20:55,360 --> 01:20:52,430

they're getting bigger and broader and

1796

01:20:56,290 --> 01:20:55,370

crazier and nuttier these headlines are

1797

01:20:58,900 --> 01:20:56,300

out of control

1798

01:21:00,790 --> 01:20:58,910

I have two thoughts about that that's

1799

01:21:02,590 --> 01:21:00,800

why it really worries me about North

1800

01:21:04,870 --> 01:21:02,600

Korea because we've had headlines about

1801
01:21:07,390 --> 01:21:04,880
things that I've never thought could

1802
01:21:09,310 --> 01:21:07,400
happen and that would be one of them

1803
01:21:11,709 --> 01:21:09,320
would you know a shooting war with

1804
01:21:15,580 --> 01:21:11,719
nuclear weapons would be something that

1805
01:21:17,290 --> 01:21:15,590
would be really bad and also the fact

1806
01:21:19,110 --> 01:21:17,300
that we're having these headlines as you

1807
01:21:21,970 --> 01:21:19,120
said that they're just coming at us

1808
01:21:23,410 --> 01:21:21,980
relentlessly that does give me some hope

1809
01:21:25,150 --> 01:21:23,420
that one of those headlines is going to

1810
01:21:28,209 --> 01:21:25,160
have something to do with UFO disclosure

1811
01:21:29,890 --> 01:21:28,219
because that's the ultimate big shocker

1812
01:21:32,320 --> 01:21:29,900
headline that I've been thinking about

1813
01:21:33,069 --> 01:21:32,330

for years and I think we may be

1814

01:21:36,700 --> 01:21:33,079

approached

1815

01:21:39,160 --> 01:21:36,710

a time where ironically the the amount

1816

01:21:41,770 --> 01:21:39,170

of shocking news that we absorb on a

1817

01:21:45,040 --> 01:21:41,780

nearly daily basis will probably render

1818

01:21:47,830 --> 01:21:45,050

UFO disclosure just another story of the

1819

01:21:49,600 --> 01:21:47,840

moment yeah it takes the shock value out

1820

01:21:51,939 --> 01:21:49,610

of it and it could all be done by design

1821

01:21:56,919 --> 01:21:51,949

I'm even right I've written about this

1822

01:21:59,830 --> 01:21:56,929

quite a bit but the before we go before

1823

01:22:02,200 --> 01:21:59,840

we head to this break what this is what

1824

01:22:05,680 --> 01:22:02,210

is is really nuts here we're talking

1825

01:22:10,600 --> 01:22:05,690

about today Harvey Weinstein and and

1826
01:22:13,419 --> 01:22:10,610
Kevin Spacey and and we just just two

1827
01:22:16,990 --> 01:22:13,429
months ago it was Bill O'Reilly and

1828
01:22:19,990 --> 01:22:17,000
Roger Ailes you know how is that

1829
01:22:22,060 --> 01:22:20,000
possible that that could be topped is

1830
01:22:24,069 --> 01:22:22,070
what I'm saying and before that it was

1831
01:22:28,240 --> 01:22:24,079
Bill Cosby you know we're talking about

1832
01:22:30,790 --> 01:22:28,250
some very big names here and somehow we

1833
01:22:32,890 --> 01:22:30,800
have forgotten about Bill O'Reilly

1834
01:22:34,810 --> 01:22:32,900
hundred million dollars worth of cash

1835
01:22:37,870 --> 01:22:34,820
that he was you know and that's that's

1836
01:22:40,000 --> 01:22:37,880
nuts but well and he paid one woman

1837
01:22:41,830 --> 01:22:40,010
thirty two million dollars so you

1838
01:22:45,100 --> 01:22:41,840

generally don't give someone thirty two

1839

01:22:47,319 --> 01:22:45,110

million dollars for doing nothing it's

1840

01:22:49,060 --> 01:22:47,329

it's crazy and how do we you know these

1841

01:22:51,879 --> 01:22:49,070

headlines keep getting bigger and bigger

1842

01:22:53,709 --> 01:22:51,889

every single day and well I you know one

1843

01:22:55,930 --> 01:22:53,719

thing that we can say for sure though is

1844

01:23:00,010 --> 01:22:55,940

part of the reason is we live in a world

1845

01:23:03,220 --> 01:23:00,020

where with the social media and the the

1846

01:23:05,770 --> 01:23:03,230

technology and the coverage of things

1847

01:23:07,359 --> 01:23:05,780

are harder for any anybody who's a bad

1848

01:23:10,149 --> 01:23:07,369

actor it's harder to sweep anything

1849

01:23:13,379 --> 01:23:10,159

under the rug so while it's tempting to

1850

01:23:16,089 --> 01:23:13,389

pile on the media part of this

1851
01:23:20,339 --> 01:23:16,099
saturation with the media is also a good

1852
01:23:24,700 --> 01:23:20,349
thing in that you know things that are

1853
01:23:26,379 --> 01:23:24,710
bad and need to be taken care of it's

1854
01:23:31,270 --> 01:23:26,389
they're being taken care of in their own

1855
01:23:33,549 --> 01:23:31,280
weird way why do you think the with

1856
01:23:35,470 --> 01:23:33,559
these headlines getting bigger and

1857
01:23:38,470 --> 01:23:35,480
bigger and bigger you think it's taking

1858
01:23:42,040 --> 01:23:38,480
us off of the prize you know the the

1859
01:23:45,790 --> 01:23:42,050
citizenry us is it taking our eyes off

1860
01:23:46,540 --> 01:23:45,800
of what is important and it is allowing

1861
01:23:49,240 --> 01:23:46,550
the man

1862
01:23:52,419 --> 01:23:49,250
and in the background to run amok

1863
01:23:54,879 --> 01:23:52,429

because we are too busy fighting amongst

1864

01:23:57,280 --> 01:23:54,889

ourselves and discussing Kevin Spacey

1865

01:23:58,629 --> 01:23:57,290

and Harvey Weinstein well there's

1866

01:24:00,910 --> 01:23:58,639

there's I mean certainly some people

1867

01:24:03,310 --> 01:24:00,920

think that and there's a case that could

1868

01:24:05,260 --> 01:24:03,320

be made for that but but I would I I

1869

01:24:08,770 --> 01:24:05,270

think if you take the long historical

1870

01:24:10,540 --> 01:24:08,780

view you'd say people have always been

1871

01:24:12,729 --> 01:24:10,550

getting distracted by one thing or

1872

01:24:15,010 --> 01:24:12,739

another I mean it's not it's not unique

1873

01:24:17,919 --> 01:24:15,020

to our time what's unique to our time is

1874

01:24:20,049 --> 01:24:17,929

our ability to distract ourselves with

1875

01:24:22,720 --> 01:24:20,059

something new every five seconds and

1876
01:24:25,750 --> 01:24:22,730
have it Carine around the world in real

1877
01:24:29,260 --> 01:24:25,760
time that's all new but in terms of

1878
01:24:30,640 --> 01:24:29,270
people not getting involved in the

1879
01:24:32,799 --> 01:24:30,650
important issues of the day because

1880
01:24:34,270 --> 01:24:32,809
they're too worried about crazy stuff

1881
01:24:37,000 --> 01:24:34,280
that's unimportant well they've been

1882
01:24:39,040 --> 01:24:37,010
doing that forever too so you know they

1883
01:24:43,569 --> 01:24:39,050
have and you just brought up North Korea

1884
01:24:46,839 --> 01:24:43,579
right yeah that is if there is anything

1885
01:24:48,669 --> 01:24:46,849
that can take North Korea off of the

1886
01:24:49,629 --> 01:24:48,679
headlines I mean how is that even

1887
01:24:52,060 --> 01:24:49,639
possible

1888
01:24:54,640 --> 01:24:52,070

but we've had the Las Vegas shooting or

1889

01:24:57,459 --> 01:24:54,650

the shooting this weekend and in Texas

1890

01:24:59,859 --> 01:24:57,469

so tragedy hurricanes and you know

1891

01:25:03,819 --> 01:24:59,869

natural disasters and everything has

1892

01:25:06,339 --> 01:25:03,829

been covering up the the crazy crazy

1893

01:25:08,950 --> 01:25:06,349

news of the day before like for instance

1894

01:25:12,390 --> 01:25:08,960

a hydrogen bombs being tested in North

1895

01:25:14,950 --> 01:25:12,400

Korea yeah I mean all of that is

1896

01:25:17,109 --> 01:25:14,960

extremely troubling and by the way I

1897

01:25:18,580 --> 01:25:17,119

recalled it earlier in your program

1898

01:25:20,350 --> 01:25:18,590

you're talking about if only certain

1899

01:25:22,240 --> 01:25:20,360

things might happened and we wouldn't be

1900

01:25:24,850 --> 01:25:22,250

worried about well the thing that could

1901

01:25:27,580 --> 01:25:24,860

happen that that could get people on the

1902

01:25:29,350 --> 01:25:27,590

planet at least talking like they're on

1903

01:25:31,810 --> 01:25:29,360

the same side might be this UFO

1904

01:25:34,209 --> 01:25:31,820

disclosure it's it's it's probably one

1905

01:25:37,049 --> 01:25:34,219

of the few really positives of UFO

1906

01:25:39,609 --> 01:25:37,059

disclosure that it allows us to see our

1907

01:25:44,140 --> 01:25:39,619

humanity and our common humanity more

1908

01:25:46,390 --> 01:25:44,150

than it allows us to see the the things

1909

01:25:47,740 --> 01:25:46,400

that divide us so I would I would hope

1910

01:25:49,240 --> 01:25:47,750

that that would be a good thing for us

1911

01:25:50,109 --> 01:25:49,250

in the future we'll pick that up right

1912

01:25:52,299 --> 01:25:50,119

after the break

1913

01:25:54,399 --> 01:25:52,309

our guest tonight Bryce Abel I'm your

1914

01:25:58,720 --> 01:25:54,409

host Jimmy church this is fade to black

1915

01:26:00,009 --> 01:25:58,730

and I'm wondering why hold on my music

1916

01:26:02,290 --> 01:26:00,019

isn't cued up

1917

01:26:05,529 --> 01:26:02,300

you gotta love this Bryce just gotta

1918

01:26:06,700 --> 01:26:05,539

look I'm so sorry it's called live radio

1919

01:26:10,989 --> 01:26:06,710

that's what it's called

1920

01:26:12,790 --> 01:26:10,999

Marcus it's so damn exciting more with

1921

01:26:16,450 --> 01:26:12,800

Bryce right after this short break you

1922

01:26:18,069 --> 01:26:16,460

could follow Bryce a prize able a cyber

1923

01:26:19,450 --> 01:26:18,079

cyber rice

1924

01:26:29,390 --> 01:26:19,460

this is fade to black we'll be right

1925

01:26:29,400 --> 01:26:39,210

[Music]

1926
01:26:46,450 --> 01:26:42,420
way out here we listen to Jimmy Church

1927
01:26:48,730 --> 01:26:46,460
you're listening to fade to black always

1928
01:26:51,580 --> 01:26:48,740
on the edge of the hottest alternative

1929
01:27:11,980 --> 01:26:51,590
talk chilly church with fade to black

1930
01:27:15,370 --> 01:27:11,990
stay GRA radio.com Akane's earthquakes

1931
01:27:17,830 --> 01:27:15,380
wildfires this year we've experienced

1932
01:27:20,140 --> 01:27:17,840
more than our fair share this is Jimmy

1933
01:27:22,450 --> 01:27:20,150
Church of fade to black and last month I

1934
01:27:24,670 --> 01:27:22,460
decided to make sure my family does not

1935
01:27:27,360 --> 01:27:24,680
have to worry about food should we get

1936
01:27:30,250 --> 01:27:27,370
caught in a real emergency situation

1937
01:27:32,110 --> 01:27:30,260
introducing Humana a healthy storable

1938
01:27:34,000 --> 01:27:32,120

product that tastes so good that you'll

1939

01:27:36,550 --> 01:27:34,010

want to eat it every day instead of just

1940

01:27:38,620 --> 01:27:36,560

during those times of duress all new

1941

01:27:42,130 --> 01:27:38,630

manna products have a 25 year shelf life

1942

01:27:44,740 --> 01:27:42,140

our msg and GMO free no preservatives

1943

01:27:46,540 --> 01:27:44,750

and are made in America with the new

1944

01:27:48,460 --> 01:27:46,550

manna pack in your home you'll be able

1945

01:27:51,010 --> 01:27:48,470

to sleep at night knowing that you

1946

01:27:54,220 --> 01:27:51,020

protected your family not only have I

1947

01:27:56,320 --> 01:27:54,230

tasted and tested I own it now you can

1948

01:27:58,540 --> 01:27:56,330

too just click on the new manna banner

1949

01:28:00,400 --> 01:27:58,550

on Jimmy Church radio.com and use the

1950

01:28:02,800 --> 01:28:00,410

promo code Jimmy when you order in

1951

01:28:04,800 --> 01:28:02,810

addition to a discount we'll send you an

1952

01:28:08,800 --> 01:28:04,810

autograph fade to black t-shirt

1953

01:28:10,330 --> 01:28:08,810

seriously gobekli tepe do you worry a

1954

01:28:12,720 --> 01:28:10,340

lot whether you're a college student

1955

01:28:15,220 --> 01:28:12,730

busy professional parent or grandparent

1956

01:28:17,050 --> 01:28:15,230

ongoing stress and elevated levels of

1957

01:28:19,270 --> 01:28:17,060

the stress hormone cortisol can wrap

1958

01:28:21,580 --> 01:28:19,280

your memory your health and your future

1959

01:28:23,620 --> 01:28:21,590

now you can combat the effects of stress

1960

01:28:25,540 --> 01:28:23,630

and anxiety while improving your memory

1961

01:28:27,670 --> 01:28:25,550

and recall at the same time with the

1962

01:28:29,410 --> 01:28:27,680

dietary supplement calm and clever

1963

01:28:31,540 --> 01:28:29,420

studies showed that the ingredients in

1964

01:28:33,850 --> 01:28:31,550

common clever reduce cortisol by as much

1965

01:28:35,470 --> 01:28:33,860

as 30 percent in one to two weeks call

1966

01:28:38,630 --> 01:28:35,480

one eight hundred seven five eight eight

1967

01:28:42,410 --> 01:28:38,640

seven four six or calm and clever calm

1968

01:28:49,040 --> 01:28:42,420

you listen to us and we listen to you so

1969

01:28:52,130 --> 01:28:49,050

does the CIA jgr a radio.com

1970

01:28:53,960 --> 01:28:52,140

hi folks CBD is the home run hitter for

1971

01:28:55,100 --> 01:28:53,970

health right now why do you ask because

1972

01:28:57,830 --> 01:28:55,110

of what it does for the body

1973

01:29:00,020 --> 01:28:57,840

unfortunately I can't tell you all about

1974

01:29:02,060 --> 01:29:00,030

the benefit you know there's reasons do

1975

01:29:05,210 --> 01:29:02,070

your due diligence and log on to ancient

1976

01:29:06,470 --> 01:29:05,220

life oil com that's ancient life oil com

1977

01:29:08,810 --> 01:29:06,480

ancient life oil uses organic

1978

01:29:11,420 --> 01:29:08,820

ingredients and is blended in coconut

1979

01:29:14,750 --> 01:29:11,430

oil for some of the best benefits legal

1980

01:29:17,270 --> 01:29:14,760

in 50 states and non-psychoactive log on

1981

01:29:22,400 --> 01:29:17,280

to ancient life oil com that's ancient

1982

01:29:22,850 --> 01:29:22,410

life oil calm you are listening to fade

1983

01:29:25,160 --> 01:29:22,860

to black

1984

01:29:29,960 --> 01:29:25,170

with Jimmy Church on the game change in

1985

01:29:32,030 --> 01:29:29,970

network hi I'm Lisa Vance you're

1986

01:29:34,970 --> 01:29:32,040

listening to Jimmy Church this is a

1987

01:29:38,800 --> 01:29:34,980

revolution the revolution will not be

1988

01:29:43,550 --> 01:29:38,810

televised the revolution is on radio

1989

01:29:43,560 --> 01:30:21,560

[Music]

1990

01:30:26,160 --> 01:30:24,060

all right welcome back fade to black I'm

1991

01:30:29,570 --> 01:30:26,170

your signatures follow me on twitter @jj

1992

01:30:33,510 --> 01:30:29,580

right you can follow Bryce at Bryce Abel

1993

01:30:35,190 --> 01:30:33,520

think it's cyber blaze is is that what

1994

01:30:39,570 --> 01:30:35,200

it is bright cyber blaze

1995

01:30:41,220 --> 01:30:39,580

what are we back on yeah we're back on

1996

01:30:42,900 --> 01:30:41,230

okay well do you know what cyberblades

1997

01:30:44,100 --> 01:30:42,910

it's interesting I was walking with a

1998

01:30:47,100 --> 01:30:44,110

friend once and we were talking about

1999

01:30:48,840 --> 01:30:47,110

how Dick Cavett was the perfect guy that

2000

01:30:54,300 --> 01:30:48,850

could come up with an anagram on the

2001

01:30:56,010 --> 01:30:54,310

spot he famously I mean he could just

2002

01:30:57,600 --> 01:30:56,020

you could give him a long thing and he'd

2003

01:31:00,450 --> 01:30:57,610

anagram it's my friend goes well you

2004

01:31:02,250 --> 01:31:00,460

know your name is cyber blaze and I'd

2005

01:31:04,080 --> 01:31:02,260

never thought of that before which was

2006

01:31:06,090 --> 01:31:04,090

pretty interesting so that's why I use

2007

01:31:08,460 --> 01:31:06,100

cyber blaze at Bryce table because it's

2008

01:31:10,620 --> 01:31:08,470

my anagram and an anagram is a terrible

2009

01:31:13,680 --> 01:31:10,630

thing to waste as well is that really an

2010

01:31:17,190 --> 01:31:13,690

anagram yeah I mean Bryce is cyber and

2011

01:31:20,690 --> 01:31:17,200

you know there's the Z the seasons yeah

2012

01:31:26,070 --> 01:31:20,700

I'm like where the Z duh so it's like

2013

01:31:28,880 --> 01:31:26,080

and here's the funny thing about my ice

2014

01:31:35,280 --> 01:31:28,890

right now I'm getting a lot of feedback

2015

01:31:36,240 --> 01:31:35,290

you're okay here I'm okay all right no

2016

01:31:44,670 --> 01:31:36,250

I've lost you

2017

01:31:46,620 --> 01:31:44,680

oh that was interesting okay all right

2018

01:31:51,840 --> 01:31:46,630

I'm gonna do a hard reset just like this

2019

01:31:54,570 --> 01:31:51,850

boom done done I'll do a hard reset here

2020

01:31:55,700 --> 01:31:54,580

we'll see we'll see if we get Bryce back

2021

01:31:58,260 --> 01:31:55,710

it's weird

2022

01:32:00,330 --> 01:31:58,270

all right yeah are there are we back

2023

01:32:02,190 --> 01:32:00,340

yeah we're back you're good okay

2024

01:32:06,770 --> 01:32:02,200

I love live radio I mean come on that's

2025

01:32:14,790 --> 01:32:10,590

Bryce you know I'm still getting your

2026

01:32:17,460 --> 01:32:14,800

ads in my ear here so that's what you're

2027

01:32:19,530 --> 01:32:17,470

trippin on oh yeah okay hold on for a

2028

01:32:22,020 --> 01:32:19,540

second see nobody else can hear that but

2029

01:32:24,480 --> 01:32:22,030

you yeah and that's why you're trippin

2030

01:32:29,430 --> 01:32:24,490

okay how's that that's so much better

2031

01:32:31,200 --> 01:32:29,440

boy okay so yes cyber blaze that just to

2032

01:32:33,480 --> 01:32:31,210

finish that story what's funny about it

2033

01:32:34,530 --> 01:32:33,490

is so I would I can die went oh I got

2034

01:32:36,930 --> 01:32:34,540

the great new handle

2035

01:32:38,730 --> 01:32:36,940

be on Twitter you know I'm at Bryce Abel

2036

01:32:42,420 --> 01:32:38,740

but I'll call myself cyberblades it'll

2037

01:32:45,330 --> 01:32:42,430

be funny and my son informed me that to

2038

01:32:47,820 --> 01:32:45,340

cyber blaze means to smoke pot with

2039

01:32:49,530 --> 01:32:47,830

somebody while you're on the internet

2040

01:32:50,760 --> 01:32:49,540

together oh that you're not in the same

2041

01:32:52,440 --> 01:32:50,770

room but you're each getting high

2042

01:32:54,300 --> 01:32:52,450

together and I thought well that kind of

2043

01:32:57,150 --> 01:32:54,310

takes some of the edge off the cyber

2044

01:32:59,190 --> 01:32:57,160

blaze excitement but I liked it so much

2045

01:33:01,140 --> 01:32:59,200

I've kept it I figured you know what the

2046

01:33:02,040 --> 01:33:01,150

heck well I have to ask have you cyber

2047

01:33:04,950 --> 01:33:02,050

blazed

2048

01:33:07,800 --> 01:33:04,960

I haven't actually I'm not opposed to it

2049

01:33:10,080 --> 01:33:07,810

I it's not a moral prescription that I

2050

01:33:11,940 --> 01:33:10,090

would follow against it but I just

2051
01:33:14,910 --> 01:33:11,950
didn't realize that that was a thing I

2052
01:33:16,860 --> 01:33:14,920
mean I'm not sure even that it should be

2053
01:33:18,180 --> 01:33:16,870
a thing I mean if you're if you're gonna

2054
01:33:20,910 --> 01:33:18,190
get high to be nice to get high with

2055
01:33:22,740 --> 01:33:20,920
somebody instead of you know

2056
01:33:26,430 --> 01:33:22,750
long-distance but who knows I mean who's

2057
01:33:28,860 --> 01:33:26,440
the judge see now you're sounding old in

2058
01:33:30,750 --> 01:33:28,870
fact everyone call me and we'll all

2059
01:33:32,010 --> 01:33:30,760
cyber blaze you know what they're doing

2060
01:33:35,190 --> 01:33:32,020
right now and Twitter

2061
01:33:37,800 --> 01:33:35,200
I can check right now everybody's yeah

2062
01:33:40,380 --> 01:33:37,810
man let cyberblades okay well you know

2063
01:33:42,060 --> 01:33:40,390

what let that be our contribution if

2064

01:33:45,420 --> 01:33:42,070

we've kicked that kick started that

2065

01:33:48,810 --> 01:33:45,430

every time we say cyber blaze everybody

2066

01:33:52,680 --> 01:33:48,820

take a pull off the bond there'll be

2067

01:33:55,830 --> 01:33:52,690

some periscope live tweets okay now

2068

01:33:59,940 --> 01:33:55,840

let's go back for a second yeah back to

2069

01:34:02,310 --> 01:33:59,950

the disclosure aspect of this what you

2070

01:34:05,700 --> 01:34:02,320

just suggested as we all know Ronald

2071

01:34:08,150 --> 01:34:05,710

Reagan with United Nations got right up

2072

01:34:11,190 --> 01:34:08,160

there and said those exact things

2073

01:34:14,010 --> 01:34:11,200

absolutely D and he wasn't wrong do you

2074

01:34:17,790 --> 01:34:14,020

believe that he believed in what he was

2075

01:34:20,160 --> 01:34:17,800

saying oh I do Ronald Reagan well first

2076
01:34:22,560 --> 01:34:20,170
of all we could do an entire show about

2077
01:34:24,600 --> 01:34:22,570
the relationship between US presidents

2078
01:34:26,220 --> 01:34:24,610
and UFOs but that's not why we're here

2079
01:34:28,260 --> 01:34:26,230
tonight but I will but we brought up

2080
01:34:31,140 --> 01:34:28,270
Reagan let's talk about him Reagan had a

2081
01:34:33,030 --> 01:34:31,150
couple of UFO sightings one of them in a

2082
01:34:35,100 --> 01:34:33,040
in a small private plane and he

2083
01:34:37,680 --> 01:34:35,110
literally this has something great about

2084
01:34:39,150 --> 01:34:37,690
Reagan I mean god bless him instead of

2085
01:34:41,940 --> 01:34:39,160
saying get the hell out of here there's

2086
01:34:44,820 --> 01:34:41,950
a UFO he instructed his pilot to chase

2087
01:34:48,700 --> 01:34:44,830
it which was kind of interesting and he

2088
01:34:51,729 --> 01:34:48,710

he and Nancy saw a major

2089

01:34:54,580 --> 01:34:51,739

UFO once I believe on PCH that's right

2090

01:34:56,140 --> 01:34:54,590

and and he went to a party that night he

2091

01:34:58,000 --> 01:34:56,150

was talking about it and one of his

2092

01:35:00,069 --> 01:34:58,010

advisers came to him and said sir why

2093

01:35:01,839 --> 01:35:00,079

don't we just downplayed this let's not

2094

01:35:05,560 --> 01:35:01,849

let's not be talking about this right

2095

01:35:09,779 --> 01:35:05,570

now but Reagan definitely had seen UFOs

2096

01:35:13,299 --> 01:35:09,789

twice and at you know and and close-up

2097

01:35:15,759 --> 01:35:13,309

particularly with the light plane and he

2098

01:35:17,979 --> 01:35:15,769

definitely believed in in fact he's

2099

01:35:20,259 --> 01:35:17,989

famous for having said to Steven

2100

01:35:23,410 --> 01:35:20,269

Spielberg get the et screening in the

2101
01:35:24,970 --> 01:35:23,420
White House you know there aren't you

2102
01:35:26,950 --> 01:35:24,980
know there's only a couple of people and

2103
01:35:28,089 --> 01:35:26,960
there's only two people in this room who

2104
01:35:31,089 --> 01:35:28,099
know how true this is

2105
01:35:36,279 --> 01:35:31,099
meaning him and Spielberg so yeah Reagan

2106
01:35:40,419 --> 01:35:36,289
Reagan totally got that that we were

2107
01:35:42,310 --> 01:35:40,429
being visited and he thought that it

2108
01:35:44,890 --> 01:35:42,320
would be a good thing if we all sort of

2109
01:35:47,490 --> 01:35:44,900
started to act like it there's been a

2110
01:35:49,660 --> 01:35:47,500
lot of a drip drip drip of disclosure

2111
01:35:51,939 --> 01:35:49,670
especially over the last couple of years

2112
01:35:54,490 --> 01:35:51,949
it's been pretty obvious this covery of

2113
01:35:57,779 --> 01:35:54,500

exoplanets and fast radio bursts and

2114

01:36:01,120 --> 01:35:57,789

life out there and life here and and

2115

01:36:03,270 --> 01:36:01,130

confirming you know contact and and or

2116

01:36:06,100 --> 01:36:03,280

attempting to confirm contact this is

2117

01:36:08,859 --> 01:36:06,110

it's never been you know a weekly thing

2118

01:36:10,839 --> 01:36:08,869

like it is now of course we don't need

2119

01:36:13,209 --> 01:36:10,849

to bring up Jimmy Kimmel and presidents

2120

01:36:14,620 --> 01:36:13,219

and all of that but it has happened well

2121

01:36:16,180 --> 01:36:14,630

I mean we should bring it up but I'll

2122

01:36:18,689 --> 01:36:16,190

tell you one thing here's the

2123

01:36:22,600 --> 01:36:18,699

distinction I I continue to draw I

2124

01:36:24,879 --> 01:36:22,610

believe the evidence is strong if not

2125

01:36:27,009 --> 01:36:24,889

overwhelming that at least some of the

2126
01:36:29,950 --> 01:36:27,019
things flying around in our skies are

2127
01:36:32,620 --> 01:36:29,960
from someplace that isn't here and

2128
01:36:34,979 --> 01:36:32,630
they're being piloted by somebody that

2129
01:36:39,189 --> 01:36:34,989
isn't us that much I'm pretty sure of

2130
01:36:40,720 --> 01:36:39,199
and I think that what's odd about these

2131
01:36:42,970 --> 01:36:40,730
sort of the you talking about the drip

2132
01:36:45,580 --> 01:36:42,980
drip drip but it's a drip drip drip of

2133
01:36:47,410 --> 01:36:45,590
people talking about oh look at these

2134
01:36:49,569 --> 01:36:47,420
there's a new planet maybe there's life

2135
01:36:51,879 --> 01:36:49,579
out there or looking you know SETI

2136
01:36:54,669 --> 01:36:51,889
looking for radio signals and it just

2137
01:36:57,959 --> 01:36:54,679
strikes me is the greatest hypocrisy we

2138
01:37:01,389 --> 01:36:57,969

have all this profound evidence about

2139

01:37:05,049 --> 01:37:01,399

actual things happening here on earth

2140

01:37:08,139 --> 01:37:05,059

for a long long time and we don't talk

2141

01:37:10,719 --> 01:37:08,149

about that but it's okay to talk to look

2142

01:37:12,609 --> 01:37:10,729

for radio signals it's okay to speculate

2143

01:37:15,339 --> 01:37:12,619

that there might be a microbe on Mars

2144

01:37:17,859 --> 01:37:15,349

but we don't talk about the fact that

2145

01:37:21,429 --> 01:37:17,869

there are machines flying around in our

2146

01:37:24,819 --> 01:37:21,439

skies that aren't ours I mean how crazy

2147

01:37:28,119 --> 01:37:24,829

is that if if nothing else we need to

2148

01:37:30,279 --> 01:37:28,129

restore some sanity to this academic

2149

01:37:33,009 --> 01:37:30,289

pursuit of trying to understand these

2150

01:37:34,929 --> 01:37:33,019

devices they're not ours they're not the

2151
01:37:36,489 --> 01:37:34,939
Russians they're not that Chinese and

2152
01:37:38,679 --> 01:37:36,499
they're not ours

2153
01:37:40,989 --> 01:37:38,689
so they belong to somebody and they've

2154
01:37:43,119 --> 01:37:40,999
been here for a very long time

2155
01:37:45,580 --> 01:37:43,129
perhaps that many thousands of years and

2156
01:37:48,429 --> 01:37:45,590
they've been here in greater numbers in

2157
01:37:53,159 --> 01:37:48,439
the last 70 years and I think we should

2158
01:37:56,949 --> 01:37:53,169
talk about it why with when I went to

2159
01:38:01,029 --> 01:37:56,959
broadcast school I had brought up

2160
01:38:02,799 --> 01:38:01,039
probably somebody that you know that one

2161
01:38:06,520 --> 01:38:02,809
of the teachers there who worked at CNN

2162
01:38:09,969 --> 01:38:06,530
right in in Hollywood so we're doing

2163
01:38:11,619 --> 01:38:09,979

we're creating doughnuts right for

2164

01:38:14,139 --> 01:38:11,629

everybody out there that's a that's a

2165

01:38:16,239 --> 01:38:14,149

news package that you put together and

2166

01:38:19,209 --> 01:38:16,249

you you speak in the middle of it as a

2167

01:38:21,189 --> 01:38:19,219

reporter and then you have your your

2168

01:38:23,049 --> 01:38:21,199

video that runs on both sides of anyway

2169

01:38:26,109 --> 01:38:23,059

so we're doing that and I and I said to

2170

01:38:27,939 --> 01:38:26,119

myself oh uh we were out there doing man

2171

01:38:30,699 --> 01:38:27,949

on the street stuff you know whatever

2172

01:38:34,299 --> 01:38:30,709

and I said hey you know what if you know

2173

01:38:37,719 --> 01:38:34,309

me yeah what if I had a UFOs story you

2174

01:38:39,520 --> 01:38:37,729

know what you know could I go to would

2175

01:38:41,679 --> 01:38:39,530

you if you had a news would you go to

2176

01:38:47,350 --> 01:38:41,689

your news director and say he goes hey

2177

01:38:49,209 --> 01:38:47,360

man we don't do UFO no nobody you know

2178

01:38:53,379 --> 01:38:49,219

if you know I kept saying but what up

2179

01:38:58,989 --> 01:38:53,389

dude no UFOs I'm telling you when I was

2180

01:39:00,459 --> 01:38:58,999

at CNN if I had had the if I had said to

2181

01:39:01,719 --> 01:39:00,469

somebody why don't we do a story about

2182

01:39:04,029 --> 01:39:01,729

UFOs

2183

01:39:06,540 --> 01:39:04,039

that would have been the end of my CNN

2184

01:39:10,209 --> 01:39:06,550

career right there I mean there's just

2185

01:39:12,699 --> 01:39:10,219

no willingness to talk about it now even

2186

01:39:14,560 --> 01:39:12,709

at CNN though things did change when

2187

01:39:16,660 --> 01:39:14,570

Larry King started talking about him

2188

01:39:20,410 --> 01:39:16,670

right you know I was there before Larry

2189

01:39:22,540 --> 01:39:20,420

so back in the days when you didn't talk

2190

01:39:25,390 --> 01:39:22,550

about it increasingly we do talk about

2191

01:39:27,940 --> 01:39:25,400

it but we couch if you're if you believe

2192

01:39:29,890 --> 01:39:27,950

UFOs are real in here then you're a UFO

2193

01:39:32,080 --> 01:39:29,900

buff well I'm not a buff I'm not a

2194

01:39:34,330 --> 01:39:32,090

hobbyist I'm a guy that's looking at the

2195

01:39:36,190 --> 01:39:34,340

facts and saying I can't make sense of

2196

01:39:38,110 --> 01:39:36,200

these facts with with ordinary

2197

01:39:40,120 --> 01:39:38,120

explanations and I need to hear a little

2198

01:39:42,580 --> 01:39:40,130

bit more about what this all means and

2199

01:39:44,410 --> 01:39:42,590

given what we know about physics and the

2200

01:39:46,450 --> 01:39:44,420

size of the universe and the number of

2201

01:39:50,860 --> 01:39:46,460

planets and stars and all that out there

2202

01:39:54,160 --> 01:39:50,870

I mean I got enough argument with Carl

2203

01:39:56,170 --> 01:39:54,170

Sagan once during my career because I

2204

01:39:59,470 --> 01:39:56,180

just challenged I'd interviewed him

2205

01:40:01,480 --> 01:39:59,480

about the the Saturn encounter and and

2206

01:40:03,760 --> 01:40:01,490

we were in the parking lot and I said

2207

01:40:06,310 --> 01:40:03,770

you know I just understand you say that

2208

01:40:08,890 --> 01:40:06,320

the universe is teeming with life and in

2209

01:40:10,810 --> 01:40:08,900

fact you've been made fun of for saying

2210

01:40:13,060 --> 01:40:10,820

there's billions upon billions of

2211

01:40:14,800 --> 01:40:13,070

planets so if the universe is teeming

2212

01:40:17,670 --> 01:40:14,810

with life there are billions and

2213

01:40:21,940 --> 01:40:17,680

billions of planets and you want us to

2214

01:40:22,900 --> 01:40:21,950

send out voyagers and and spacecraft to

2215

01:40:25,690 --> 01:40:22,910

explore the universe

2216

01:40:28,330 --> 01:40:25,700

why are you unable to accept the reality

2217

01:40:30,700 --> 01:40:28,340

or the possibility even that somebody

2218

01:40:33,760 --> 01:40:30,710

else has come here to look at us and

2219

01:40:36,850 --> 01:40:33,770

he'll don't get that and he said he said

2220

01:40:39,820 --> 01:40:36,860

he just said that the extraordinary

2221

01:40:42,760 --> 01:40:39,830

claims require extraordinary proof and

2222

01:40:47,620 --> 01:40:42,770

he hadn't seen the proof so I did get my

2223

01:40:49,780 --> 01:40:47,630

I did get a little bit of take my my

2224

01:40:52,960 --> 01:40:49,790

vengeance later went in dark skies I

2225

01:40:55,150 --> 01:40:52,970

made Carl Sagan a character who had been

2226

01:40:57,310 --> 01:40:55,160

told the truth about UFOs in exchange

2227

01:40:59,560 --> 01:40:57,320

for him pooh-poohing them and being a

2228

01:41:02,920 --> 01:40:59,570

debunker to everybody else so that's how

2229

01:41:06,490 --> 01:41:02,930

I took my revenge has the past chairman

2230

01:41:09,220 --> 01:41:06,500

CEO of the television Academy seen

2231

01:41:13,060 --> 01:41:09,230

anything strange in the skies that he

2232

01:41:14,560 --> 01:41:13,070

can't explain i I kind of wish I had

2233

01:41:18,100 --> 01:41:14,570

because it made it make a better story

2234

01:41:20,020 --> 01:41:18,110

but I haven't from time to time I've

2235

01:41:22,240 --> 01:41:20,030

seen things but when you're looking in

2236

01:41:24,880 --> 01:41:22,250

the sky and you go what's odd I wonder

2237

01:41:26,620 --> 01:41:24,890

what that is but none that would rise to

2238

01:41:27,850 --> 01:41:26,630

the level where I disco that's just

2239

01:41:31,210 --> 01:41:27,860

unexplainable however

2240

01:41:32,860 --> 01:41:31,220

I will say this I'm well you don't have

2241

01:41:35,470 --> 01:41:32,870

to have seen something you can just be

2242

01:41:37,390 --> 01:41:35,480

well-read you can look into it and you

2243

01:41:40,200 --> 01:41:37,400

see the evidence the other thing that in

2244

01:41:43,540 --> 01:41:40,210

my life has been kind of intriguing is

2245

01:41:46,030 --> 01:41:43,550

I'm celebrating my 25th year since I

2246

01:41:48,310 --> 01:41:46,040

made a movie about UFOs 25 years ago I

2247

01:41:50,830 --> 01:41:48,320

made a movie called official denial for

2248

01:41:53,830 --> 01:41:50,840

the sci-fi channel and and then followed

2249

01:41:56,200 --> 01:41:53,840

that up with dark sky so people in my

2250

01:41:59,310 --> 01:41:56,210

life knew that I had an interest in the

2251
01:42:02,740 --> 01:41:59,320
material and for the last 25 years

2252
01:42:04,900 --> 01:42:02,750
people just out of nowhere say you know

2253
01:42:06,720 --> 01:42:04,910
you're the guy that did that UFO series

2254
01:42:09,730 --> 01:42:06,730
and I'll say yeah and they go you know

2255
01:42:12,130 --> 01:42:09,740
I've never talked to anybody about this

2256
01:42:14,140 --> 01:42:12,140
but and then they proceeded to tell me a

2257
01:42:17,950 --> 01:42:14,150
story that'll make your hair stand on

2258
01:42:21,520 --> 01:42:17,960
its end so these people these are people

2259
01:42:24,100 --> 01:42:21,530
who were told that keep quiet by their

2260
01:42:26,890 --> 01:42:24,110
family members or whatever and because

2261
01:42:28,780 --> 01:42:26,900
they'll be ridiculed and they they tell

2262
01:42:30,910 --> 01:42:28,790
me their stories because they figure I

2263
01:42:33,940 --> 01:42:30,920

won't laugh at them and I just think

2264

01:42:35,800 --> 01:42:33,950

given that this is a true phenomenon

2265

01:42:38,380 --> 01:42:35,810

that we're living through right now how

2266

01:42:40,690 --> 01:42:38,390

silly is it that if people want to talk

2267

01:42:43,090 --> 01:42:40,700

about it they get ridiculed and how

2268

01:42:45,490 --> 01:42:43,100

silly is it that you know if I went to a

2269

01:42:47,440 --> 01:42:45,500

party and started talking about UFOs

2270

01:42:48,400 --> 01:42:47,450

with just the average people I was

2271

01:42:50,230 --> 01:42:48,410

meeting at the party

2272

01:42:52,150 --> 01:42:50,240

you kind of get treated like the drunk

2273

01:42:54,040 --> 01:42:52,160

uncle at the party you know people kind

2274

01:42:56,620 --> 01:42:54,050

of like oh there he goes again and

2275

01:42:58,960 --> 01:42:56,630

that's crazy this this is a real

2276

01:43:00,760 --> 01:42:58,970

phenomenon you know that is a mystery

2277

01:43:03,070 --> 01:43:00,770

that we're not quite sure what it all

2278

01:43:06,700 --> 01:43:03,080

means we don't have the facts yet Tom

2279

01:43:11,170 --> 01:43:06,710

DeLonge notwithstanding and and I think

2280

01:43:13,990 --> 01:43:11,180

it deserves more respect and it deserves

2281

01:43:17,080 --> 01:43:14,000

more legitimacy from the people out

2282

01:43:19,180 --> 01:43:17,090

there who are academics and scientists

2283

01:43:20,920 --> 01:43:19,190

and that is one thing by the way I'd say

2284

01:43:22,990 --> 01:43:20,930

that's good about what Tom DeLonge is

2285

01:43:26,710 --> 01:43:23,000

doing he's dragged some of these people

2286

01:43:29,740 --> 01:43:26,720

who are these scientific types out into

2287

01:43:33,130 --> 01:43:29,750

the light of day and and they're backing

2288

01:43:36,070 --> 01:43:33,140

us up on this there are and you've heard

2289

01:43:38,080 --> 01:43:36,080

the same stories there are people out

2290

01:43:40,090 --> 01:43:38,090

there in our community when they talk

2291

01:43:40,560 --> 01:43:40,100

about you and they talk about Spielberg

2292

01:43:43,650 --> 01:43:40,570

and

2293

01:43:47,730 --> 01:43:43,660

you two have been read in the - you're

2294

01:43:50,070 --> 01:43:47,740

privy to information if you were read in

2295

01:43:53,400 --> 01:43:50,080

I don't know if you were would you tell

2296

01:43:56,780 --> 01:43:53,410

us about it yeah I would I'll tell you

2297

01:44:02,760 --> 01:43:56,790

what that I I might have been read in

2298

01:44:07,680 --> 01:44:02,770

what I mean you know I it's it's

2299

01:44:09,960 --> 01:44:07,690

interesting this this as you know when

2300

01:44:12,450 --> 01:44:09,970

we launched dark skies we said that we

2301

01:44:14,280 --> 01:44:12,460

had been approached by someone to try to

2302

01:44:17,460 --> 01:44:14,290

tell this story under the cover of

2303

01:44:19,140 --> 01:44:17,470

fiction to you know protect the innocent

2304

01:44:21,090 --> 01:44:19,150

and that was sort of how the store the

2305

01:44:22,740 --> 01:44:21,100

the series began and I won't go into

2306

01:44:24,600 --> 01:44:22,750

that story but it will tell you that

2307

01:44:26,520 --> 01:44:24,610

what happened during the production of

2308

01:44:28,890 --> 01:44:26,530

dark skies and you and I have talked

2309

01:44:30,690 --> 01:44:28,900

about this before so I won't belabor

2310

01:44:33,750 --> 01:44:30,700

your audience with with the whole

2311

01:44:36,690 --> 01:44:33,760

details but what happened is Brent

2312

01:44:40,080 --> 01:44:36,700

Friedman my producing partner and

2313

01:44:44,010 --> 01:44:40,090

writing partner on dark skies and I the

2314

01:44:47,910 --> 01:44:44,020

dark skies party to launch the series

2315

01:44:52,170 --> 01:44:47,920

have been crashed by somebody who none

2316

01:44:55,590 --> 01:44:52,180

of us knew and who said that he had been

2317

01:44:57,720 --> 01:44:55,600

a task to come to the party to open up

2318

01:44:59,940 --> 01:44:57,730

lines of communication with us because

2319

01:45:02,370 --> 01:44:59,950

they had seen the pilot now the pilot

2320

01:45:03,810 --> 01:45:02,380

haven't aired yet they had seen the

2321

01:45:05,160 --> 01:45:03,820

pilot they thought we got a lot of

2322

01:45:07,620 --> 01:45:05,170

things right but we got some things

2323

01:45:09,300 --> 01:45:07,630

wrong and they wanted to talk to us well

2324

01:45:11,370 --> 01:45:09,310

that was interesting but I didn't have a

2325

01:45:13,980 --> 01:45:11,380

lot of time to talk to this guy there's

2326

01:45:17,430 --> 01:45:13,990

more to that story too I won't go into

2327

01:45:22,290 --> 01:45:17,440

all that but this guy said you need to

2328

01:45:24,150 --> 01:45:22,300

meet my bosses and Brent agreed to let

2329

01:45:26,370 --> 01:45:24,160

him come to the studio and these two

2330

01:45:29,940 --> 01:45:26,380

guys came to the studio who looked very

2331

01:45:31,950 --> 01:45:29,950

much like lean tough 30-something

2332

01:45:34,230 --> 01:45:31,960

military guys they said they were with

2333

01:45:36,870 --> 01:45:34,240

naval intelligence and they proceeded

2334

01:45:39,120 --> 01:45:36,880

for a couple of hours to basically brief

2335

01:45:44,100 --> 01:45:39,130

us on what they said was going on in the

2336

01:45:45,330 --> 01:45:44,110

field of UFOs and it was fascinating but

2337

01:45:46,830 --> 01:45:45,340

I was in the middle of producing a

2338

01:45:48,090 --> 01:45:46,840

television series I really didn't have a

2339

01:45:50,370 --> 01:45:48,100

lot of time and I didn't know if they

2340

01:45:53,250 --> 01:45:50,380

were serious or whatever and at the end

2341

01:45:54,689 --> 01:45:53,260

of the the two hours they said look I

2342

01:45:58,199 --> 01:45:54,699

guess it's time for you

2343

01:46:00,000 --> 01:45:58,209

meet the boss the big boss and we said

2344

01:46:01,350 --> 01:46:00,010

well where where is that and they said

2345

01:46:04,649 --> 01:46:01,360

well you'll have to come down to Long

2346

01:46:07,649 --> 01:46:04,659

Beach because he's on a ship down there

2347

01:46:09,600 --> 01:46:07,659

and he'll meet you on land and we said

2348

01:46:11,819 --> 01:46:09,610

well when would that be under what

2349

01:46:13,589 --> 01:46:11,829

circumstances and this is the part you

2350

01:46:15,270 --> 01:46:13,599

know there's things about you followed

2351
01:46:19,140 --> 01:46:15,280
you that are so crazy you go well that's

2352
01:46:20,549 --> 01:46:19,150
just stupid insane I and yet and yet

2353
01:46:23,040 --> 01:46:20,559
they're part of these stories well this

2354
01:46:25,319 --> 01:46:23,050
is that part of that story the guy said

2355
01:46:30,600 --> 01:46:25,329
that we would have to meet the boss at

2356
01:46:32,879 --> 01:46:30,610
midnight in the cemetery and I have

2357
01:46:34,770 --> 01:46:32,889
three kids and the first thing I did is

2358
01:46:36,899 --> 01:46:34,780
push back from the table and say okay

2359
01:46:38,819 --> 01:46:36,909
this meetings over right and I just

2360
01:46:40,259 --> 01:46:38,829
ended the meeting and never saw those

2361
01:46:42,719 --> 01:46:40,269
guys again

2362
01:46:45,890 --> 01:46:42,729
but they were quite serious I mean and

2363
01:46:49,229 --> 01:46:45,900

and in fact their whole attitude was so

2364

01:46:51,509 --> 01:46:49,239

sort of dismissive as us of us

2365

01:46:53,459 --> 01:46:51,519

personally it's sort of like well you

2366

01:46:55,199 --> 01:46:53,469

know you're just Hollywood guys but okay

2367

01:46:56,969 --> 01:46:55,209

you've got some power so we're gonna

2368

01:46:58,770 --> 01:46:56,979

tell you what it is but try to keep up

2369

01:47:00,719 --> 01:46:58,780

you know their attitude was just like

2370

01:47:03,959 --> 01:47:00,729

you know I know you're of limited mental

2371

01:47:07,379 --> 01:47:03,969

capacity this is a big story but here's

2372

01:47:10,080 --> 01:47:07,389

what's happening and so I've always you

2373

01:47:13,500 --> 01:47:10,090

know I'm you regret it don't you well I

2374

01:47:15,569 --> 01:47:13,510

don't regret meeting somebody in a

2375

01:47:17,009 --> 01:47:15,579

cemetery at midnight I think that's a

2376

01:47:20,069 --> 01:47:17,019

good way to get your ass kicked or

2377

01:47:23,819 --> 01:47:20,079

killed right I just I don't regret not

2378

01:47:27,209 --> 01:47:23,829

doing that but I do miss not hearing

2379

01:47:30,810 --> 01:47:27,219

what that person might have said you

2380

01:47:34,379 --> 01:47:30,820

know did they tell you who he was yeah

2381

01:47:36,089 --> 01:47:34,389

he was I don't you know I didn't take

2382

01:47:37,979 --> 01:47:36,099

notes I don't know if they told us not

2383

01:47:41,069 --> 01:47:37,989

to take notes or whether I just didn't

2384

01:47:43,020 --> 01:47:41,079

take notes so I can't remember exactly I

2385

01:47:45,600 --> 01:47:43,030

thought it was an admiral or something I

2386

01:47:48,839 --> 01:47:45,610

mean I know it was like the guy that I

2387

01:47:57,109 --> 01:47:48,849

mean a major guy in the Navy in naval

2388

01:48:03,529 --> 01:48:00,149

fascinating a little bit then at one

2389

01:48:05,939 --> 01:48:03,539

point the guy pulls out a little vial

2390

01:48:07,979 --> 01:48:05,949

you know you see those little sample

2391

01:48:08,610 --> 01:48:07,989

vials with the black top that screw top

2392

01:48:11,810 --> 01:48:08,620

and it's

2393

01:48:14,940 --> 01:48:11,820

glass little vial and he sits it he just

2394

01:48:16,980 --> 01:48:14,950

takes out of his pocket slams it onto

2395

01:48:18,330 --> 01:48:16,990

the table and says you don't want to

2396

01:48:20,970 --> 01:48:18,340

know why they're here this is why

2397

01:48:23,540 --> 01:48:20,980

they're here and I picked this thing up

2398

01:48:28,710 --> 01:48:23,550

and look at it it's got gold in it

2399

01:48:31,320 --> 01:48:28,720

really yeah man price is C now if you

2400

01:48:33,810 --> 01:48:31,330

could turn knowing what you know today

2401

01:48:37,290 --> 01:48:33,820

right and you're speaking about DeLonge

2402

01:48:40,080 --> 01:48:37,300

and disclosure and in our to what

2403

01:48:43,560 --> 01:48:40,090

DeLong's saying Zone in you know you

2404

01:48:46,140 --> 01:48:43,570

passed up an opportunity that and I get

2405

01:48:48,240 --> 01:48:46,150

email every day suggesting some pretty

2406

01:48:50,640 --> 01:48:48,250

crazy stuff and I don't know what to

2407

01:48:52,980 --> 01:48:50,650

follow up on and whatnot but I haven't

2408

01:48:55,080 --> 01:48:52,990

had the men in black show up and say hey

2409

01:48:57,180 --> 01:48:55,090

let's go hang out we're gonna we're

2410

01:49:00,320 --> 01:48:57,190

gonna do a two-hour presentation was it

2411

01:49:03,540 --> 01:49:00,330

was strange and I and and look I'm a

2412

01:49:07,760 --> 01:49:03,550

reporter an investigative reporter I'm

2413

01:49:10,680 --> 01:49:07,770

not naive I I've got a pretty good

2414

01:49:14,880 --> 01:49:10,690

[h__h] detector when I'm being played

2415

01:49:17,400 --> 01:49:14,890

not perfect but but good and the reason

2416

01:49:20,970 --> 01:49:17,410

I ended up speaking to these guys is and

2417

01:49:24,090 --> 01:49:20,980

for the time I did is they didn't seem

2418

01:49:27,000 --> 01:49:24,100

tenuous at all they seemed like military

2419

01:49:28,980 --> 01:49:27,010

guys and they seemed like they knew a

2420

01:49:31,020 --> 01:49:28,990

lot and so we listened to him and as

2421

01:49:33,210 --> 01:49:31,030

long as we're backfilling here at the

2422

01:49:35,730 --> 01:49:33,220

party the darks guys party which was at

2423

01:49:39,060 --> 01:49:35,740

my house right so here's a guy crashing

2424

01:49:41,010 --> 01:49:39,070

a party at my house right and I didn't

2425

01:49:45,030 --> 01:49:41,020

have a lot of time to talk to him but

2426

01:49:47,340 --> 01:49:45,040

Brent did and at one point this guy

2427

01:49:49,200 --> 01:49:47,350

pulled out a you know grabbed a napkin

2428

01:49:52,590 --> 01:49:49,210

and started writing on it writing a

2429

01:49:54,420 --> 01:49:52,600

bunch of symbols and [\h__\h] on it and we

2430

01:49:58,830 --> 01:49:54,430

said what's that and he said secret of

2431

01:50:01,340 --> 01:49:58,840

the universe and and I was like secret

2432

01:50:04,110 --> 01:50:01,350

of the universe and he goes sound light

2433

01:50:05,730 --> 01:50:04,120

frequency yeah I remember that I

2434

01:50:08,160 --> 01:50:05,740

remember I don't know what that means I

2435

01:50:09,660 --> 01:50:08,170

mean well I haven't seen anybody talking

2436

01:50:12,420 --> 01:50:09,670

about I don't know what that means is

2437

01:50:15,210 --> 01:50:12,430

because it's a secret but I guess I did

2438

01:50:18,630 --> 01:50:15,220

ask you before where that napkin is yes

2439

01:50:21,630 --> 01:50:18,640

and brent has it and one of the things

2440

01:50:22,320 --> 01:50:21,640

that I'm looking forward to doing is I'm

2441

01:50:26,000 --> 01:50:22,330

I'm

2442

01:50:29,310 --> 01:50:26,010

speaking at the at the I you FOC

2443

01:50:31,770 --> 01:50:29,320

conference in Phoenix in February I'm

2444

01:50:33,900 --> 01:50:31,780

getting the napkin from Brent we're

2445

01:50:35,880 --> 01:50:33,910

gonna photograph it we're gonna have

2446

01:50:38,760 --> 01:50:35,890

that up and that's gonna be part of the

2447

01:50:40,890 --> 01:50:38,770

presentation very cool very and of

2448

01:50:44,550 --> 01:50:40,900

course I'll call you before I go there

2449

01:50:46,530 --> 01:50:44,560

and tell you all about well you know see

2450

01:50:48,240 --> 01:50:46,540

when we're talking about disclosure

2451

01:50:52,260 --> 01:50:48,250

we're talking about the drip drip drip

2452

01:50:54,900 --> 01:50:52,270

in and along certainly who does not need

2453

01:50:57,930 --> 01:50:54,910

any financial gain right he's already

2454

01:51:00,810 --> 01:50:57,940

gained the finances so he doesn't really

2455

01:51:03,870 --> 01:51:00,820

have a any skin in in the race when it

2456

01:51:06,090 --> 01:51:03,880

comes to that aspect of it but the this

2457

01:51:10,620 --> 01:51:06,100

drip drip drip it hasn't been talked

2458

01:51:13,650 --> 01:51:10,630

like in the public not like this this is

2459

01:51:17,790 --> 01:51:13,660

in the 1970s we're talking about today

2460

01:51:20,130 --> 01:51:17,800

in 2017 I feel like there's something

2461

01:51:23,190 --> 01:51:20,140

about to break but when it does we've

2462

01:51:26,250 --> 01:51:23,200

been so desensitized that it just may

2463

01:51:29,330 --> 01:51:26,260

get lost in that 24-hour news 24 minute

2464

01:51:32,610 --> 01:51:29,340

news cycle that we're in now you know

2465

01:51:35,760 --> 01:51:32,620

that is a valid point of view I don't

2466

01:51:37,860 --> 01:51:35,770

think that's going to happen and there's

2467

01:51:41,040 --> 01:51:37,870

only one reason for that which is I

2468

01:51:44,580 --> 01:51:41,050

don't care I don't care how busy and

2469

01:51:47,340 --> 01:51:44,590

media-saturated we are this is if it is

2470

01:51:49,890 --> 01:51:47,350

true and I and and if there is something

2471

01:51:52,050 --> 01:51:49,900

we're talking about it's the biggest of

2472

01:51:54,030 --> 01:51:52,060

the big so in other words it redefines

2473

01:51:56,880 --> 01:51:54,040

everything I mean once once you admit

2474

01:51:58,710 --> 01:51:56,890

that it isn't life out there we're

2475

01:52:00,810 --> 01:51:58,720

looking for but that life out there has

2476

01:52:02,940 --> 01:52:00,820

come here then it raises so many

2477

01:52:05,100 --> 01:52:02,950

questions it's about it and it redefines

2478

01:52:09,630 --> 01:52:05,110

everything from government to military

2479

01:52:12,270 --> 01:52:09,640

security to education to you know the

2480

01:52:14,850 --> 01:52:12,280

the medical business the science of

2481

01:52:18,180 --> 01:52:14,860

physics and I mean everything changes

2482

01:52:19,500 --> 01:52:18,190

almost overnight that will be a story

2483

01:52:21,600 --> 01:52:19,510

that goes on decades

2484

01:52:23,340 --> 01:52:21,610

well you've written about this and let

2485

01:52:26,640 --> 01:52:23,350

me ask you do you has your attitude

2486

01:52:29,610 --> 01:52:26,650

changed with that do you think that we

2487

01:52:32,160 --> 01:52:29,620

and I'm talking about globally to every

2488

01:52:35,760 --> 01:52:32,170

cut do you think we can handle it yeah I

2489

01:52:39,690 --> 01:52:35,770

think we can handle it and

2490

01:52:41,460 --> 01:52:39,700

it's sort of the way I always explain it

2491

01:52:44,340 --> 01:52:41,470

won't be perfect it'll be a bit messy

2492

01:52:46,860 --> 01:52:44,350

it's like if you remember a doctor

2493

01:52:49,620 --> 01:52:46,870

strangelove there's a character played

2494

01:52:52,590 --> 01:52:49,630

by George C Scott who plays general buck

2495

01:52:55,340 --> 01:52:52,600

turgidson mm-hm and he's talking about

2496

01:52:57,960 --> 01:52:55,350

nuclear war but you can apply it to

2497

01:53:00,060 --> 01:52:57,970

disclosure and he says I ain't saying

2498

01:53:02,100 --> 01:53:00,070

we're not gonna get our hair mussed at

2499

01:53:04,650 --> 01:53:02,110

20 the best lines in the movie I think

2500

01:53:06,270 --> 01:53:04,660

so and I guess that's what I would say

2501
01:53:08,070 --> 01:53:06,280
to you I ain't saying we're not gonna

2502
01:53:11,040 --> 01:53:08,080
get our hair mussed but we'll handle it

2503
01:53:14,280 --> 01:53:11,050
it'll be it'll be a little crazy and

2504
01:53:17,940 --> 01:53:14,290
we'll it will redefine things but you

2505
01:53:25,110 --> 01:53:17,950
know it's crazy now we're gonna lose 25

2506
01:53:27,240 --> 01:53:25,120
million max exactly it's a great film I

2507
01:53:28,980 --> 01:53:27,250
just saw it it was yeah we watch it all

2508
01:53:31,170 --> 01:53:28,990
the time that's that's a once a month

2509
01:53:32,820 --> 01:53:31,180
thing around here let's take a quick

2510
01:53:34,620 --> 01:53:32,830
break right here our guest tonight Bryce

2511
01:53:36,720 --> 01:53:34,630
a but when we come back we got to talk

2512
01:53:38,280 --> 01:53:36,730
about what if the Beatles would have

2513
01:53:40,920 --> 01:53:38,290

stayed together we'll do all of that

2514

01:53:43,170 --> 01:53:40,930

next we'll take your phone calls and

2515

01:53:43,740 --> 01:53:43,180

we're gonna give away some books stay

2516

01:53:45,980 --> 01:53:43,750

with us

2517

01:53:48,720 --> 01:53:45,990

[Music]

2518

01:53:52,320 --> 01:53:48,730

the metal guard on Jimmy Church radio

2519

01:53:58,959 --> 01:53:55,629

this is KCRA digital broadcasting

2520

01:54:03,339 --> 01:53:58,969

station Salt Lake City Utah Van Buren

2521

01:54:05,859 --> 01:54:03,349

Arkansas let's get this man to the ER

2522

01:54:08,410 --> 01:54:05,869

stat right away doctor we see this every

2523

01:54:10,839 --> 01:54:08,420

day heart attack or angina pain due to

2524

01:54:13,209 --> 01:54:10,849

blocked and clogged arteries chelation

2525

01:54:15,370 --> 01:54:13,219

can remove obstructions or blockages

2526
01:54:16,660 --> 01:54:15,380
from arteries and help avoid painful and

2527
01:54:19,209 --> 01:54:16,670
expensive surgery

2528
01:54:20,859 --> 01:54:19,219
now there's angiogram it's a liquid oral

2529
01:54:23,260 --> 01:54:20,869
chelation product that you take with

2530
01:54:25,600 --> 01:54:23,270
juice you start to feel the results fast

2531
01:54:27,189 --> 01:54:25,610
angio primm increases blood flow all

2532
01:54:29,470 --> 01:54:27,199
over the body and that means more energy

2533
01:54:31,990 --> 01:54:29,480
and strength to take on the day with

2534
01:54:34,060 --> 01:54:32,000
less aches and pains 60 years of

2535
01:54:37,180 --> 01:54:34,070
research has gone into chelation and

2536
01:54:39,399 --> 01:54:37,190
angiogram is the result a safe and easy

2537
01:54:41,589 --> 01:54:39,409
way to unblock your veins and arteries

2538
01:54:43,419 --> 01:54:41,599

from buildup that slow circulation

2539

01:54:45,250 --> 01:54:43,429

shaping dr. Jones please report to the

2540

01:54:47,439 --> 01:54:45,260

emergency room right away log on now for

2541

01:54:51,970 --> 01:54:47,449

a special radio offer from Angie Oh prim

2542

01:54:55,180 --> 01:54:51,980

that's angio prim calm / radio ang IO PR

2543

01:54:56,890 --> 01:54:55,190

IM angio prim calm / radio are called

2544

01:54:58,870 --> 01:54:56,900

eight seven seven eight eight to seventy

2545

01:55:02,709 --> 01:54:58,880

two twenty one that's eight seven seven

2546

01:55:05,200 --> 01:55:02,719

eight eight to seventy two twenty one so

2547

01:55:08,830 --> 01:55:05,210

you love talk radio then you'll love

2548

01:55:11,680 --> 01:55:08,840

talk stream live.com talk stream live is

2549

01:55:13,959 --> 01:55:11,690

always on 24/7 with the best streaming

2550

01:55:16,000 --> 01:55:13,969

talk shows find your favorite stalkers

2551

01:55:18,700 --> 01:55:16,010

and discover some new ones it's free

2552

01:55:20,500 --> 01:55:18,710

readily available online or on the

2553

01:55:22,899 --> 01:55:20,510

smartphone or tablet finding your

2554

01:55:25,540 --> 01:55:22,909

favorite talk shows all in one place has

2555

01:55:28,000 --> 01:55:25,550

gotten a whole lot easier just go to tox

2556

01:55:30,669 --> 01:55:28,010

screen live.com be sure to download the

2557

01:55:34,330 --> 01:55:30,679

free apps from Google Play or the itunes

2558

01:55:39,089 --> 01:55:34,340

app store your contact for current news

2559

01:55:42,609 --> 01:55:39,099

and trending topics jgr a radio.com

2560

01:55:46,030 --> 01:55:42,619

hello Fader knots this is Jimmy Church

2561

01:55:48,270 --> 01:55:46,040

and I'm introducing new Pharma a company

2562

01:55:50,640 --> 01:55:48,280

whose products are based on science

2563

01:55:54,240 --> 01:55:50,650

human function based on the

2564

01:55:56,760 --> 01:55:54,250

endocannabinoid system or ECS

2565

01:55:59,220 --> 01:55:56,770

new pharma firmly believes in this

2566

01:56:01,950 --> 01:55:59,230

science and their research indicates

2567

01:56:04,050 --> 01:56:01,960

that support of the ECS provides the

2568

01:56:07,370 --> 01:56:04,060

beneficial effects for a healthy

2569

01:56:10,800 --> 01:56:07,380

lifestyle new Pharma science includes

2570

01:56:13,410 --> 01:56:10,810

relief capsules for painfully sleep

2571

01:56:16,470 --> 01:56:13,420

capsules which are natural support for

2572

01:56:19,680 --> 01:56:16,480

occasional sleeplessness Foundation is

2573

01:56:22,740 --> 01:56:19,690

support for your ECS and fit capsules

2574

01:56:24,390 --> 01:56:22,750

support your active lifestyle just click

2575

01:56:26,850 --> 01:56:24,400

on the banner at Jimmy Church radio.com

2576

01:56:30,030 --> 01:56:26,860

and use the promo code f2b

2577

01:56:33,360 --> 01:56:30,040

for a 33% discount on all of their

2578

01:56:35,250 --> 01:56:33,370

products or visit new Pharma comm for

2579

01:56:42,380 --> 01:56:35,260

all of the knowledge on the science

2580

01:56:44,550 --> 01:56:42,390

that's GNU Pharma dot-com gobekli tepe

2581

01:56:46,260 --> 01:56:44,560

did you know that when you're on the

2582

01:56:48,750 --> 01:56:46,270

road with limited data or Wi-Fi

2583

01:56:49,830 --> 01:56:48,760

available you can still listen to every

2584

01:56:52,470 --> 01:56:49,840

minute of fade to black

2585

01:56:55,590 --> 01:56:52,480

by just calling six oh five five six two

2586

01:56:57,900 --> 01:56:55,600

four four eight two no smartphone app or

2587

01:57:00,180 --> 01:56:57,910

Internet needed it saves your data plan

2588

01:57:03,540 --> 01:57:00,190

and no extra cost if you have unlimited

2589

01:57:05,820 --> 01:57:03,550

minutes just call six oh five five six

2590

01:57:08,250 --> 01:57:05,830

two four four eight two you can listen

2591

01:57:11,060 --> 01:57:08,260

to me Jimmy Church on any phone anytime

2592

01:57:18,060 --> 01:57:11,070

anywhere Gobekli Tepe

2593

01:57:22,450 --> 01:57:20,160

[Applause]

2594

01:57:26,560 --> 01:57:22,460

you want to know a secret

2595

01:57:29,500 --> 01:57:26,570

I love police I really love ponies I'm

2596

01:57:33,760 --> 01:57:29,510

serious I couldn't stay sane without

2597

01:57:39,570 --> 01:57:33,770

poor mr. brush why fade to black because

2598

01:57:45,060 --> 01:57:42,030

this is fade to black with Jimmy Church

2599

01:57:49,940 --> 01:57:45,070

on the game changer radio network and K

2600

01:57:49,950 --> 01:58:01,109

[Music]

2601
01:58:06,370 --> 01:58:03,520
all right welcome back fade to black I'm

2602
01:58:08,259 --> 01:58:06,380
your host Jimmy church [\h__\h] - Bryce

2603
01:58:09,839 --> 01:58:08,269
table tonight all subjects are on the

2604
01:58:12,719 --> 01:58:09,849
table and we've done a pretty good job

2605
01:58:15,850 --> 01:58:12,729
covering just about everything including

2606
01:58:17,020 --> 01:58:15,860
cyber blazing and and brights I'm just

2607
01:58:20,169 --> 01:58:17,030
gonna tell you right now you have no

2608
01:58:23,919 --> 01:58:20,179
idea what you did to Twitter these

2609
01:58:26,799 --> 01:58:23,929
photos are so sore man man man and man I

2610
01:58:28,270 --> 01:58:26,809
got to tell you pretty I'm gonna send a

2611
01:58:31,810 --> 01:58:28,280
couple of these to you this is what

2612
01:58:35,370 --> 01:58:31,820
you've done but yes I per blazing is is

2613
01:58:39,009 --> 01:58:35,380

a thing your son was right oh boy well

2614

01:58:40,870 --> 01:58:39,019

okay I can confirm all right now this is

2615

01:58:42,640 --> 01:58:40,880

um let's I'm gonna open up the phone

2616

01:58:47,350 --> 01:58:42,650

lines now three two three eight to five

2617

01:58:50,109 --> 01:58:47,360

five zero four five and we'll take some

2618

01:58:53,080 --> 01:58:50,119

questions for for Bryce and make the

2619

01:58:55,540 --> 01:58:53,090

questions good and you'll get a book

2620

01:58:58,209 --> 01:58:55,550

okay you'll get as a new Beatles book or

2621

01:59:01,180 --> 01:58:58,219

maybe even if Bryce is feeling good

2622

01:59:03,069 --> 01:59:01,190

he'll go outside of that and we'll do

2623

01:59:04,600 --> 01:59:03,079

one of his JFK books or something but

2624

01:59:09,370 --> 01:59:04,610

three two three eight to five five zero

2625

01:59:12,160 --> 01:59:09,380

four five and one of the things you you

2626
01:59:15,009 --> 01:59:12,170
love writing alternative history I do

2627
01:59:18,399 --> 01:59:15,019
and I want to I want to bring up a

2628
01:59:21,759 --> 01:59:18,409
subject with that which is the Mandela

2629
01:59:24,600 --> 01:59:21,769
effect or the possibility of parallel

2630
01:59:29,500 --> 01:59:24,610
worlds or time lines that are crossing

2631
01:59:31,209 --> 01:59:29,510
maybe and another world right to our

2632
01:59:31,810 --> 01:59:31,219
left or right the beatles are still

2633
01:59:34,839 --> 01:59:31,820
together

2634
01:59:36,699 --> 01:59:34,849
well if physicists have anything to say

2635
01:59:39,399 --> 01:59:36,709
about it that's probably true because

2636
01:59:42,029 --> 01:59:39,409
they do basically say there can be an

2637
01:59:44,979 --> 01:59:42,039
infinite number of realities although

2638
01:59:48,219 --> 01:59:44,989

the book series I've been writing is

2639

01:59:50,589 --> 01:59:48,229

called break point and and I try not

2640

01:59:53,259 --> 01:59:50,599

it's not a time travel series it's not a

2641

01:59:55,330 --> 01:59:53,269

parallel universe series there's not a

2642

01:59:58,089 --> 01:59:55,340

science fiction aspect what I try to do

2643

02:00:01,149 --> 01:59:58,099

is take a rather high concept what-if

2644

02:00:02,949 --> 02:00:01,159

and find a place where history breaks in

2645

02:00:04,930 --> 02:00:02,959

a different way the first book was

2646

02:00:07,120 --> 02:00:04,940

called surrounded by enemies what if

2647

02:00:09,429 --> 02:00:07,130

Kennedy survived Dallas that's the

2648

02:00:11,739 --> 02:00:09,439

easiest break point you can do because

2649

02:00:13,600 --> 02:00:11,749

the break point could be pretty simple

2650

02:00:14,890 --> 02:00:13,610

he doesn't die in Dallas and

2651
02:00:17,350 --> 02:00:14,900
then you're off in your new adventure

2652
02:00:19,149 --> 02:00:17,360
and I take these very seriously I try to

2653
02:00:20,800 --> 02:00:19,159
make them credible build a credible

2654
02:00:24,100 --> 02:00:20,810
world which could be an alternative

2655
02:00:25,660 --> 02:00:24,110
universe I guess so the Kennedy one by

2656
02:00:28,540 --> 02:00:25,670
the way if anyone wants to that book its

2657
02:00:31,149 --> 02:00:28,550
what if JFK calm you can find that but

2658
02:00:33,760 --> 02:00:31,159
for the second in the series I've always

2659
02:00:36,310 --> 02:00:33,770
been compelled by you know these moments

2660
02:00:39,580 --> 02:00:36,320
of loss we lost JFK what if we didn't

2661
02:00:41,680 --> 02:00:39,590
well we lost the Beatles in 1969 and

2662
02:00:45,100 --> 02:00:41,690
1970 and it would have been nice if we

2663
02:00:46,359 --> 02:00:45,110

hadn't who among us you know doesn't

2664

02:00:47,950 --> 02:00:46,369

think it would be nice if we could have

2665

02:00:50,140 --> 02:00:47,960

gotten a few more years out of him after

2666

02:00:51,340 --> 02:00:50,150

all they were contemporaries of the

2667

02:00:53,649 --> 02:00:51,350

Rolling Stones and the Rolling Stones

2668

02:00:55,899 --> 02:00:53,659

are still playing right now so that

2669

02:00:58,090 --> 02:00:55,909

could have been a reality for us so I

2670

02:00:59,859 --> 02:00:58,100

wrote a book called once there was a way

2671

02:01:03,300 --> 02:00:59,869

what if the Beatles stayed together it

2672

02:01:05,590 --> 02:01:03,310

will be out December 5th you could get a

2673

02:01:07,570 --> 02:01:05,600

copy of it right now we're gonna give

2674

02:01:10,540 --> 02:01:07,580

away three of them but you can pre-order

2675

02:01:12,700 --> 02:01:10,550

right now at Amazon Beatles dot-com or

2676

02:01:13,479 --> 02:01:12,710

you can go to the site what if Beatles

2677

02:01:16,479 --> 02:01:13,489

dot-com

2678

02:01:19,270 --> 02:01:16,489

either way it's it's the newest book

2679

02:01:22,060 --> 02:01:19,280

it's coming out and I wrote it because

2680

02:01:24,760 --> 02:01:22,070

the truth is sometimes you want to read

2681

02:01:26,320 --> 02:01:24,770

a book and you can't find the exact book

2682

02:01:28,570 --> 02:01:26,330

that you want anywhere that was very

2683

02:01:32,500 --> 02:01:28,580

true about the Beatles so I wrote it and

2684

02:01:34,359 --> 02:01:32,510

it it was hard because the Beatles fans

2685

02:01:36,370 --> 02:01:34,369

are very discriminating but I've done

2686

02:01:38,109 --> 02:01:36,380

the best I can and I'm pretty proud of

2687

02:01:38,709 --> 02:01:38,119

it and I hope people get a chance to

2688

02:01:41,709 --> 02:01:38,719

look at it

2689

02:01:44,470 --> 02:01:41,719

were you a Beatles fan sure although I

2690

02:01:47,140 --> 02:01:44,480

remembered when you know at the the

2691

02:01:50,229 --> 02:01:47,150

exact time my my friends and I were kind

2692

02:01:52,270 --> 02:01:50,239

of Beach Boys guys and my friends

2693

02:01:56,100 --> 02:01:52,280

sisters were all Beatles fans now of

2694

02:02:00,070 --> 02:01:56,110

course I became a Beatles fan and and

2695

02:02:02,350 --> 02:02:00,080

and have been all my life and and I I

2696

02:02:04,660 --> 02:02:02,360

really missed the fact that they didn't

2697

02:02:07,629 --> 02:02:04,670

get to stay together so I created the

2698

02:02:10,570 --> 02:02:07,639

world where they did and it's fun whoa

2699

02:02:13,300 --> 02:02:10,580

so what what would you have wanted to be

2700

02:02:16,810 --> 02:02:13,310

I know you wrote about it but what did

2701

02:02:21,280 --> 02:02:16,820

you want the world to be if they didn't

2702

02:02:24,100 --> 02:02:21,290

break up well well here's the thing I

2703

02:02:26,140 --> 02:02:24,110

wouldn't want it to be a jokey world

2704

02:02:26,870 --> 02:02:26,150

something that couldn't happen I tried

2705

02:02:30,290 --> 02:02:26,880

to live in the

2706

02:02:33,260 --> 02:02:30,300

real fabric of of what the what their

2707

02:02:35,240 --> 02:02:33,270

world was like people say for example

2708

02:02:37,280 --> 02:02:35,250

that Yoko Ono broke up the Beatles well

2709

02:02:38,540 --> 02:02:37,290

you could make an argument for that but

2710

02:02:40,820 --> 02:02:38,550

on the other hand you could easily make

2711

02:02:42,350 --> 02:02:40,830

an argument that these guys if they

2712

02:02:45,229 --> 02:02:42,360

wanted to stay together could have

2713

02:02:47,479 --> 02:02:45,239

survived Yoko Ono no matter how

2714

02:02:49,490 --> 02:02:47,489

troublesome she was but if you're gonna

2715

02:02:51,439 --> 02:02:49,500

give the credit to Yoko Ono for breaking

2716

02:02:53,360 --> 02:02:51,449

them up then you all would also have to

2717

02:02:54,800 --> 02:02:53,370

give the possibility that if Yoko

2718

02:02:56,750 --> 02:02:54,810

behaved differently they could have

2719

02:02:58,209 --> 02:02:56,760

figured out how to stay together so I've

2720

02:02:59,930 --> 02:02:58,219

tried to make a lot of credible

2721

02:03:02,720 --> 02:02:59,940

decisions about that

2722

02:03:05,540 --> 02:03:02,730

because I don't I didn't want to create

2723

02:03:07,430 --> 02:03:05,550

a fantastic it could never happen world

2724

02:03:09,560 --> 02:03:07,440

I wanted to create a world where you

2725

02:03:12,379 --> 02:03:09,570

could actually see an alternate history

2726

02:03:15,890 --> 02:03:12,389

now I will say I've gone out of my way

2727

02:03:18,649 --> 02:03:15,900

to add some suspense some thrills and

2728

02:03:21,320 --> 02:03:18,659

some you know I'm a I'm a television

2729

02:03:23,600 --> 02:03:21,330

writer you know I'm I'm a dramatist so I

2730

02:03:25,610 --> 02:03:23,610

I threw some serious drama into the

2731

02:03:28,280 --> 02:03:25,620

whole thing that I think will reward

2732

02:03:32,439 --> 02:03:28,290

readers and make them really smile and

2733

02:03:34,550 --> 02:03:32,449

have a good time do you remember about

2734

02:03:35,629 --> 02:03:34,560

man I want to say it was about five

2735

02:03:39,470 --> 02:03:35,639

years ago it could have been a little

2736

02:03:43,149 --> 02:03:39,480

longer where this the this tape surfaced

2737

02:03:45,919 --> 02:03:43,159

on the Internet of the Beatles the sky

2738

02:03:47,689 --> 02:03:45,929

time-traveled his yeah right did you

2739

02:03:51,320 --> 02:03:47,699

listen to that tape yeah

2740

02:03:53,090 --> 02:03:51,330

listen that's I've seen that kind of

2741

02:03:55,640 --> 02:03:53,100

stuff I mean I guess I was trying to

2742

02:03:58,340 --> 02:03:55,650

transcend that kind of kind of that's

2743

02:04:01,399 --> 02:03:58,350

kind of low-rent I mean it and in and in

2744

02:04:03,860 --> 02:04:01,409

fact there's all kinds of people over

2745

02:04:06,020 --> 02:04:03,870

the years that have said well I put

2746

02:04:07,040 --> 02:04:06,030

together my own Beatles album of what

2747

02:04:10,310 --> 02:04:07,050

they would have put out if they were

2748

02:04:12,050 --> 02:04:10,320

solo artists or whatever and and you

2749

02:04:14,750 --> 02:04:12,060

know they spent five minutes on it and

2750

02:04:16,669 --> 02:04:14,760

act like you know they've nailed it I

2751
02:04:19,820 --> 02:04:16,679
think it's much more complicated than

2752
02:04:22,070 --> 02:04:19,830
that first of all it is true that it

2753
02:04:24,560 --> 02:04:22,080
would be wonderful if you take the best

2754
02:04:27,110 --> 02:04:24,570
of the solo Beatles imagine a Beatles

2755
02:04:30,350 --> 02:04:27,120
album that had Ringo Starr singing

2756
02:04:32,479 --> 02:04:30,360
photograph and McCartney doing band on

2757
02:04:35,180 --> 02:04:32,489
the run and you know Lennon's Imagine

2758
02:04:36,890 --> 02:04:35,190
and Harrison's all things must pass you

2759
02:04:37,610 --> 02:04:36,900
know as Beatle songs that would be

2760
02:04:40,250 --> 02:04:37,620
fantastic

2761
02:04:40,700 --> 02:04:40,260
but I would say this if the Beatles had

2762
02:04:42,350 --> 02:04:40,710
stayed

2763
02:04:44,300 --> 02:04:42,360

gather they wouldn't have just

2764

02:04:46,459 --> 02:04:44,310

replicated their solo work they would

2765

02:04:48,290 --> 02:04:46,469

have also been exposed to different

2766

02:04:50,330 --> 02:04:48,300

experiences and they would have written

2767

02:04:52,670 --> 02:04:50,340

different music music that doesn't exist

2768

02:04:54,200 --> 02:04:52,680

at all and in fact one of the things

2769

02:04:58,040 --> 02:04:54,210

that we're going to be debuting next

2770

02:05:00,410 --> 02:04:58,050

month is working with a musician Brian

2771

02:05:02,450 --> 02:05:00,420

bring gelsen from and his group anchor

2772

02:05:04,360 --> 02:05:02,460

and bear we've put together a Beatle

2773

02:05:07,280 --> 02:05:04,370

song that never was but could have been

2774

02:05:10,070 --> 02:05:07,290

and we're gonna be debuting a video and

2775

02:05:12,650 --> 02:05:10,080

the song itself next month and it's kind

2776

02:05:15,650 --> 02:05:12,660

of fun it's it's a song that was in my

2777

02:05:19,070 --> 02:05:15,660

books world recorded at George

2778

02:05:20,420 --> 02:05:19,080

Harrison's friar Park estate in 1971 and

2779

02:05:21,890 --> 02:05:20,430

we all know the Beatles didn't exist

2780

02:05:24,170 --> 02:05:21,900

them but they do in my book and they

2781

02:05:29,540 --> 02:05:24,180

record this song have you met any of the

2782

02:05:32,900 --> 02:05:29,550

Beatles I know I been at Beatles

2783

02:05:35,450 --> 02:05:32,910

concerts I here's one quick Beatles

2784

02:05:37,940 --> 02:05:35,460

story that I think is kind of fun yeah I

2785

02:05:39,610 --> 02:05:37,950

was a kind of working at a hippie radio

2786

02:05:42,590 --> 02:05:39,620

station in Eugene Oregon

2787

02:05:45,380 --> 02:05:42,600

when McCartney was on his wings across

2788

02:05:47,660 --> 02:05:45,390

America tour and one day after I got off

2789

02:05:49,729 --> 02:05:47,670

the news the program director steps into

2790

02:05:52,910 --> 02:05:49,739

my office and says and holds out a

2791

02:05:55,070 --> 02:05:52,920

ticket and he hands it to me and he says

2792

02:05:57,620 --> 02:05:55,080

I just got word that if it's gonna

2793

02:05:59,930 --> 02:05:57,630

happen it's gonna happen tonight get in

2794

02:06:02,420 --> 02:05:59,940

your car and go so he hands me a ticket

2795

02:06:05,690 --> 02:06:02,430

to the wings across America concert at

2796

02:06:08,810 --> 02:06:05,700

the Seattle King dome I jump in my 1965

2797

02:06:11,150 --> 02:06:08,820

Mustang and drive like a bat out of hell

2798

02:06:13,160 --> 02:06:11,160

to get up there the whole way just like

2799

02:06:16,250 --> 02:06:13,170

my atoms are vibrating I may see the

2800

02:06:18,590 --> 02:06:16,260

Beatles were United it didn't happen

2801
02:06:21,350 --> 02:06:18,600
that night didn't you know but I always

2802
02:06:23,000 --> 02:06:21,360
thought how great it would have been and

2803
02:06:24,410 --> 02:06:23,010
I think many of the people who will

2804
02:06:26,150 --> 02:06:24,420
enjoy this book have had that same

2805
02:06:29,300 --> 02:06:26,160
experience what would it have been like

2806
02:06:33,080 --> 02:06:29,310
to to experience the Beatles as a

2807
02:06:34,729 --> 02:06:33,090
growing vibrant group all through your

2808
02:06:36,440 --> 02:06:34,739
lives I mean would that be interesting

2809
02:06:39,110 --> 02:06:36,450
so that's what I've tried to deliver to

2810
02:06:45,350 --> 02:06:39,120
people the wings across America that

2811
02:06:48,760 --> 02:06:45,360
tour the that era for me was was one of

2812
02:06:51,020 --> 02:06:48,770
the best yeah and I thought that Paul

2813
02:06:54,060 --> 02:06:51,030

really really got his feet on the ground

2814

02:06:55,950 --> 02:06:54,070

but but the band was pretty badass too

2815

02:06:58,350 --> 02:06:55,960

as well they were but you know the thing

2816

02:07:01,740 --> 02:06:58,360

I remember about that going up to the

2817

02:07:04,229 --> 02:07:01,750

Kingdome that night was McCartney still

2818

02:07:06,240 --> 02:07:04,239

haven't gotten over the Beatles so he

2819

02:07:08,520 --> 02:07:06,250

didn't want to play Beatles music now he

2820

02:07:11,700 --> 02:07:08,530

does all the time now he completely owns

2821

02:07:14,250 --> 02:07:11,710

his history but at that time most of the

2822

02:07:15,899 --> 02:07:14,260

concert was wings songs which we all

2823

02:07:17,399 --> 02:07:15,909

liked but they still they weren't

2824

02:07:19,379 --> 02:07:17,409

beatles songs and he sort of

2825

02:07:21,359 --> 02:07:19,389

begudgingly at the end of that concert

2826

02:07:23,550 --> 02:07:21,369

played like five or six songs as I

2827

02:07:25,979 --> 02:07:23,560

recall there were Beatles songs and now

2828

02:07:27,300 --> 02:07:25,989

of course he sort of accepts himself his

2829

02:07:29,819 --> 02:07:27,310

history and everything and it's all a

2830

02:07:31,979 --> 02:07:29,829

big fun party and you get to you know

2831

02:07:34,169 --> 02:07:31,989

think about the Beatles again and I

2832

02:07:36,600 --> 02:07:34,179

guess the thing is we all think about

2833

02:07:38,790 --> 02:07:36,610

the Beatles we all know that they're

2834

02:07:42,450 --> 02:07:38,800

never gonna happen George is dead John

2835

02:07:44,220 --> 02:07:42,460

is dead it's never gonna happen so maybe

2836

02:07:45,660 --> 02:07:44,230

for a few minutes when you read my book

2837

02:07:47,790 --> 02:07:45,670

you can imagine what it would have been

2838

02:07:50,790 --> 02:07:47,800

like if it had yeah before I get to the

2839

02:07:54,229 --> 02:07:50,800

phones I've gone back and forth this is

2840

02:07:57,240 --> 02:07:54,239

what's really weird for me personally I

2841

02:08:00,000 --> 02:07:57,250

didn't I was a more of a Rolling Stones

2842

02:08:02,879 --> 02:08:00,010

guy right there were any that about you

2843

02:08:06,180 --> 02:08:02,889

I just assumed that but then then I kind

2844

02:08:09,089 --> 02:08:06,190

of went back and I as I started to grow

2845

02:08:11,100 --> 02:08:09,099

up and went back and started listening

2846

02:08:13,140 --> 02:08:11,110

to the Beatles

2847

02:08:15,300 --> 02:08:13,150

not only sergeant pepper's but you go

2848

02:08:17,510 --> 02:08:15,310

back to meet the Beatles right you go

2849

02:08:20,069 --> 02:08:17,520

back to yeah first that was some

2850

02:08:23,700 --> 02:08:20,079

extraordinary stuff that was going down

2851
02:08:25,919 --> 02:08:23,710
and I appreciate him more today than

2852
02:08:28,649 --> 02:08:25,929
then back then but I was going back and

2853
02:08:30,569 --> 02:08:28,659
forth back and forth and then I went

2854
02:08:32,910 --> 02:08:30,579
through a period I'll say it man I I

2855
02:08:36,000 --> 02:08:32,920
really thought that the stones kind of

2856
02:08:38,700 --> 02:08:36,010
sucked and and and that the Beatles were

2857
02:08:41,220 --> 02:08:38,710
the real real musicians and then I would

2858
02:08:43,290 --> 02:08:41,230
you know so I I went back and forth I

2859
02:08:44,729 --> 02:08:43,300
was never in one camp or the other but

2860
02:08:46,819 --> 02:08:44,739
let's go to the phones how your life

2861
02:08:50,129 --> 02:08:46,829
fade to black who's calling

2862
02:08:52,919 --> 02:08:50,139
hi this is Megan hi Megan how are you

2863
02:08:57,750 --> 02:08:52,929

say hi to Bryce hi Bryce

2864

02:09:00,720 --> 02:08:57,760

Aimee everything sounds and speaking of

2865

02:09:03,330 --> 02:09:00,730

it's a it's quite refreshing to hear

2866

02:09:07,530 --> 02:09:03,340

from somebody in your position to talk

2867

02:09:10,140 --> 02:09:07,540

about you know disclosure and

2868

02:09:11,940 --> 02:09:10,150

and being open and what you've

2869

02:09:13,740 --> 02:09:11,950

experienced personally where a lot of

2870

02:09:16,560 --> 02:09:13,750

people wouldn't really feel comfortable

2871

02:09:20,670 --> 02:09:16,570

doing that so thank you for getting for

2872

02:09:22,350 --> 02:09:20,680

speaking out I I kind of have to Potter

2873

02:09:24,090 --> 02:09:22,360

I don't know if I have time or not to be

2874

02:09:26,220 --> 02:09:24,100

able to do but first the comment about

2875

02:09:29,070 --> 02:09:26,230

I'm huge doing the music and I love

2876
02:09:32,070 --> 02:09:29,080
music and you know the singer still on

2877
02:09:33,900 --> 02:09:32,080
the singer or whatever musicians the

2878
02:09:35,370 --> 02:09:33,910
challenge that I would think that the

2879
02:09:36,810 --> 02:09:35,380
Beatles might have and I don't know if

2880
02:09:42,180 --> 02:09:36,820
this is in your book which I'm going to

2881
02:09:43,650 --> 02:09:42,190
get is whether or not over time they

2882
02:09:45,330 --> 02:09:43,660
would have to start having to reinvent

2883
02:09:48,450 --> 02:09:45,340
themselves like they had already done a

2884
02:09:50,700 --> 02:09:48,460
couple of times right yes I think loses

2885
02:09:52,800 --> 02:09:50,710
their essence in the first place the

2886
02:09:55,290 --> 02:09:52,810
essence is what made them popular and

2887
02:09:59,130 --> 02:09:55,300
what so many bands and you know after

2888
02:10:01,590 --> 02:09:59,140

them had built their base line of music

2889

02:10:05,040 --> 02:10:01,600

sound like The Descendants you know they

2890

02:10:07,200 --> 02:10:05,050

they tended to be you know a big bass

2891

02:10:10,200 --> 02:10:07,210

line for pop music but they were

2892

02:10:13,380 --> 02:10:10,210

inspired by the Ramones so there's like

2893

02:10:15,120 --> 02:10:13,390

all these like lines of discovery that

2894

02:10:18,540 --> 02:10:15,130

you know I would think that would be

2895

02:10:22,290 --> 02:10:18,550

lost over time I know you know Aerosmith

2896

02:10:25,080 --> 02:10:22,300

hasn't really lost their fur but they

2897

02:10:26,580 --> 02:10:25,090

kind of I mean I don't want to put them

2898

02:10:28,490 --> 02:10:26,590

down but they kind of have you know like

2899

02:10:32,970 --> 02:10:28,500

they're not there you know there's like

2900

02:10:35,700 --> 02:10:32,980

you know a lot of people as in cash

2901

02:10:38,850 --> 02:10:35,710

don't go and see them as much but I have

2902

02:10:41,790 --> 02:10:38,860

still a lot of respect to them so I

2903

02:10:43,920 --> 02:10:41,800

guess my point is what do I mean if

2904

02:10:48,540 --> 02:10:43,930

that's in a book that on paying off and

2905

02:10:50,460 --> 02:10:48,550

that part of my common carriers over but

2906

02:10:52,200 --> 02:10:50,470

it's not I'm really curious what your

2907

02:10:54,140 --> 02:10:52,210

thoughts are and like do you think that

2908

02:10:56,460 --> 02:10:54,150

they would have lost their effort well I

2909

02:10:58,020 --> 02:10:56,470

think that they would always have

2910

02:11:01,040 --> 02:10:58,030

worried about losing their essence I

2911

02:11:03,450 --> 02:11:01,050

mean the Beatles were arrests of dynamic

2912

02:11:05,220 --> 02:11:03,460

musical force and that they wouldn't

2913

02:11:08,250 --> 02:11:05,230

have stopped just because they stayed

2914

02:11:10,800 --> 02:11:08,260

together but the Beatles staying

2915

02:11:12,920 --> 02:11:10,810

together would certainly have changed a

2916

02:11:16,050 --> 02:11:12,930

dynamic right now they're they're like a

2917

02:11:18,600 --> 02:11:16,060

fly frozen in amber you know there's

2918

02:11:20,879 --> 02:11:18,610

their mythical and they wouldn't have

2919

02:11:22,500 --> 02:11:20,889

been mythical in the same way

2920

02:11:24,689 --> 02:11:22,510

they stayed together they would have

2921

02:11:27,569 --> 02:11:24,699

become somewhat like the stones they

2922

02:11:29,729 --> 02:11:27,579

would they would be a the the most

2923

02:11:32,159 --> 02:11:29,739

famous rock and roll group still playing

2924

02:11:33,839 --> 02:11:32,169

if they were still playing so one of the

2925

02:11:35,759 --> 02:11:33,849

ways that I approached that in the book

2926

02:11:37,859 --> 02:11:35,769

and the book has written from the point

2927

02:11:40,139 --> 02:11:37,869

of view of like a rolling stone style

2928

02:11:42,839 --> 02:11:40,149

magazine looking back on the Beatles and

2929

02:11:45,299 --> 02:11:42,849

the the book focuses on the years of

2930

02:11:47,580 --> 02:11:45,309

what I call maximum danger and my

2931

02:11:50,759 --> 02:11:47,590

maximum danger I mean to the existence

2932

02:11:55,409 --> 02:11:50,769

of the group and those years are 68 69

2933

02:11:58,560 --> 02:11:55,419

70 71 72 73 74 75 those are the years

2934

02:12:02,520 --> 02:11:58,570

that the book focuses on it does at the

2935

02:12:04,229 --> 02:12:02,530

end talk about the longer frame and I

2936

02:12:06,379 --> 02:12:04,239

think clearly in the years that I'm

2937

02:12:09,839 --> 02:12:06,389

focused on you can take a lot of

2938

02:12:12,569 --> 02:12:09,849

inspiration from the work that they did

2939

02:12:15,659 --> 02:12:12,579

as solo artists because it was a very

2940

02:12:18,060 --> 02:12:15,669

very strong amount of good work as solo

2941

02:12:19,109 --> 02:12:18,070

artists but I think the Beatles I think

2942

02:12:24,209 --> 02:12:19,119

you're absolutely right

2943

02:12:26,549 --> 02:12:24,219

I take your point perfectly the Beatles

2944

02:12:30,209 --> 02:12:26,559

none of us would want to see The Beatles

2945

02:12:39,419 --> 02:12:30,219

become an ordinary band and and least of

2946

02:12:41,370 --> 02:12:39,429

all them they would never fade away just

2947

02:12:43,799 --> 02:12:41,380

fade away you know play nine playing

2948

02:12:45,600 --> 02:12:43,809

Vegas but at the end of the day though I

2949

02:12:48,060 --> 02:12:45,610

turn you know I read a lot about them

2950

02:12:50,100 --> 02:12:48,070

just like for JFK I read 50 JFK books I

2951
02:12:53,219 --> 02:12:50,110
read a lot of Beatles books and thought

2952
02:12:57,330 --> 02:12:53,229
a lot about it and and if you think

2953
02:12:59,699 --> 02:12:57,340
about it John Lennon himself was was

2954
02:13:02,219 --> 02:12:59,709
inspired by and proud of being a rock

2955
02:13:04,560 --> 02:13:02,229
and roll band right I mean that was he

2956
02:13:06,810 --> 02:13:04,570
he took a lot of joy in that even though

2957
02:13:10,739 --> 02:13:06,820
he he pushed the boundaries in so many

2958
02:13:13,830 --> 02:13:10,749
different ways but he still at a at one

2959
02:13:16,290 --> 02:13:13,840
level believed that it was good to just

2960
02:13:17,790 --> 02:13:16,300
be great at playing rock and roll so he

2961
02:13:19,199 --> 02:13:17,800
could have always fallen back on that

2962
02:13:21,389 --> 02:13:19,209
and we would have probably liked that

2963
02:13:23,069 --> 02:13:21,399

and the Beatles would never have not

2964

02:13:25,409 --> 02:13:23,079

reinvented themselves they would have

2965

02:13:26,879 --> 02:13:25,419

continually pushed forward so I put that

2966

02:13:27,889 --> 02:13:26,889

into the book and I think you'll be

2967

02:13:30,120 --> 02:13:27,899

pretty happy with it

2968

02:13:32,909 --> 02:13:30,130

Meighan this is what I want you to do

2969

02:13:33,850 --> 02:13:32,919

just write Rita at Jimi Church radio.com

2970

02:13:36,100 --> 02:13:33,860

and you

2971

02:13:38,050 --> 02:13:36,110

do it through our website too as well

2972

02:13:40,570 --> 02:13:38,060

through the contact page send us your

2973

02:13:42,490 --> 02:13:40,580

address and we will get the first copy

2974

02:13:44,670 --> 02:13:42,500

of the book out there to you when it's

2975

02:13:47,620 --> 02:13:44,680

released congratulations

2976

02:13:50,170 --> 02:13:47,630

alright and Jimmy one thing we should

2977

02:13:52,720 --> 02:13:50,180

tell everybody is I haven't seen the

2978

02:13:55,840 --> 02:13:52,730

book itself I've read it many times I've

2979

02:13:57,760 --> 02:13:55,850

copy anything I have I do not have this

2980

02:14:00,970 --> 02:13:57,770

physical copy that we're about to send

2981

02:14:03,160 --> 02:14:00,980

to your listeners mine is on in the mail

2982

02:14:05,410 --> 02:14:03,170

right now on that way here they're going

2983

02:14:06,370 --> 02:14:05,420

to get this physical copy roughly the

2984

02:14:10,120 --> 02:14:06,380

same day I do

2985

02:14:13,030 --> 02:14:10,130

there you go Meegan enjoy the book thank

2986

02:14:13,870 --> 02:14:13,040

you so much Gary thank you absolutely

2987

02:14:16,360 --> 02:14:13,880

absolutely

2988

02:14:18,640 --> 02:14:16,370

thank you grateful I'd see that's you

2989

02:14:20,530 --> 02:14:18,650

know that's a real music and Beatles fan

2990

02:14:23,140 --> 02:14:20,540

right there yeah she's mean loved the

2991

02:14:25,150 --> 02:14:23,150

book I think I think that my greatest

2992

02:14:27,520 --> 02:14:25,160

trepidation about writing the book is

2993

02:14:30,070 --> 02:14:27,530

that you can't take anything for granted

2994

02:14:33,100 --> 02:14:30,080

you can't talk down to anybody everybody

2995

02:14:35,740 --> 02:14:33,110

knows their stuff and but the only one

2996

02:14:37,840 --> 02:14:35,750

thing I will say to everybody is look if

2997

02:14:39,250 --> 02:14:37,850

you get 12 Beatles fans in a room and

2998

02:14:41,770 --> 02:14:39,260

ask him what would have happened if the

2999

02:14:44,080 --> 02:14:41,780

Beatles kept playing together you get 12

3000

02:14:45,610 --> 02:14:44,090

different opinions and and the only

3001
02:14:49,690 --> 02:14:45,620
thing probably everybody would agree on

3002
02:14:52,480 --> 02:14:49,700
is that I'm wrong so I'll all I can say

3003
02:14:55,240 --> 02:14:52,490
is I've done two I've given one version

3004
02:14:57,190 --> 02:14:55,250
in one alternative universe this is what

3005
02:14:58,840 --> 02:14:57,200
happened everybody else may have their

3006
02:15:01,360 --> 02:14:58,850
own alternate but you know we all

3007
02:15:03,940 --> 02:15:01,370
respect each other's three to three a

3008
02:15:06,450 --> 02:15:03,950
two five five zero four or five three

3009
02:15:09,910 --> 02:15:06,460
two three a two five five zero four five

3010
02:15:12,010 --> 02:15:09,920
and just make the questions good and

3011
02:15:13,300 --> 02:15:12,020
we'll get you the first copies of the

3012
02:15:14,950 --> 02:15:13,310
book when they're released just in a

3013
02:15:18,310 --> 02:15:14,960

couple of weeks actually that's coming

3014

02:15:22,090 --> 02:15:18,320

out what about what about the Paula's

3015

02:15:25,480 --> 02:15:22,100

dead aspect well that happened in 1969

3016

02:15:27,310 --> 02:15:25,490

and you know the reality is there was no

3017

02:15:30,460 --> 02:15:27,320

reality to that it was just a disc

3018

02:15:32,080 --> 02:15:30,470

jockey in Wisconsin as I recall who sort

3019

02:15:33,900 --> 02:15:32,090

of made it up and then it it was one of

3020

02:15:36,460 --> 02:15:33,910

the first things that went viral and

3021

02:15:39,850 --> 02:15:36,470

it's a good example and I'm glad you

3022

02:15:43,180 --> 02:15:39,860

asked that all of the those kinds of

3023

02:15:45,910 --> 02:15:43,190

things still happen in the book but

3024

02:15:47,680 --> 02:15:45,920

they're impacted by where the Beatles

3025

02:15:49,300 --> 02:15:47,690

are in their own sight

3026

02:15:52,290 --> 02:15:49,310

he's about playing together and all that

3027

02:15:55,030 --> 02:15:52,300

so things things that I can't change I

3028

02:15:57,790 --> 02:15:55,040

accept and I bend and twist them in this

3029

02:16:00,220 --> 02:15:57,800

book so that would be one of them you

3030

02:16:02,860 --> 02:16:00,230

will read some pages about Paul being

3031

02:16:07,600 --> 02:16:02,870

dead but in a different context than in

3032

02:16:10,900 --> 02:16:07,610

our world the I thought that the case

3033

02:16:13,360 --> 02:16:10,910

was pretty strong for pulping dead Paul

3034

02:16:17,140 --> 02:16:13,370

being dead if you are going to what

3035

02:16:20,380 --> 02:16:17,150

would look okay I know I know well look

3036

02:16:23,050 --> 02:16:20,390

I'm open-minded I really am

3037

02:16:26,229 --> 02:16:23,060

and certainly the world was not as it

3038

02:16:29,530 --> 02:16:26,239

seems right so I I lived my life by that

3039

02:16:32,860 --> 02:16:29,540

I try to figure out things I am NOT I do

3040

02:16:34,750 --> 02:16:32,870

not by what they are selling so when but

3041

02:16:36,700 --> 02:16:34,760

when that came out and I started to look

3042

02:16:39,759 --> 02:16:36,710

at the evidence that the you know the

3043

02:16:42,549 --> 02:16:39,769

scar and the lip the album covers the

3044

02:16:44,379 --> 02:16:42,559

arguments the driving in his car where

3045

02:16:49,299 --> 02:16:44,389

it happened you know that's a pretty

3046

02:16:53,679 --> 02:16:49,309

broad hoax and play I thought the case

3047

02:16:56,890 --> 02:16:53,689

had merit well I mean well god bless you

3048

02:16:59,589 --> 02:16:56,900

and we're still great friends I don't

3049

02:17:02,110 --> 02:16:59,599

think it had merit in that I we know how

3050

02:17:05,350 --> 02:17:02,120

it started it was just a guy who you

3051
02:17:07,870 --> 02:17:05,360
know blew smoke and and it caught on and

3052
02:17:11,919 --> 02:17:07,880
then most of the things that you cite

3053
02:17:14,620 --> 02:17:11,929
were fans sort of throwing you know you

3054
02:17:16,929 --> 02:17:14,630
know logs on that particular fire but

3055
02:17:18,820 --> 02:17:16,939
again what's great about you know being

3056
02:17:23,140 --> 02:17:18,830
able to do this alternate history book

3057
02:17:25,570 --> 02:17:23,150
is it's not my job to win an argument

3058
02:17:28,030 --> 02:17:25,580
about whether Paul died or didn't die I

3059
02:17:30,370 --> 02:17:28,040
mean I don't believe he died but and he

3060
02:17:33,310 --> 02:17:30,380
doesn't actually die in this book but

3061
02:17:35,200 --> 02:17:33,320
you know I'm a I'm a dramatist I could

3062
02:17:37,150 --> 02:17:35,210
write a movie about Paul being dead and

3063
02:17:38,650 --> 02:17:37,160

it wouldn't bother me but that's not

3064

02:17:38,950 --> 02:17:38,660

what this book is I guess is all I'm

3065

02:17:41,440 --> 02:17:38,960

saying

3066

02:17:44,469 --> 02:17:41,450

now what about the other controversy who

3067

02:17:51,230 --> 02:17:44,479

is a better singer Ringo Starr or Linda

3068

02:17:57,780 --> 02:17:52,770

[Music]

3069

02:18:01,320 --> 02:17:57,790

yeah you know listen see I'm a I love

3070

02:18:05,910 --> 02:18:01,330

Ringo and and I think that on certain

3071

02:18:10,320 --> 02:18:05,920

songs he he's his essence is is perfect

3072

02:18:12,990 --> 02:18:10,330

and so I'm a I'm a huge fan and and you

3073

02:18:15,570 --> 02:18:13,000

know I can't imagine it don't cut I've

3074

02:18:17,759 --> 02:18:15,580

heard it don't come easy done by George

3075

02:18:20,310 --> 02:18:17,769

Harrison who wrote it and I've heard it

3076

02:18:20,730 --> 02:18:20,320

done by Ringo and he belongs as a Ringo

3077

02:18:24,360 --> 02:18:20,740

song

3078

02:18:29,270 --> 02:18:24,370

er me yeah and in Linda you know I'm not

3079

02:18:32,040 --> 02:18:29,280

getting a pile on Linda McCartney but I

3080

02:18:35,100 --> 02:18:32,050

because she had some musical abilities

3081

02:18:37,830 --> 02:18:35,110

and and and she'd you know Paul didn't

3082

02:18:40,110 --> 02:18:37,840

force her to the forefront in quite the

3083

02:18:43,770 --> 02:18:40,120

same way John forced Yoko to the

3084

02:18:45,390 --> 02:18:43,780

forefront right John and Yoko put

3085

02:18:48,680 --> 02:18:45,400

themselves out there and said take your

3086

02:18:52,440 --> 02:18:48,690

best shot Paul who had more commercial

3087

02:18:55,140 --> 02:18:52,450

you know interests in mind I tried to

3088

02:18:59,100 --> 02:18:55,150

cast his wife in a slightly different

3089

02:19:01,320 --> 02:18:59,110

way in his band and and you know I think

3090

02:19:03,810 --> 02:19:01,330

many McCartney and wings songs you hear

3091

02:19:06,209 --> 02:19:03,820

you'll hear Linda in it and it doesn't

3092

02:19:08,520 --> 02:19:06,219

detract I don't think yeah some say that

3093

02:19:12,030 --> 02:19:08,530

Yoko was a better drummer than Ringo

3094

02:19:15,629 --> 02:19:12,040

though I did are you serious I don't I

3095

02:19:20,190 --> 02:19:15,639

mean I don't think I mean I'll tell you

3096

02:19:22,680 --> 02:19:20,200

why it is massive and I 68 Ringo left

3097

02:19:25,980 --> 02:19:22,690

the you know during the White Album

3098

02:19:28,440 --> 02:19:25,990

sessions he left he quit the band and

3099

02:19:30,509 --> 02:19:28,450

left and all the Beatles all three of

3100

02:19:34,890 --> 02:19:30,519

the beatles tried to do the drums on

3101

02:19:37,680 --> 02:19:34,900

back in the USSR right they all sucked

3102

02:19:39,509 --> 02:19:37,690

pretty bad and they begged Ringo to come

3103

02:19:41,129 --> 02:19:39,519

back he came back and Paul made sure

3104

02:19:42,990 --> 02:19:41,139

that his drum set was decorated with

3105

02:19:45,390 --> 02:19:43,000

flowers and they welcomed him with open

3106

02:19:49,800 --> 02:19:45,400

arms have you ever seen the video of

3107

02:19:52,230 --> 02:19:49,810

Chuck Berry and John Lennon uh with ring

3108

02:19:54,570 --> 02:19:52,240

with uh with Yoko in the background with

3109

02:19:57,210 --> 02:19:54,580

the cowbell have you seen that is that

3110

02:19:59,450 --> 02:19:57,220

where more cowbell comes from and Chuck

3111

02:20:02,461 --> 02:19:59,460

Berry

3112

02:20:06,450 --> 02:20:02,471

yohko tries to sing or you know does

3113

02:20:09,770 --> 02:20:06,460

something and and and walks over chucks

3114

02:20:12,390 --> 02:20:09,780

part right and Chuck shoots her a look

3115

02:20:14,190 --> 02:20:12,400

you don't look that you don't want to

3116

02:20:18,171 --> 02:20:14,200

get from Chuck Berry yeah you don't want

3117

02:20:20,970 --> 02:20:18,181

to get that she's a controversial person

3118

02:20:23,511 --> 02:20:20,980

although I think she does very well in

3119

02:20:27,870 --> 02:20:23,521

the book that I've written because

3120

02:20:30,570 --> 02:20:27,880

because I do believe that while I'm not

3121

02:20:32,581 --> 02:20:30,580

prepared to be the prosecutor who waves

3122

02:20:35,820 --> 02:20:32,591

a finger and blames her for breaking up

3123

02:20:38,671 --> 02:20:35,830

the Beatles I do believe that she had

3124

02:20:41,850 --> 02:20:38,681

the ability to be a constructive force

3125

02:20:44,490 --> 02:20:41,860

had she wished to so I've tried to I

3126

02:20:45,990 --> 02:20:44,500

tried to lean into the better angels of

3127

02:20:49,501 --> 02:20:46,000

her nature and see how that would work

3128

02:20:53,370 --> 02:20:49,511

out are you suggesting in your

3129

02:20:57,450 --> 02:20:53,380

alternative history book here that she

3130

02:21:00,060 --> 02:20:57,460

kept the beatles together no I mean I

3131

02:21:01,860 --> 02:21:00,070

might listen part of me as an author

3132

02:21:03,331 --> 02:21:01,870

needs to keep a little suspense in the

3133

02:21:06,331 --> 02:21:03,341

whole thing so I guess I could just say

3134

02:21:09,180 --> 02:21:06,341

I'm not at liberty to tell you but uh

3135

02:21:12,660 --> 02:21:09,190

what I have done is tried to give

3136

02:21:15,600 --> 02:21:12,670

everybody a place in the Sun at some

3137

02:21:17,251 --> 02:21:15,610

time in the book to to to be a slightly

3138

02:21:19,860 --> 02:21:17,261

different person than they were in the

3139

02:21:21,810 --> 02:21:19,870

world that we understood but something's

3140

02:21:24,600 --> 02:21:21,820

still within character so I think you'll

3141

02:21:29,700 --> 02:21:24,610

see Yoko

3142

02:21:31,620 --> 02:21:29,710

you know light that slightly will enable

3143

02:21:34,740 --> 02:21:31,630

you to feel maybe a little better about

3144

02:21:36,961 --> 02:21:34,750

her did you okay so we all know about

3145

02:21:39,810 --> 02:21:36,971

the phases that the Beatles went through

3146

02:21:43,560 --> 02:21:39,820

and most people don't realize if they

3147

02:21:46,620 --> 02:21:43,570

did it in a few very short years yes you

3148

02:21:48,900 --> 02:21:46,630

know the time between meet the Beatles

3149

02:21:51,060 --> 02:21:48,910

and and Sergeant Pepper in the White

3150

02:21:53,211 --> 02:21:51,070

Album or you know it's five six years

3151
02:21:56,041 --> 02:21:53,221
yeah I mean they transform themselves

3152
02:22:02,251 --> 02:21:56,051
transform the music industry in general

3153
02:22:04,921 --> 02:22:02,261
right so but so in going into 1975 did

3154
02:22:05,551 --> 02:22:04,931
they do disco no don't have them doing

3155
02:22:08,240 --> 02:22:05,561
disco

3156
02:22:11,490 --> 02:22:08,250
but even McCartney in our world

3157
02:22:12,600 --> 02:22:11,500
experimented with disco like riffs yes

3158
02:22:14,041 --> 02:22:12,610
because

3159
02:22:15,631 --> 02:22:14,051
he was trying to you know he's always

3160
02:22:17,791 --> 02:22:15,641
been a good guy about that he's always

3161
02:22:19,560 --> 02:22:17,801
tried to reflect our times and things

3162
02:22:22,801 --> 02:22:19,570
like that and that's why we love him I

3163
02:22:26,041 --> 02:22:22,811

think I think he tried a little bit of

3164

02:22:29,251 --> 02:22:26,051

that it certainly did he did and and and

3165

02:22:31,801 --> 02:22:29,261

then said it's really not him and so he

3166

02:22:33,660 --> 02:22:31,811

didn't pursue it much further I don't I

3167

02:22:35,730 --> 02:22:33,670

don't have the Beatles becoming a disco

3168

02:22:38,400 --> 02:22:35,740

band that would be see that's the kind

3169

02:22:41,190 --> 02:22:38,410

of silliness that I've seen people try

3170

02:22:44,011 --> 02:22:41,200

to portray and their speculations I

3171

02:22:46,680 --> 02:22:44,021

didn't go there I didn't go there but

3172

02:22:48,270 --> 02:22:46,690

they did they did do another phase

3173

02:22:50,461 --> 02:22:48,280

though you don't have to tell me what

3174

02:22:53,850 --> 02:22:50,471

that they know Beatles I mean the

3175

02:22:56,160 --> 02:22:53,860

Beatles are always an evolutionary rock

3176

02:22:58,740 --> 02:22:56,170

group and in fact I guess I would put it

3177

02:23:00,511 --> 02:22:58,750

this way you have let's talk about these

3178

02:23:02,700 --> 02:23:00,521

distinct phases distinct phase number

3179

02:23:04,680 --> 02:23:02,710

one is Beatle mania that's when the guys

3180

02:23:05,970 --> 02:23:04,690

with the suits come to America and

3181

02:23:08,301 --> 02:23:05,980

everybody loves them that's Beatle mania

3182

02:23:12,810 --> 02:23:08,311

then the second phase is psychedelia

3183

02:23:17,310 --> 02:23:12,820

right where they start taking drugs and

3184

02:23:19,740 --> 02:23:17,320

acid and and and doing Sgt pepper's and

3185

02:23:23,430 --> 02:23:19,750

magical mystery tour and all that I

3186

02:23:26,761 --> 02:23:23,440

think I could argue that there is

3187

02:23:30,390 --> 02:23:26,771

another phase in a continuing Beatles

3188

02:23:34,070 --> 02:23:30,400

that would be more like rock band where

3189

02:23:36,570 --> 02:23:34,080

they matured beyond psychedelia and

3190

02:23:39,211 --> 02:23:36,580

they're better musicians than ever

3191

02:23:42,870 --> 02:23:39,221

before and they can do anything they

3192

02:23:44,700 --> 02:23:42,880

want and they probably would do it in a

3193

02:23:46,860 --> 02:23:44,710

way that would blow everybody else away

3194

02:23:49,410 --> 02:23:46,870

and that's kind of what I leaned into I

3195

02:23:51,740 --> 02:23:49,420

want to thank you Bryce for coming on

3196

02:23:53,430 --> 02:23:51,750

just a great fantastic show and

3197

02:23:54,320 --> 02:23:53,440

conversation just thank you for

3198

02:23:56,910 --> 02:23:54,330

everything

3199

02:23:59,041 --> 02:23:56,920

you're gonna be at the International UFO

3200

02:24:00,570 --> 02:23:59,051

Congress and that's coming up in

3201

02:24:03,870 --> 02:24:00,580

February yes

3202

02:24:05,480 --> 02:24:03,880

in Phoenix it's always a good time as

3203

02:24:07,980 --> 02:24:05,490

the Beatles would say a good time

3204

02:24:10,020 --> 02:24:07,990

guaranteed for all yeah that's a no joke

3205

02:24:14,310 --> 02:24:10,030

conference out there but what about

3206

02:24:15,870 --> 02:24:14,320

television and and films you've got one

3207

02:24:17,640 --> 02:24:15,880

film that will be in production next

3208

02:24:20,430 --> 02:24:17,650

year do you have any TV series coming

3209

02:24:23,341 --> 02:24:20,440

out real quickly we are shooting next

3210

02:24:25,200 --> 02:24:23,351

year in Europe a feature film big-budget

3211

02:24:26,430 --> 02:24:25,210

feature film called the last battle that

3212

02:24:28,170 --> 02:24:26,440

is the true store

3213

02:24:30,870 --> 02:24:28,180

of the last battle of world war ii in

3214

02:24:32,881 --> 02:24:30,880

europa it's the only time we Germans and

3215

02:24:34,830 --> 02:24:32,891

Americans ever fought together it's one

3216

02:24:36,420 --> 02:24:34,840

hell of a film it's being directed by

3217

02:24:39,900 --> 02:24:36,430

Peter Landis Minh who directed

3218

02:24:41,400 --> 02:24:39,910

concussion so that's coming up and one

3219

02:24:43,950 --> 02:24:41,410

of the things I'm hoping to do in

3220

02:24:47,310 --> 02:24:43,960

success if the Beatles book is a success

3221

02:24:49,500 --> 02:24:47,320

the the book series of break point which

3222

02:24:52,140 --> 02:24:49,510

currently is the what if about Kennedy

3223

02:24:53,790 --> 02:24:52,150

you know what if JFK calm and the

3224

02:24:58,440 --> 02:24:53,800

Beatles won what if the beetle you know

3225

02:25:01,460 --> 02:24:58,450

what if beetles calm those two what-ifs

3226

02:25:04,051 --> 02:25:01,470

form the essence of what would be a

3227

02:25:05,910 --> 02:25:04,061

anthological television series so one

3228

02:25:07,890 --> 02:25:05,920

season you might do the Beatles and the

3229

02:25:09,150 --> 02:25:07,900

next season you might do JFK and then

3230

02:25:10,950 --> 02:25:09,160

the next season you might do something

3231

02:25:14,490 --> 02:25:10,960

else so that's one of the things I'm

3232

02:25:18,000 --> 02:25:14,500

pushing forward and you know I worked on

3233

02:25:20,400 --> 02:25:18,010

lower this year which is the podcast

3234

02:25:22,381 --> 02:25:20,410

that Amazon's turned into a TV series

3235

02:25:24,570 --> 02:25:22,391

and and I'm you know in the world of

3236

02:25:27,270 --> 02:25:24,580

UFOs we didn't get a chance to talk

3237

02:25:29,520 --> 02:25:27,280

about it but I'm I'm working on the

3238

02:25:31,680 --> 02:25:29,530

Betty and Barney Hill story captured as

3239

02:25:34,051 --> 02:25:31,690

a feature film and I'm also working on

3240

02:25:36,060 --> 02:25:34,061

the story of the race to break the

3241

02:25:39,230 --> 02:25:36,070

Roswell story between Stanton Friedman

3242

02:25:42,030 --> 02:25:39,240

and Don Schmitt and that's called

3243

02:25:43,440 --> 02:25:42,040

unidentified yeah I forgot I can't

3244

02:25:46,350 --> 02:25:43,450

believe we didn't even get into that

3245

02:25:51,390 --> 02:25:46,360

tonight but that is a story right there

3246

02:25:52,890 --> 02:25:51,400

the Don Schmitt that that Foofa that'll

3247

02:25:56,070 --> 02:25:52,900

gonna be really really really really

3248

02:26:01,591 --> 02:25:56,080

really good I can't imagine what it was

3249

02:26:03,240 --> 02:26:01,601

like in in 1980 when the feeling of this

3250

02:26:08,310 --> 02:26:03,250

the feeling the word on the street that

3251
02:26:11,761 --> 02:26:08,320
this was actually a reales well and what

3252
02:26:13,650 --> 02:26:11,771
was going on in in New Mexico at that

3253
02:26:16,140 --> 02:26:13,660
time it just must have been absolutely

3254
02:26:20,310 --> 02:26:16,150
yes and and you know leave you with this

3255
02:26:23,011 --> 02:26:20,320
thought I mean growing up even if you

3256
02:26:24,631 --> 02:26:23,021
believed in UFOs the last thing you

3257
02:26:26,820 --> 02:26:24,641
believed in is that any of them were

3258
02:26:29,250 --> 02:26:26,830
crashing anywhere you just did not

3259
02:26:31,530 --> 02:26:29,260
believe in UFO crashes that sounded like

3260
02:26:34,020 --> 02:26:31,540
a bridge too far so the fact that

3261
02:26:37,440 --> 02:26:34,030
Roswell is widely accepted as a true

3262
02:26:39,390 --> 02:26:37,450
event right now is a phenomenal change

3263
02:26:42,450 --> 02:26:39,400

in the whole

3264

02:26:47,041 --> 02:26:42,460

history and how we got there is largely

3265

02:26:49,350 --> 02:26:47,051

because of the fantastic commitment that

3266

02:26:51,810 --> 02:26:49,360

people like Don Schmitt and his partners

3267

02:26:54,240 --> 02:26:51,820

and and Stanton Friedman and many other

3268

02:26:56,490 --> 02:26:54,250

researchers all gave to breaking this

3269

02:26:58,680 --> 02:26:56,500

story and we owe them a huge debt of

3270

02:27:00,751 --> 02:26:58,690

gratitude who's gonna play Don Schmidt

3271

02:27:04,051 --> 02:27:00,761

that's kind of being some young dashing

3272

02:27:05,551 --> 02:27:04,061

guy with great hair it will be uh you

3273

02:27:06,990 --> 02:27:05,561

know one of the things people always

3274

02:27:09,240 --> 02:27:07,000

play that game I've certainly spent

3275

02:27:11,881 --> 02:27:09,250

hours playing it and I've even played it

3276

02:27:14,461 --> 02:27:11,891

with Don Schmidt I think what will

3277

02:27:16,591 --> 02:27:14,471

happen is when the film actually sells

3278

02:27:18,631 --> 02:27:16,601

that's when we'll find out because the

3279

02:27:22,110 --> 02:27:18,641

way Hollywood works is it is until the

3280

02:27:23,940 --> 02:27:22,120

film is actually set up and going toward

3281

02:27:26,520 --> 02:27:23,950

production that they start casting and

3282

02:27:29,280 --> 02:27:26,530

the director these days is the

3283

02:27:31,740 --> 02:27:29,290

all-powerful Wizard of Oz on that stuff

3284

02:27:33,541 --> 02:27:31,750

so the director will decide although you

3285

02:27:35,041 --> 02:27:33,551

know we've gone through a number of

3286

02:27:37,770 --> 02:27:35,051

different people who do you think should

3287

02:27:40,291 --> 02:27:37,780

play dodge me well I would say me ten

3288

02:27:42,511 --> 02:27:40,301

years ago I'd be a shoo-in but well

3289

02:27:44,640 --> 02:27:42,521

let's face it you me and Don Schmidt all

3290

02:27:46,801 --> 02:27:44,650

have that beard so we're all like that

3291

02:27:48,930 --> 02:27:46,811

we're the triplets here you know what I

3292

02:27:51,900 --> 02:27:48,940

would like to read for bill Moore's part

3293

02:27:54,301 --> 02:27:51,910

though listen man I'll bring you in

3294

02:27:55,980 --> 02:27:54,311

I'll bring you I I can't make the

3295

02:27:58,560 --> 02:27:55,990

director like you but I'll bring you

3296

02:27:59,610 --> 02:27:58,570

thank you so much what I look forward to

3297

02:28:01,501 --> 02:27:59,620

all of it

3298

02:28:03,841 --> 02:28:01,511

best of luck and I can't wait to get you

3299

02:28:07,110 --> 02:28:03,851

back on thank you so much all right good

3300

02:28:08,791 --> 02:28:07,120

night you got it Brice Zabel everybody

3301

02:28:11,610 --> 02:28:08,801

always a great conversation

3302

02:28:14,551 --> 02:28:11,620

Brice Abel calm all of the links are

3303

02:28:16,470 --> 02:28:14,561

over at a Jimmy Church radio.com and I'm

3304

02:28:18,690 --> 02:28:16,480

gonna keep the phone lines open I'm

3305

02:28:20,940 --> 02:28:18,700

sorry I ignored the phone lines because

3306

02:28:23,011 --> 02:28:20,950

the conversation was correct and when

3307

02:28:25,261 --> 02:28:23,021

the conversation is right I just do that

3308

02:28:27,060 --> 02:28:25,271

but we'll continue to to give away books

3309

02:28:29,881 --> 02:28:27,070

right now three two three eight two five

3310

02:28:32,011 --> 02:28:29,891

five zero four five or three two three

3311

02:28:33,841 --> 02:28:32,021

two seven five nine six nine five

3312

02:28:36,001 --> 02:28:33,851

this is fade to black I'm yours Jimmy

3313

02:28:38,761 --> 02:28:36,011

Church thank you so much Brice Abel I'll

3314

02:28:45,100 --> 02:28:38,771

be right back cyber blaze everybody's

3315

02:29:13,419 --> 02:29:09,779

[Music]

3316

02:29:18,429 --> 02:29:13,429

you are listen to my boy Jimmy Church Oh

3317

02:29:21,939 --> 02:29:18,439

Jimmy Church radio.com despite popular

3318

02:29:29,499 --> 02:29:21,949

opinion reading a book will not make you

3319

02:29:32,949 --> 02:29:29,509

smarter so you went to dinner last night

3320

02:29:35,339 --> 02:29:32,959

you had your favorite pasta or maybe you

3321

02:29:38,529 --> 02:29:35,349

had a heavy spicy meal in the left you

3322

02:29:42,359 --> 02:29:38,539

get the tea calm maybe you mowed down a

3323

02:29:45,399 --> 02:29:42,369

huge steak and your plumbing is all plug

3324

02:29:48,279 --> 02:29:45,409

get the tea calm our super strength tea

3325

02:29:50,849 --> 02:29:48,289

will take care of your occasional it's

3326

02:29:53,439 --> 02:29:50,859

all organic and non-gmo

3327

02:29:55,869 --> 02:29:53,449

we have so many great supplements but

3328

02:29:59,409 --> 02:29:55,879

our super tea is number one get the tea

3329

02:30:02,109 --> 02:29:59,419

calm that's get the t-dot-com so you

3330

02:30:05,169 --> 02:30:02,119

love talk radio then you'll love talk

3331

02:30:08,019 --> 02:30:05,179

stream live calm talk stream live is

3332

02:30:10,269 --> 02:30:08,029

always on 24/7 with the best streaming

3333

02:30:12,339 --> 02:30:10,279

talk shows find your favorite talkers

3334

02:30:14,979 --> 02:30:12,349

and discover some new ones it's free

3335

02:30:17,260 --> 02:30:14,989

readily available online or on mobile

3336

02:30:19,179 --> 02:30:17,270

with any smartphone or tablet finding

3337

02:30:21,669 --> 02:30:19,189

your favourite talk shows all in one

3338

02:30:24,489 --> 02:30:21,679

place has gotten a whole lot easier just

3339

02:30:26,439 --> 02:30:24,499

go to talk stream live calm be sure to

3340

02:30:31,059 --> 02:30:26,449

download the free apps from Google Play

3341

02:30:33,549 --> 02:30:31,069

or the iTunes App Store when you take

3342

02:30:36,069 --> 02:30:33,559

the beams from Central America with

3343

02:30:38,199 --> 02:30:36,079

dashes of indonesian and african mixed

3344

02:30:41,379 --> 02:30:38,209

in and then roasted to the dark side of

3345

02:30:44,949 --> 02:30:41,389

fade to black you create the ultimate

3346

02:30:48,159 --> 02:30:44,959

brew of Fringe introducing the fade to

3347

02:30:50,829 --> 02:30:48,169

black blend from river moon coffee yes

3348

02:30:53,529 --> 02:30:50,839

River moons darkest customized

3349

02:30:54,700 --> 02:30:53,539

roast was created for the love of fade

3350

02:30:57,519 --> 02:30:54,710

to black

3351
02:31:00,189 --> 02:30:57,529
the alchemy of masterful roasting and

3352
02:31:03,790 --> 02:31:00,199
smoking the beans is in every sip of

3353
02:31:06,760 --> 02:31:03,800
this full-bodied dark Java I need my

3354
02:31:08,620 --> 02:31:06,770
coffee dog deep with distinct

3355
02:31:11,800 --> 02:31:08,630
bittersweet chocolate highlights just

3356
02:31:14,229 --> 02:31:11,810
like the bunker leaning further into the

3357
02:31:17,530 --> 02:31:14,239
darkness of the roast is fade to black

3358
02:31:19,179 --> 02:31:17,540
blend from river moon coffee just click

3359
02:31:22,479 --> 02:31:19,189
on the banner at Jimmy Church radio.com

3360
02:31:27,570 --> 02:31:22,489
and use the promo code F to B blend for

3361
02:31:30,219 --> 02:31:27,580
15% off of your order today gobekli tepe

3362
02:31:32,889 --> 02:31:30,229
hey can we talk about something serious

3363
02:31:35,559 --> 02:31:32,899

for a minute your age getting old has

3364

02:31:37,900 --> 02:31:35,569

its perks but remember being a few years

3365

02:31:40,120 --> 02:31:37,910

younger you know your hair was thicker

3366

02:31:42,189 --> 02:31:40,130

you didn't have so many wrinkles that

3367

02:31:44,410 --> 02:31:42,199

extra weight wasn't haunting you and you

3368

02:31:46,570 --> 02:31:44,420

just felt better well we can't turn back

3369

02:31:49,570 --> 02:31:46,580

the clocks and go back 10 or 15 years

3370

02:31:51,969 --> 02:31:49,580

but you can start feeling and looking 10

3371

02:31:54,639 --> 02:31:51,979

or 15 years younger with nature's youth

3372

02:31:56,200 --> 02:31:54,649

RSF it's a doctor formulated daily

3373

02:31:58,360 --> 02:31:56,210

supplement that helps your body maintain

3374

02:32:01,179 --> 02:31:58,370

its peak performance and fight the aging

3375

02:32:02,710 --> 02:32:01,189

process imagine sleeping better looking

3376

02:32:05,290 --> 02:32:02,720

better and feeling better

3377

02:32:07,240 --> 02:32:05,300

see how Nature's youth RSF has helped

3378

02:32:09,939 --> 02:32:07,250

thousands of people just like you at

3379

02:32:12,429 --> 02:32:09,949

nature's youth calm nature's youth calm

3380

02:32:13,960 --> 02:32:12,439

the holidays are coming imagine how it

3381

02:32:15,729 --> 02:32:13,970

will feel when your family and friends

3382

02:32:18,099 --> 02:32:15,739

are asking you what you did to look so

3383

02:32:20,380 --> 02:32:18,109

good your secret will be nature's youth

3384

02:32:22,870 --> 02:32:20,390

RSF it's time to start looking better

3385

02:32:24,939 --> 02:32:22,880

and feeling better learn more in order

3386

02:32:32,650 --> 02:32:24,949

your nature's use RSF at nature's youth

3387

02:32:38,939 --> 02:32:35,240

[Music]

3388

02:32:49,500 --> 02:32:38,949

it's not a lifestyle we chose we were

3389

02:32:54,540 --> 02:32:49,510

born this way k GRA radio.com this is k

3390

02:33:08,480 --> 02:33:06,190

[Music]

3391

02:33:10,190 --> 02:33:08,490

all right welcome back fade to black I

3392

02:33:15,530 --> 02:33:10,200

want to thank price able for coming in

3393

02:33:18,530 --> 02:33:15,540

brought is a game tonight follow me on

3394

02:33:21,440 --> 02:33:18,540

twitter @ JT radio you can follow paulo

3395

02:33:24,621 --> 02:33:21,450

bryce at cyberblades it's at bryce Abel

3396

02:33:30,291 --> 02:33:24,631

his name is cyber blaze on Twitter but

3397

02:33:32,060 --> 02:33:30,301

it is refreshing the two have Bryce I

3398

02:33:35,270 --> 02:33:32,070

remember I think it was last year or the

3399

02:33:37,881 --> 02:33:35,280

year before we were in Roswell and and

3400

02:33:41,030 --> 02:33:37,891

Bryce was there just hanging out at the

3401
02:33:42,860 --> 02:33:41,040
conference and it is refreshing to know

3402
02:33:50,291 --> 02:33:42,870
that we have somebody like Bryce in our

3403
02:33:52,520 --> 02:33:50,301
corner he is part of Hollywood his his

3404
02:33:54,051 --> 02:33:52,530
credentials when it comes to the

3405
02:33:56,930 --> 02:33:54,061
entertainment industry are second to

3406
02:33:59,001 --> 02:33:56,940
none I mean he's done all of it but he

3407
02:34:02,450 --> 02:33:59,011
knows what's going on

3408
02:34:04,280 --> 02:34:02,460
and that story that he told about you

3409
02:34:06,230 --> 02:34:04,290
know the party that he did at his house

3410
02:34:10,430 --> 02:34:06,240
for a dark skies when it was released

3411
02:34:14,030 --> 02:34:10,440
and to have this party crasher show up

3412
02:34:16,730 --> 02:34:14,040
and you know men and black tie tie I

3413
02:34:20,001 --> 02:34:16,740

think I asked him once if he was dressed

3414

02:34:23,421 --> 02:34:20,011

as some men in black but but how that

3415

02:34:24,770 --> 02:34:23,431

story elevated and then you know he got

3416

02:34:27,831 --> 02:34:24,780

read in and he got a two-hour

3417

02:34:31,700 --> 02:34:27,841

presentation and then declines the offer

3418

02:34:34,461 --> 02:34:31,710

to meet the big guy the boss in a

3419

02:34:39,621 --> 02:34:34,471

cemetery in Long Beach at midnight oh

3420

02:34:42,860 --> 02:34:39,631

man what just absolutely extraordinary

3421

02:34:46,461 --> 02:34:42,870

anyway Bryce Abel is the best and I do

3422

02:34:49,190 --> 02:34:46,471

have two more copies of the book his new

3423

02:34:52,730 --> 02:34:49,200

book about the Beatles to give away and

3424

02:34:55,461 --> 02:34:52,740

I'll keep the phone lines open we'll

3425

02:35:03,650 --> 02:34:55,471

switch things over to open lines 3 2 3 8

3426

02:35:05,060 --> 02:35:03,660

2 5 5 0 4 5 or 3 2 3 2 7 5 9 6 9 5 some

3427

02:35:09,251 --> 02:35:05,070

of the things that we were talking about

3428

02:35:13,551 --> 02:35:09,261

tonight this is what concerns me about

3429

02:35:16,871 --> 02:35:13,561

what's going on in Hollywood here and if

3430

02:35:18,990 --> 02:35:16,881

the media is handling this correctly the

3431

02:35:23,970 --> 02:35:19,000

success of how

3432

02:35:26,340 --> 02:35:23,980

of cards and the amount of fans and and

3433

02:35:29,520 --> 02:35:26,350

how many people watched that show it's

3434

02:35:32,400 --> 02:35:29,530

an extraordinarily large number and then

3435

02:35:35,250 --> 02:35:32,410

to turn around and and Spacey

3436

02:35:41,370 --> 02:35:35,260

you know had his fans think you know and

3437

02:35:45,300 --> 02:35:41,380

it's how how emotions you know they get

3438

02:35:49,530 --> 02:35:45,310

charged up and how quickly I mean how

3439

02:35:50,550 --> 02:35:49,540

quickly and effectively he is now been

3440

02:35:55,110 --> 02:35:50,560

erased

3441

02:35:57,930 --> 02:35:55,120

you know Netflix I posted this I I don't

3442

02:36:02,270 --> 02:35:57,940

know if I use the right words but you

3443

02:36:05,370 --> 02:36:02,280

know to say that Netflix drop kicked him

3444

02:36:08,550 --> 02:36:05,380

before now this is this is where things

3445

02:36:12,960 --> 02:36:08,560

get a little sketchy here for me you

3446

02:36:15,330 --> 02:36:12,970

know no trial nothing like that I don't

3447

02:36:19,260 --> 02:36:15,340

know how he tried to defend himself or

3448

02:36:21,210 --> 02:36:19,270

if he did with the network or if they

3449

02:36:28,080 --> 02:36:21,220

didn't listen to him at all but

3450

02:36:32,010 --> 02:36:28,090

certainly the the the guilty side of it

3451

02:36:36,030 --> 02:36:32,020

just came down that was a swift swift

3452

02:36:39,650 --> 02:36:36,040

swift form of justice he had a film that

3453

02:36:45,870 --> 02:36:39,660

he was producing he was starring in

3454

02:36:52,140 --> 02:36:45,880

called gore Geor II now not about AI

3455

02:36:54,870 --> 02:36:52,150

Gore by the way but gore Vidal and it

3456

02:36:56,400 --> 02:36:54,880

was in post-production it's ready to go

3457

02:36:58,260 --> 02:36:56,410

it was ready for release

3458

02:36:59,970 --> 02:36:58,270

post-production that's it they were just

3459

02:37:01,980 --> 02:36:59,980

tightening things up finishing some

3460

02:37:04,320 --> 02:37:01,990

editing probably some special effects

3461

02:37:06,150 --> 02:37:04,330

may be getting the titling done it was

3462

02:37:09,900 --> 02:37:06,160

music you know is some post-production

3463

02:37:12,510 --> 02:37:09,910

that film will never be seen I guarantee

3464

02:37:14,580 --> 02:37:12,520

it it'll never be seen they they

3465

02:37:20,220 --> 02:37:14,590

absolutely pulled that that was a

3466

02:37:23,460 --> 02:37:20,230

Netflix film they don't want to if they

3467

02:37:25,200 --> 02:37:23,470

continue with house of cards he's

3468

02:37:26,910 --> 02:37:25,210

obviously not going to be in it but

3469

02:37:30,030 --> 02:37:26,920

they're probably gonna kill his

3470

02:37:32,790 --> 02:37:30,040

character off if they move forward to

3471

02:37:34,591 --> 02:37:32,800

finish this last season

3472

02:37:37,650 --> 02:37:34,601

there's a lot of people that are

3473

02:37:38,880 --> 02:37:37,660

employed here other actors the

3474

02:37:40,801 --> 02:37:38,890

production team

3475

02:37:46,080 --> 02:37:40,811

there are mill it's millions and

3476
02:37:48,030 --> 02:37:46,090
millions of dollars and that's you know

3477
02:37:51,030 --> 02:37:48,040
people's careers this is how they feed

3478
02:37:55,920 --> 02:37:51,040
their families to just suddenly pull the

3479
02:37:57,540 --> 02:37:55,930
plug on it my point is how quickly for

3480
02:38:00,030 --> 02:37:57,550
the fans out there that they are

3481
02:38:04,140 --> 02:38:00,040
presented this this this picture of

3482
02:38:06,060 --> 02:38:04,150
Spacey and how quick and and Zabel said

3483
02:38:08,730 --> 02:38:06,070
it I think very effectively and very

3484
02:38:13,980 --> 02:38:08,740
correctly we'll never see him again

3485
02:38:15,780 --> 02:38:13,990
that's it somebody that big incredible

3486
02:38:18,960 --> 02:38:15,790
it was same thing with Bill O'Reilly

3487
02:38:21,360 --> 02:38:18,970
Bill O'Reilly was Fox News you know

3488
02:38:24,180 --> 02:38:21,370

that's it that it in I would have

3489

02:38:29,310 --> 02:38:24,190

thought but no not me I'm saying in

3490

02:38:32,070 --> 02:38:29,320

general that ratings and and money made

3491

02:38:34,710 --> 02:38:32,080

the decisions here and I'm glad for the

3492

02:38:37,500 --> 02:38:34,720

rest of the country when it comes to

3493

02:38:40,650 --> 02:38:37,510

things like Weinstein and and Bill

3494

02:38:43,190 --> 02:38:40,660

O'Reilly and and Roger Ayers and and

3495

02:38:47,460 --> 02:38:43,200

Kevin Spacey that that you know what

3496

02:38:50,100 --> 02:38:47,470

ethics and morals come first and are not

3497

02:38:54,720 --> 02:38:50,110

driven by those two ethical decisions

3498

02:38:57,841 --> 02:38:54,730

are not driven by ratings it seems like

3499

02:39:03,720 --> 02:38:57,851

up until these last few months that that

3500

02:39:08,790 --> 02:39:03,730

was the case and it's it's it's shocking

3501

02:39:11,070 --> 02:39:08,800

to me that there are victims out there

3502

02:39:13,920 --> 02:39:11,080

that are now courageous enough to come

3503

02:39:16,440 --> 02:39:13,930

forward and speak but also and this is

3504

02:39:18,420 --> 02:39:16,450

the other part that I think is most

3505

02:39:21,150 --> 02:39:18,430

important here the conspiracy of

3506

02:39:24,600 --> 02:39:21,160

everything that is going on

3507

02:39:27,511 --> 02:39:24,610

it's the witnesses to this stuff the

3508

02:39:30,330 --> 02:39:27,521

witnesses the camera people the makeup

3509

02:39:32,610 --> 02:39:30,340

people the production assistants you

3510

02:39:35,640 --> 02:39:32,620

know the PAS that are running around on

3511

02:39:38,190 --> 02:39:35,650

the set that are victims to this or

3512

02:39:40,051 --> 02:39:38,200

witnesses to this that can't say

3513

02:39:42,360 --> 02:39:40,061

anything they can't

3514

02:39:44,970 --> 02:39:42,370

well at least they thought that they

3515

02:39:46,500 --> 02:39:44,980

couldn't because they want to get hired

3516

02:39:48,000 --> 02:39:46,510

for another series

3517

02:39:49,410 --> 02:39:48,010

they don't want to be known as somebody

3518

02:39:51,960 --> 02:39:49,420

that is out there running their mouths

3519

02:39:54,269 --> 02:39:51,970

there are things that go on on the set

3520

02:39:57,330 --> 02:39:54,279

not of a sexual nature but of anything

3521

02:39:59,040 --> 02:39:57,340

anything that is private that needs to

3522

02:40:00,719 --> 02:39:59,050

stay that way and I'm not talking about

3523

02:40:03,360 --> 02:40:00,729

the sexual so I'm talking about anything

3524

02:40:07,650 --> 02:40:03,370

it could be money it could be what

3525

02:40:10,380 --> 02:40:07,660

somebody is paid the you know you know

3526

02:40:12,809 --> 02:40:10,390

just things Center to discuss production

3527

02:40:15,690 --> 02:40:12,819

ideas the future things you know and and

3528

02:40:18,000 --> 02:40:15,700

that stuff is kept quiet and you don't

3529

02:40:20,250 --> 02:40:18,010

want to be the one known as you know

3530

02:40:21,750 --> 02:40:20,260

that has loose lips and is out there you

3531

02:40:25,800 --> 02:40:21,760

won't get hired anymore

3532

02:40:28,469 --> 02:40:25,810

so unfortunately part of this is this

3533

02:40:31,650 --> 02:40:28,479

other stuff that was going on and I'm

3534

02:40:35,370 --> 02:40:31,660

being very very very serious about this

3535

02:40:37,920 --> 02:40:35,380

Hollywood is a strange place the the

3536

02:40:42,599 --> 02:40:37,930

other part the other aspect of Hollywood

3537

02:40:44,639 --> 02:40:42,609

you go you go to a Hollywood party of

3538

02:40:50,610 --> 02:40:44,649

which I've done that a lot and you go

3539

02:40:53,010 --> 02:40:50,620

and everybody knows everybody everybody

3540

02:40:55,710 --> 02:40:53,020

knows about what who is hired on a

3541

02:40:57,420 --> 02:40:55,720

series who the producers are who the men

3542

02:41:01,440 --> 02:40:57,430

who the camera people are who you know

3543

02:41:07,110 --> 02:41:01,450

the script supervisor set designers you

3544

02:41:09,360 --> 02:41:07,120

know clothing and costuming and wardrobe

3545

02:41:10,710 --> 02:41:09,370

it everybody knows everything about

3546

02:41:14,519 --> 02:41:10,720

everything that is going on across

3547

02:41:17,700 --> 02:41:14,529

Hollywood it's a very very small

3548

02:41:19,530 --> 02:41:17,710

community it seems big when you get out

3549

02:41:22,650 --> 02:41:19,540

of it and you're out around the world

3550

02:41:26,099 --> 02:41:22,660

but here in Hollywood its small its

3551
02:41:28,530 --> 02:41:26,109
small Sony Pictures may seem big you

3552
02:41:31,410 --> 02:41:28,540
know Fox may seem big CBS Bay these are

3553
02:41:35,370 --> 02:41:31,420
big buildings and Disney and and Warner

3554
02:41:37,980 --> 02:41:35,380
Brothers they may seem big they are not

3555
02:41:40,559 --> 02:41:37,990
it's it's a very very very small

3556
02:41:44,340 --> 02:41:40,569
community um and when you get to the

3557
02:41:47,219 --> 02:41:44,350
level of of agents and executive

3558
02:41:50,639 --> 02:41:47,229
producers and and and whatnot here in

3559
02:41:53,700 --> 02:41:50,649
Hollywood when somebody goes on to a

3560
02:41:58,080 --> 02:41:53,710
project whether it's a television series

3561
02:41:59,940 --> 02:41:58,090
or it's a new film and you have you know

3562
02:42:02,700 --> 02:41:59,950
the showrunners and the way there

3563
02:42:04,950 --> 02:42:02,710

things are staffed right they go back

3564

02:42:07,110 --> 02:42:04,960

and they hire their crew and they hire

3565

02:42:10,261 --> 02:42:07,120

who you know the stunt coordinators it's

3566

02:42:13,400 --> 02:42:10,271

it's it's a way of life out here so

3567

02:42:16,591 --> 02:42:13,410

you're gonna hire who has got

3568

02:42:19,381 --> 02:42:16,601

credibility as somebody that has got a

3569

02:42:22,381 --> 02:42:19,391

reputation of being solid because you

3570

02:42:25,410 --> 02:42:22,391

put these crews together and that part

3571

02:42:28,860 --> 02:42:25,420

of it now doesn't seem so safe anymore

3572

02:42:30,841 --> 02:42:28,870

it just doesn't it's really really

3573

02:42:33,841 --> 02:42:30,851

really bizarre what is going on here in

3574

02:42:36,600 --> 02:42:33,851

Hollywood the amount of money and I need

3575

02:42:40,381 --> 02:42:36,610

to drive this home the amount of money

3576

02:42:43,410 --> 02:42:40,391

that is put together when you greenlight

3577

02:42:45,330 --> 02:42:43,420

a television series and per episode the

3578

02:42:47,070 --> 02:42:45,340

amount of money that is there that is

3579

02:42:50,250 --> 02:42:47,080

one thing and then you go down

3580

02:42:53,341 --> 02:42:50,260

underneath into the sub level of that

3581

02:42:56,310 --> 02:42:53,351

you have you have editing you have

3582

02:42:58,680 --> 02:42:56,320

special effects you have titling you

3583

02:43:01,591 --> 02:42:58,690

have the entire crew that is there

3584

02:43:03,710 --> 02:43:01,601

involved in that you have everything

3585

02:43:06,900 --> 02:43:03,720

else you have drivers and you have

3586

02:43:09,360 --> 02:43:06,910

accountants and and and the money side

3587

02:43:11,910 --> 02:43:09,370

of it that's a whole nother staff you

3588

02:43:13,381 --> 02:43:11,920

have the extras and the casting that is

3589

02:43:15,540 --> 02:43:13,391

a whole nother aspect you have the

3590

02:43:17,700 --> 02:43:15,550

writers and the rewrites and the script

3591

02:43:19,950 --> 02:43:17,710

you have that you have all of the camera

3592

02:43:23,610 --> 02:43:19,960

people the ADEs the assistant directors

3593

02:43:26,370 --> 02:43:23,620

the you have all of the B shots that are

3594

02:43:28,620 --> 02:43:26,380

done all of the extra shots of that

3595

02:43:32,100 --> 02:43:28,630

that's a whole nother aspect it is

3596

02:43:36,750 --> 02:43:32,110

incredible how big of a production that

3597

02:43:39,750 --> 02:43:36,760

is for one episode every episode of a TV

3598

02:43:42,511 --> 02:43:39,760

series has a different director they

3599

02:43:45,570 --> 02:43:42,521

have to ride that episode through right

3600

02:43:48,360 --> 02:43:45,580

you can't have the same director on 16

3601
02:43:51,690 --> 02:43:48,370
episodes it would be impossible it's not

3602
02:43:54,180 --> 02:43:51,700
the way that it works so that part of

3603
02:43:56,100 --> 02:43:54,190
Hollywood the way things are staffed and

3604
02:44:00,750 --> 02:43:56,110
the what is witnessed and what people

3605
02:44:03,171 --> 02:44:00,760
know is extraordinary and I'm telling

3606
02:44:07,320 --> 02:44:03,181
you Hollywood right now is tripping out

3607
02:44:11,460 --> 02:44:07,330
and if it continues to go down this road

3608
02:44:13,660 --> 02:44:11,470
that it is I think that it's it's good

3609
02:44:15,880 --> 02:44:13,670
for the country you know some of

3610
02:44:18,400 --> 02:44:15,890
stuff that has been going on and rumored

3611
02:44:21,100 --> 02:44:18,410
to have been going on to have it

3612
02:44:23,530 --> 02:44:21,110
actually surface it goes right back to

3613
02:44:26,590 --> 02:44:23,540

everything that I have always talked

3614

02:44:29,230 --> 02:44:26,600

about that's that's the most important

3615

02:44:33,490 --> 02:44:29,240

thing here the world is never what it

3616

02:44:36,040 --> 02:44:33,500

seems it never is it's just not you know

3617

02:44:38,980 --> 02:44:36,050

and so in this world of Hollywood just

3618

02:44:40,660 --> 02:44:38,990

like this whole fake news thing that we

3619

02:44:42,460 --> 02:44:40,670

went through over the last couple of

3620

02:44:45,400 --> 02:44:42,470

years what if the way you know what if

3621

02:44:48,070 --> 02:44:45,410

the news is fake what if you know what

3622

02:44:50,200 --> 02:44:48,080

do you trust anymore you know what what

3623

02:44:53,679 --> 02:44:50,210

is it and this part of Hollywood has

3624

02:44:56,230 --> 02:44:53,689

been rumored to exist it's been rumored

3625

02:45:00,280 --> 02:44:56,240

and it's been going on forever for a

3626
02:45:04,690 --> 02:45:00,290
hundred years this is 2017 right and now

3627
02:45:06,610 --> 02:45:04,700
it is out in the open you know it's it's

3628
02:45:10,210 --> 02:45:06,620
extraordinary times that we live in

3629
02:45:14,620 --> 02:45:10,220
it's extraordinary times and and once

3630
02:45:17,440 --> 02:45:14,630
that fear factor is removed you know I'm

3631
02:45:19,120 --> 02:45:17,450
not going to have repercussions I can go

3632
02:45:22,300 --> 02:45:19,130
ahead and talk about this on the record

3633
02:45:25,900 --> 02:45:22,310
and it's not just the victims that's one

3634
02:45:29,440 --> 02:45:25,910
part of it but it's the witnesses to

3635
02:45:32,860 --> 02:45:29,450
this stuff that have been forced to stay

3636
02:45:36,460 --> 02:45:32,870
quiet it's it's gonna get pretty out of

3637
02:45:39,070 --> 02:45:36,470
control here over the next next few

3638
02:45:41,590 --> 02:45:39,080

months and and in the next few years you

3639

02:45:45,250 --> 02:45:41,600

just watch Hollywood and that one of the

3640

02:45:47,980 --> 02:45:45,260

reasons why I talk about this kind of

3641

02:45:50,410 --> 02:45:47,990

stuff it's not the story up front just

3642

02:45:52,960 --> 02:45:50,420

like Bryce was referring to here it's

3643

02:45:55,960 --> 02:45:52,970

not the story up front that's the

3644

02:45:58,000 --> 02:45:55,970

obvious stuff it's what's going on in

3645

02:46:00,160 --> 02:45:58,010

the background it's the why it's the

3646

02:46:03,010 --> 02:46:00,170

conspiracy of it it is how it's been

3647

02:46:04,719 --> 02:46:03,020

hidden that's the other that's that's

3648

02:46:08,560 --> 02:46:04,729

the part that's the real part of the

3649

02:46:12,370 --> 02:46:08,570

story for me and and to have this start

3650

02:46:14,650 --> 02:46:12,380

to unravel here in LA you must

3651
02:46:17,320 --> 02:46:14,660
understand something we have a few

3652
02:46:19,630 --> 02:46:17,330
industries here there's no car industry

3653
02:46:21,940 --> 02:46:19,640
you know there's no there used to be an

3654
02:46:23,590 --> 02:46:21,950
airplane industry these two bill

3655
02:46:27,610 --> 02:46:23,600
McDonnell Douglas wrote it that's all

3656
02:46:30,670 --> 02:46:27,620
it's all done the the industry that

3657
02:46:34,091 --> 02:46:30,680
here in Hollywood in in Los Angeles is

3658
02:46:38,740 --> 02:46:34,101
entertainment pick your city Santa

3659
02:46:42,570 --> 02:46:38,750
Monica Sherman Oaks Studio City Burbank

3660
02:46:46,960 --> 02:46:42,580
Hollywood North Hollywood Los Angeles

3661
02:46:50,700 --> 02:46:46,970
these communities here Brentwood these

3662
02:46:53,740 --> 02:46:50,710
communities are all entertainment based

3663
02:46:57,011 --> 02:46:53,750

every other house that you look at every

3664

02:46:59,560 --> 02:46:57,021

other apartment that you drive by here

3665

02:47:04,330 --> 02:46:59,570

is somebody that is in the entertainment

3666

02:47:10,420 --> 02:47:04,340

industry everybody we are talking about

3667

02:47:12,610 --> 02:47:10,430

millions millions it it is so when when

3668

02:47:14,230 --> 02:47:12,620

I'm talking about it here this is this

3669

02:47:17,530 --> 02:47:14,240

everybody is affected by it

3670

02:47:19,420 --> 02:47:17,540

everybody here it is pretty crazy what

3671

02:47:22,570 --> 02:47:19,430

is going on here today in Hollywood the

3672

02:47:27,640 --> 02:47:22,580

conspiracy is big and it's wide now the

3673

02:47:29,890 --> 02:47:27,650

question is this and Bryce is no longer

3674

02:47:34,450 --> 02:47:29,900

here so I'll talk about the other part

3675

02:47:35,860 --> 02:47:34,460

of this there has been rumors out here

3676

02:47:40,091 --> 02:47:35,870

for years

3677

02:47:43,180 --> 02:47:40,101

about crazy circles of people about

3678

02:47:47,110 --> 02:47:43,190

producers and directors and studio heads

3679

02:47:49,180 --> 02:47:47,120

that I'm not gonna name names I don't

3680

02:47:52,301 --> 02:47:49,190

even know the names I never hung out I

3681

02:47:55,060 --> 02:47:52,311

never done and no no I don't have any

3682

02:47:57,640 --> 02:47:55,070

direct access I'm talking about the

3683

02:47:58,930 --> 02:47:57,650

stories that have been going on out here

3684

02:48:02,110 --> 02:47:58,940

forever

3685

02:48:04,570 --> 02:48:02,120

crazy dark things and I've brought up

3686

02:48:06,070 --> 02:48:04,580

Corey Haim Corey Feldman is talking

3687

02:48:08,970 --> 02:48:06,080

about some crazy things today they were

3688

02:48:13,600 --> 02:48:08,980

friends they did movies together

3689

02:48:16,630 --> 02:48:13,610

crazy crazy dark sinister things and the

3690

02:48:20,740 --> 02:48:16,640

question is how much of that is going to

3691

02:48:22,870 --> 02:48:20,750

get unraveled that's that's where I'm

3692

02:48:25,511 --> 02:48:22,880

going there there's a whole other side

3693

02:48:28,600 --> 02:48:25,521

of this where if the dominoes start to

3694

02:48:32,030 --> 02:48:28,610

fall and people start to talk it's gonna

3695

02:48:35,960 --> 02:48:32,040

be it's gonna be crazy town

3696

02:48:38,960 --> 02:48:35,970

one person Falls one person and it is

3697

02:48:40,580 --> 02:48:38,970

going to get out of control and we are

3698

02:48:43,330 --> 02:48:40,590

on the verge of that here I'm telling

3699

02:48:49,000 --> 02:48:43,340

you man Hollywood is nervous right now

3700

02:48:51,679 --> 02:48:49,010

nervous and the victims out there that

3701

02:48:53,750 --> 02:48:51,689

that have been silenced one way or

3702

02:48:58,040 --> 02:48:53,760

another whether it is money or through a

3703

02:49:00,950 --> 02:48:58,050

career or maybe they are unemployed and

3704

02:49:03,620 --> 02:49:00,960

haven't been heard from in years you

3705

02:49:06,200 --> 02:49:03,630

know if if something happens in some

3706

02:49:08,389 --> 02:49:06,210

evidence surfaces there is some crazy

3707

02:49:10,370 --> 02:49:08,399

stuff that's about to go down you know

3708

02:49:13,809 --> 02:49:10,380

and the rumors have always been there

3709

02:49:17,780 --> 02:49:13,819

the rumors have always been there Wow

3710

02:49:20,809 --> 02:49:17,790

craziness absolutely crazy all right let

3711

02:49:24,230 --> 02:49:20,819

me get to some of the news that you may

3712

02:49:27,050 --> 02:49:24,240

know absolutely nothing about but and

3713

02:49:31,090 --> 02:49:27,060

one of the big stories right now and

3714

02:49:35,059 --> 02:49:31,100

this is it has surfaced this is

3715

02:49:37,910 --> 02:49:35,069

anonymous that web browser called tor is

3716

02:49:43,099 --> 02:49:37,920

getting a major overhaul

3717

02:49:45,880 --> 02:49:43,109

right now tor is the legacy onion system

3718

02:49:51,170 --> 02:49:45,890

that has been around for 10 years is

3719

02:49:53,480 --> 02:49:51,180

it's its faults are starting to show the

3720

02:49:58,969 --> 02:49:53,490

aura and this is coming from right now

3721

02:50:00,559 --> 02:49:58,979

this is on the dark web and they are it

3722

02:50:02,510 --> 02:50:00,569

was just written in a blog post about

3723

02:50:05,059 --> 02:50:02,520

the update the new system will be is

3724

02:50:07,099 --> 02:50:05,069

well needed improvement that fixes many

3725

02:50:08,870 --> 02:50:07,109

shortcomings of the old design and

3726

02:50:11,960 --> 02:50:08,880

builds a solid foundation for future

3727

02:50:14,059 --> 02:50:11,970

onion network the tor network works by

3728

02:50:15,980 --> 02:50:14,069

bouncing your connection through

3729

02:50:19,099 --> 02:50:15,990

multiple users computers on a network

3730

02:50:22,519 --> 02:50:19,109

before you finally connect to the

3731

02:50:24,349 --> 02:50:22,529

internet via an exit node so someone

3732

02:50:26,240 --> 02:50:24,359

from Sweden might have their connection

3733

02:50:28,849 --> 02:50:26,250

routed through South Africa Canada

3734

02:50:31,690 --> 02:50:28,859

Denmark before finally connecting to the

3735

02:50:35,420 --> 02:50:31,700

internet via Mongolia for instance

3736

02:50:38,269 --> 02:50:35,430

masking their true identity and location

3737

02:50:40,700 --> 02:50:38,279

the browser can be used to view regular

3738

02:50:42,910 --> 02:50:40,710

in the internet anonymously as well but

3739

02:50:45,591 --> 02:50:42,920

also gets users access to the dark web

3740

02:50:48,051 --> 02:50:45,601

websites that are an indexed by

3741

02:50:50,720 --> 02:50:48,061

search engines like Google and are only

3742

02:50:53,571 --> 02:50:50,730

accessible if they're if they are using

3743

02:50:55,400 --> 02:50:53,581

tor historically is and has been

3744

02:50:58,551 --> 02:50:55,410

associated with online drug market

3745

02:51:01,041 --> 02:50:58,561

places like the Silk Road and general

3746

02:51:03,171 --> 02:51:01,051

criminality but it's also used by

3747

02:51:05,871 --> 02:51:03,181

everyone from political activists

3748

02:51:08,720 --> 02:51:05,881

fearing retribution to privacy activists

3749

02:51:11,211 --> 02:51:08,730

even Facebook offers a special link to

3750

02:51:13,761 --> 02:51:11,221

the site for people connecting via tor I

3751
02:51:16,371 --> 02:51:13,771
don't know if you ever knew that well

3752
02:51:18,321 --> 02:51:16,381
the new update focuses on security and

3753
02:51:21,321 --> 02:51:18,331
lays the groundwork for future

3754
02:51:23,390 --> 02:51:21,331
improvements but Torah says that for

3755
02:51:26,301 --> 02:51:23,400
regular users the main difference is

3756
02:51:31,071 --> 02:51:26,311
that links for the dark web sites will

3757
02:51:35,661 --> 02:51:31,081
be way longer now I'm looking at one of

3758
02:51:37,341 --> 02:51:35,671
the dot onion websites right now and I'm

3759
02:51:39,531 --> 02:51:37,351
inside one day three of us seven eight

3760
02:51:45,381 --> 02:51:39,541
nine 10 11 12 13 14 15

3761
02:51:50,541 --> 02:51:45,391
let's go with 45 characters and that is

3762
02:51:52,881 --> 02:51:50,551
verses a 15 character way of getting

3763
02:51:55,131 --> 02:51:52,891

through from before but the legacy

3764

02:51:58,281 --> 02:51:55,141

system and the old links will continue

3765

02:52:00,321 --> 02:51:58,291

to work for a few years absolutely

3766

02:52:05,150 --> 02:52:00,331

fascinating but the other part of this

3767

02:52:07,671 --> 02:52:05,160

that most people don't know tor was a

3768

02:52:11,060 --> 02:52:07,681

three-letter agency government military

3769

02:52:14,171 --> 02:52:11,070

design from the word go it was a way for

3770

02:52:17,541 --> 02:52:14,181

the government to shift stuff around

3771

02:52:20,631 --> 02:52:17,551

anonymously to not be discovered and to

3772

02:52:22,730 --> 02:52:20,641

keep their stuff a secret now think

3773

02:52:26,541 --> 02:52:22,740

about that for a second so is this

3774

02:52:30,201 --> 02:52:26,551

upgrade government driven think about

3775

02:52:32,871 --> 02:52:30,211

that we never know the truth never never

3776

02:52:34,520 --> 02:52:32,881

one of the things that and I'll leave

3777

02:52:37,850 --> 02:52:34,530

you with this that Bryce had brought up

3778

02:52:40,730 --> 02:52:37,860

he brought up North Korea and and those

3779

02:52:43,701 --> 02:52:40,740

headlines right now this is the bizarre

3780

02:52:45,711 --> 02:52:43,711

part about North Korea and and the

3781

02:52:47,841 --> 02:52:45,721

headlines and what we are being fed

3782

02:52:49,791 --> 02:52:47,851

today and I need you to think about this

3783

02:52:53,781 --> 02:52:49,801

for a second when it comes to North

3784

02:52:56,470 --> 02:52:53,791

Korea nobody listening to this show has

3785

02:52:59,550 --> 02:52:56,480

been hanging out with Kim fatty fat

3786

02:53:02,490 --> 02:52:59,560

nobody there's nobody in the

3787

02:53:04,500 --> 02:53:02,500

to date nobody a couple of reporters

3788

02:53:06,210 --> 02:53:04,510

over North Korea reporting out of North

3789

02:53:09,960 --> 02:53:06,220

Korea they haven't been in the inside

3790

02:53:12,719 --> 02:53:09,970

circles of nothing nothing so all of the

3791

02:53:15,540 --> 02:53:12,729

news that we have today right now that

3792

02:53:18,510 --> 02:53:15,550

are part of the headlines are generated

3793

02:53:20,880 --> 02:53:18,520

they are written they're not based on

3794

02:53:22,859 --> 02:53:20,890

fact I'm not saying that there are

3795

02:53:24,599 --> 02:53:22,869

nuclear tests happening I'm not saying

3796

02:53:27,620 --> 02:53:24,609

that missiles aren't being fired what I

3797

02:53:31,530 --> 02:53:27,630

am saying is there is nobody today

3798

02:53:34,620 --> 02:53:31,540

writing news right now in our mainstream

3799

02:53:37,859 --> 02:53:34,630

media that is part of the inside circle

3800

02:53:40,710 --> 02:53:37,869

everything is written and fictitious is

3801

02:53:43,740 --> 02:53:40,720

it true or accurate there's a

3802

02:53:47,010 --> 02:53:43,750

possibility there but none of it and I

3803

02:53:50,010 --> 02:53:47,020

do mean none of it has anything based on

3804

02:53:53,639 --> 02:53:50,020

reality and that is the scary part

3805

02:53:56,670 --> 02:53:53,649

none of it none of it none of it nobody

3806

02:53:59,580 --> 02:53:56,680

is in the inside of anything over in

3807

02:54:01,790 --> 02:53:59,590

North Korea so I don't know what to read

3808

02:54:06,479 --> 02:54:01,800

I don't know what to believe

3809

02:54:07,800 --> 02:54:06,489

think about that for a second this is

3810

02:54:10,380 --> 02:54:07,810

fade to black

3811

02:54:13,050 --> 02:54:10,390

now what another great episode I got to

3812

02:54:14,880 --> 02:54:13,060

thank price table you can go all of his

3813

02:54:18,599 --> 02:54:14,890

links are over at Jimmy Church radio

3814

02:54:21,120 --> 02:54:18,609

calm go and check out the new book all

3815

02:54:24,750 --> 02:54:21,130

of his old books it's all right there

3816

02:54:27,120 --> 02:54:24,760

cyber blaze at bryce is Abel on Twitter

3817

02:54:28,800 --> 02:54:27,130

beta blacks executive producers Rita

3818

02:54:31,080 --> 02:54:28,810

Kumari on shows produced by Hill Jay

3819

02:54:33,870 --> 02:54:31,090

Paul marked eco VAR I j3 Renae Jonas

3820

02:54:36,179 --> 02:54:33,880

Thank You Dennis thank you Bob announced

3821

02:54:38,819 --> 02:54:36,189

as our Steve harder gene veto a mark D

3822

02:54:42,090 --> 02:54:38,829

Kovar f-- 80 by dale webmaster drew the

3823

02:54:45,269 --> 02:54:42,100

geek music doug aldrich intro space boy

3824

02:54:47,580 --> 02:54:45,279

space boy music.com beta-blockers

3825

02:54:51,059 --> 02:54:47,590

produced by kjsurya that work

3826
02:54:54,479 --> 02:54:51,069
syndication is kgr a the planet tomorrow

3827
02:54:57,330 --> 02:54:54,489
night right here Tricia Eastman it's

3828
02:55:00,269 --> 02:54:57,340
going to be a serious not to miss show

3829
02:55:02,220 --> 02:55:00,279
this broadcasts on a copyright of 2017

3830
02:55:04,560 --> 02:55:02,230
by baby black in the game change event

3831
02:55:05,820 --> 02:55:04,570
it cannot be rebroadcast download a copy

3832
02:55:08,310 --> 02:55:05,830
to use anywhere in the known universe

3833
02:55:09,990 --> 02:55:08,320
without written permission from fade to

3834
02:55:11,671 --> 02:55:10,000
black of the GameChanger Network

3835
02:55:14,701 --> 02:55:11,681
I'm your host Jimmy Church follow me on

3836
02:55:19,650 --> 02:55:14,711
Twitter at JD Radio until tomorrow night

3837
02:55:26,800 --> 02:55:19,660
everybody be safe go back Lee taffy